

SCHERZO

10

Bewegt, lebhaft

1. Flöten
2. 3.

1. Oboen
2. 3.

1. in B
Klarinetten
2. 3. in B

1. Fagotte
2. 3.

Bewegt, lebhaft

1. 2. in F
3. 4. in F
Hörner
5. 6. in F
7. 8. in B tief

1. in F
Trompeten
2. 3. in F

Alt, Tenor
Posaunen
Baß

Kontra-Baßtuba

Pauken

Bewegt, lebhaft

Violine 1
Violine 2
Viola
Violoncell
Kontrabass

p sempre pizz.

p sempre pizz.

p sempre pizz.

p sempre pizz.

Bewegt, lebhaft

10

20

This page contains 20 staves of musical notation. The instruments represented are:

- Woodwinds: Flute (Pl.), Clarinet (Klar.), Bassoon (Bass.); Oboe (Ob.), Bassoon (Bass.); Bassoon (Bass.); Bassoon (Bass.).
- Brass: Trombone (Tromp.), Bass Trombone (B. Tbn.), Bass Trombone (B. Tbn.), Bass Trombone (B. Tbn.).
- Strings: Violin (Viol. 1), Violin (Viol. 2), Viola (Vla.), Cello (Vcl.), Double Bass (Kb.).
- Other: Bassoon (Bass.)

The score includes dynamic markings such as ppp (pianississimo) and f (fortissimo). Measure numbers are present at the beginning of each staff.

30

1.
Fl.
2.3.

1.
Ob.
2.3.

1. in B
Klar.
2.3. in B

1.
Pfg.
2.3.

1.2. in F
3.4. in F
Hrn.
5.6. in F
7.8. in B

1. in F
Tromp.
2.3. in F

A.T.
Pos.
B.

K.-Bth.

Pk.

Viol.1
Viol.2

Vla.

Vc.

Kb.

30

40

Fl.

Ob. cresc.

Klar.

2.3. in B

Tromp. cresc.

A.T.

Pos.

B.

K-Bth.

Ph.

Viol. 1

Viol. 2

Vla.

Vcl.

Kh.

A

50

1. Fl.

2.3.

1. Ob.

2.3.

1. in B

Klar.

2.3. in B

1. Fag.

2.3.

1.2. in F

3.4. in F

Hrn.

5.6. in F

7.8. in B

1. in F

Tromp.

2.3. in F

A.T.

Pno.

B.

K.-Bth.

Pno.

Viol.1

Viol.2

Vla.

Vc.

Kb.

arco A

50

60

1. Fl.
2. Fl.
2.3.
1. Ob.
2.3.
Lin B
Klar.
2.3. in B
1. Pag.
2.3.
1.2. in F
3.4. in F
Hrn.
5.6. in F
7.8. in B
Lin F
Tromp.
2.3. in F
A.T.
Pos.
B.
K.-Bb.
Pf.
Viol. 1
Viol. 2
Vla.
Vcl.
Kb.

60

B

1. Pl.

2.3. Ob.

1. 2.3. in B Klar.

1. 2.3. in B

1. 2.3. Fag.

1.2. in F 3.4. in F Hrn.

5.6. in F

7.8. in B

1. in F Tromp.

2.3. in F

A.T.

Pos.

B.

K-Bth.

Pt.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

B

70

Fl.

2.3.

1.

Ob.

2.3.

Lin B

Klar.

2.3. in B

1.

Pag.

2.3.

1.2. in F

1.4. in F

Hrn.

5.6. in F

7.8. in B

Lin F

Tromp.

2.3. in F

A.T.

Posa.

B.

K-Bch.

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

C

80

1. Fl.
2.3.
1.
2.3.
Ob.
1. in B
Klar.
2.3. in B
1.
Pag.
2.3.

1.2. in F
3.4. in F
Hrn.
5.6. in F
7.8. in B
1. in F
Tromp.
2.3. in F
A.T.
Pos.
B.
K.-Btb.
Pk.

C

Violin 1
Violin 2
Vla.
Vcl.
Kb.

1. Fl.
2.3.
1.
2.3.
Ob.
1. in B
Klar.
2.3. in B
1.
Pag.
2.3.
1.2. in F
3.4. in F
Hrn.
5.6. in F
7.8. in B
1. in F
Tromp.
2.3. in F
A.T.
Pos.
B.
K.-Btb.
Pk.

C

D

1.
Fl.
2.3.
1.
Ob.
2.3.
1.1. in B
Klar.
2.3. in B
1.
Fag.
2.3.

D

1.2. in F
3.4. in F
Hrn.
5.6. in F
7.8. in B
1.1. in F
Tromp.
2.3. in F
A.T.
Pos.
B.
K. Btb.
Pk.

D

Viol.1
Viol.2
Vla.
Vcl.
Kb.

1.

Fl.

2.3.

1.

Ob.

2.3.

1. in B

Klar.

2.3. in B

1.

Fag.

2.3.

1.2. in F

3.4. in F

Hrn.

5.6. in F

7.8. in B

1. in F

Tromp.

2.3. in F

A.T.

Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

100

1.
Fl.
2.3.
1.
Ob.
2.3.
1. in B
Klar.
2.3. in B
1.
Pfag.
2.3.
1.2. in P
3.4. in P
Hrn.
5.6. in P
7.8. in B
1. in F
Tromp.
2.3. in F
A.T.
Pos.
B.
K.-Btb.
Ph.

frem. sempre

Viol.1
Viol.2
Vla.
Vcl.
Kbd.

1. Fl.

2. 3. Fl.

1. Ob.

2. 3. Ob.

Lin B

Klar.

2. 3. in B

1. Pfg.

2. 3. Pfg.

1. 2. in F

3. 4. in F

Hrn.

5. 6. in F

7. 8. in B

1. in F

Tromp.

2. 3. in F

A.T.

Pos.

B.

Kr. Btb.

Pk.

Viol. 1

Viol. 2

gestrichen

Vla.

Vc.

Kb.

120

1. Fl.

2. 3. Solo

1. Ob.

2. 3.

1. in B

Klar.

2. 3. in B

1. Pag.

2. 3.

1. 2. in F

3. 4. in F

Hrn.

5. 6. in F

7. 8. in B

1. in F

Tromp.

2. 3. in F

A.T.

Pos.

B.

Kr. Btb.

Pk.

Viol. I

Viol. 2

Vla.

Vc.

Kb.

130

1.
Pl.
2.3.

1.
Ob.
2.3.

1. in B
Klar.
2.3. in B

(p)
cresc.

1.
Pfag.
2.3.

1.2. in F

3.4. in F
Hrn.

5.6. in F

7.8. in B

1. in F
Trimp.
2.3. in F

A.T.
Pos.
B.

K.-Btb.

Pt.

Viol.1
Viol.2
Vla.
Vc.
Kb.

arco
cresc.

cresc.

130

F

1.
Fl.
2.3.

Solo
1.
Ob.
mf Atemzettelnd
2.3.

1. in B
Klar.
2.3. in B

Solo
2.3. in B

1.
Pfg.
2.3.

[140]

1.2. in F
3.4. in F
Hrn.
5.6. in F

p

7.8. in B

1. in F
Tromp.
2.3. in F

A.T.
Pos.
B.

K-Bth.

Pk.

F arco
sforz. sempre
Viol. 1

pizz. sempre
Viol. 2

pizz. sempre
Vla.

Vc.

Kb.

[140]

allmählich bewegter

b.p.

1.
Fl.
2.3.
1.
Ob.
2.3.
1. in B
Klar.
2.3. in B
1.
Pag.
2.3.

allmählich bewegter

1.2. in F
3.4. in F
Hrn.
5.6. in F
7.8. in B
1. in F
Tromp.
2.3. in F
A.T.
Pos.
B.
K.-Bcb.
Ph.

allmählich bewegter

*espress., sempre**b.p.*

Viol.1
Viol.2
Vla.
Vcl.
Kb.

allmählich bewegter

150

1. Fl.

2. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. Lin.B.

Klar.

2.3. Lin.B.

1. Pfg.

2.3. Pfg.

1.2. in F

3.4. in F

Hrn.

5.6. in F

7.8. in B

1. in F

Tromp.

2.3. in F

A.T.

Pos.

B.

K.-Bth.

Pf.

Viol.1

Viol.2

Vla.

Vc.

Kb.

100

160 *a tempo* G

1. Pl. 2.3. 1. Ob. 2.3. 1. in B. Klar. 2.3. in B. 1. Pno. 2.3.

1.2. in P. 3.4. in P. Hrn. 5.6. in P. 7.8. in B. 1. in P. Tromp. 2.3. in P. A.T. Pos. B. K-Bdg. Pn.

Viol.1 Viol.2 Vla. Vc. Kb.

160 *a tempo* G

170

Fl.

2.3.

1.

Ob.

2.3.

Lin B.

Klar.

2.3. in B.

1. Pfg.

2.3.

1.2. in F.

3.4. in F.

Hrn.

5.6. in F.

7.8. in B.

1. in F.

Tromp.

2.3. in F.

A.T.

Pos.

B.

K.-Bth.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

170

1. Pl. 2. 3. 1. Ob. 2. 3. 1. Lin B. Klar. 2. 3. in B. 1. Psg. 2. 3. 1. 2. in P. 3. 4. in P. Hrn. 5. 6. in P. 7. 8. in B. 1. in P. Tromp. 2. 3. in P. A.T. Pos. B. K/Bth. Pt. Viol. 1. Viol. 2. Vla. Vc. Kb.

190

This page from a musical score contains 21 staves of music. The instruments listed on the left are: Pl., 2.3., 1., Ob., 2.3., 1.in B., Klar., 2.3.in B., 1., Pfg., 2.3., 1.2.in P., 3.4.in P., Hrn., 5.6.in P., 7.8.in B., 1.in P., Tromp., 2.3.in P., A.T., Pos., B., K-Bth., Pk., Viol.1, Viol.2, Vla., Vc., and Kb. The score includes dynamic markings such as p , f , pp , and $(dim.)$. Measure numbers 190 and 191 are indicated at the top right.

1. Pl. *bz bz bz bz bz bz* cresc.
 2.1. *bz bz bz bz bz bz* cresc.
 1. *bz bz bz bz bz bz*
 Ob. *cresc. poco a poco*
 2.3. *cresc. poco a poco*
 Lin B *bz bz bz bz bz bz*
 Klar. *cresc. poco a poco*
 2.3. in B *cresc. poco a poco*
 L. *bz bz bz bz bz bz*
 Psg. *p* cresc.
 2.3. *cresc.*
 1.2. in P *bz bz bz bz bz bz*
 3.4. in P *bz bz bz bz bz bz*
 Hrn. *bz bz bz bz bz bz*
 5.6. in P *bz bz bz bz bz bz* cresc.
 7.8. in B *bz bz bz bz bz bz*
 1. in P *bz bz bz bz bz bz*
 Tromp. *p* cresc.
 2.3. in P *bz bz bz bz bz bz*
 A.T. *bz bz bz bz bz bz*
 Pos. *bz bz bz bz bz bz*
 B. *bz bz bz bz bz bz*
 Kb.Bch. *bz bz bz bz bz bz*
 Pt. *bz bz bz bz bz bz*
 Viol. I *bz bz bz bz bz bz*
 Viol. II *bz bz bz bz bz bz* cresc.
 Vla. *cresc. poco a poco*
 Vc. *cresc. poco a poco*
 Kb. *bz bz bz bz bz bz* cresc.

200

1. PL.
2.3.
1.
Ob.
2.3.
1.1nB
Klar.
2.3.inB
1.
Pag.
2.3.
1.2.inP
3.4.inP
Hrn.
5.6.inP
7.8.inB
1.inP
Tromp.
2.3.inB
A.T.
Pos.
B.
K-Btb.
Ph.

X

Viol.1
Viol.2
Vla.
Vc.
Kb.

200

Viol.1
Viol.2
Vla.
Vc.
Kb.

200

X

<img alt="Musical score page 105, system 200. The page contains two systems of musical notation for a large orchestra. The top system includes parts for Piccolo (PL.), Flute 1 (1.), Flute 2 (2.3.), Oboe (Ob.), Bassoon 1 (2.3.), Bassoon 2 (1.1nB), Clarinet (Klar.), Bassoon 3 (2.3.inB), Trombone (Tromp.), Bassoon 4 (2.3.inB), Bassoon 5 (1.2.inP), Bassoon 6 (3.4.inP), Bassoon 7 (Hrn.), Bassoon 8 (7.8.inB), Bassoon 9 (5.6.inP), Bassoon 10 (1.inP), Bassoon 11 (Tromp.), Bassoon 12 (2.3.inB), Bassoon 13 (A.T.), Bassoon 14 (Pos.), Bassoon 15 (B.), Bassoon 16 (K-Btb.), Bassoon 17 (Ph.), Violin 1 (Viol.1), Violin 2 (Viol.2), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The music consists of six measures, starting with a dynamic of forte (f) and a tempo of 200 BPM. Measures 1-3 feature eighth-note patterns primarily in the woodwind section. Measure 4 begins with a bassoon solo followed by a tutti section. Measure 5 concludes with a dynamic of piano (p). Measure 6 ends with a repeat sign (X). The bottom system continues the musical line with the same instrumentation and dynamics, maintaining the 200 BPM tempo. Measures 1-3 show sustained notes and eighth-note patterns. Measure 4 features a bassoon solo, followed by a tutti section. Measure 5 concludes with a dynamic of piano (p). Measure 6 ends with a repeat sign (X). Measure 7 begins with a bassoon solo, followed by a tutti section. Measure 8 concludes with a dynamic of forte (f). Measure 9 ends with a repeat sign (X). Measure 10 begins with a bassoon solo, followed by a tutti section. Measure 11 concludes with a dynamic of piano (p). Measure 12 ends with a repeat sign (X). Measure 13 begins with a bassoon solo, followed by a tutti section. Measure 14 concludes with a dynamic of forte (f). Measure 15 ends with a repeat sign (X). Measure 16 begins with a bassoon solo, followed by a tutti section. Measure 17 concludes with a dynamic of piano (p). Measure 18 ends with a repeat sign (X). Measure 19 begins with a bassoon solo, followed by a tutti section. Measure 20 concludes with a dynamic of forte (f). Measure 21 ends with a repeat sign (X). Measure 22 begins with a bassoon solo, followed by a tutti section. Measure 23 concludes with a dynamic of piano (p). Measure 24 ends with a repeat sign (X). Measure 25 begins with a bassoon solo, followed by a tutti section. Measure 26 concludes with a dynamic of forte (f). Measure 27 ends with a repeat sign (X). Measure 28 begins with a bassoon solo, followed by a tutti section. Measure 29 concludes with a dynamic of piano (p). Measure 30 ends with a repeat sign (X). Measure 31 begins with a bassoon solo, followed by a tutti section. Measure 32 concludes with a dynamic of forte (f). Measure 33 ends with a repeat sign (X). Measure 34 begins with a bassoon solo, followed by a tutti section. Measure 35 concludes with a dynamic of piano (p). Measure 36 ends with a repeat sign (X). Measure 37 begins with a bassoon solo, followed by a tutti section. Measure 38 concludes with a dynamic of forte (f). Measure 39 ends with a repeat sign (X). Measure 40 begins with a bassoon solo, followed by a tutti section. Measure 41 concludes with a dynamic of piano (p). Measure 42 ends with a repeat sign (X). Measure 43 begins with a bassoon solo, followed by a tutti section. Measure 44 concludes with a dynamic of forte (f). Measure 45 ends with a repeat sign (X). Measure 46 begins with a bassoon solo, followed by a tutti section. Measure 47 concludes with a dynamic of piano (p). Measure 48 ends with a repeat sign (X). Measure 49 begins with a bassoon solo, followed by a tutti section. Measure 50 concludes with a dynamic of forte (f). Measure 51 ends with a repeat sign (X). Measure 52 begins with a bassoon solo, followed by a tutti section. Measure 53 concludes with a dynamic of piano (p). Measure 54 ends with a repeat sign (X). Measure 55 begins with a bassoon solo, followed by a tutti section. Measure 56 concludes with a dynamic of forte (f). Measure 57 ends with a repeat sign (X). Measure 58 begins with a bassoon solo, followed by a tutti section. Measure 59 concludes with a dynamic of piano (p). Measure 60 ends with a repeat sign (X). Measure 61 begins with a bassoon solo, followed by a tutti section. Measure 62 concludes with a dynamic of forte (f). Measure 63 ends with a repeat sign (X). Measure 64 begins with a bassoon solo, followed by a tutti section. Measure 65 concludes with a dynamic of piano (p). Measure 66 ends with a repeat sign (X). Measure 67 begins with a bassoon solo, followed by a tutti section. Measure 68 concludes with a dynamic of forte (f). Measure 69 ends with a repeat sign (X). Measure 70 begins with a bassoon solo, followed by a tutti section. Measure 71 concludes with a dynamic of piano (p). Measure 72 ends with a repeat sign (X). Measure 73 begins with a bassoon solo, followed by a tutti section. Measure 74 concludes with a dynamic of forte (f). Measure 75 ends with a repeat sign (X). Measure 76 begins with a bassoon solo, followed by a tutti section. Measure 77 concludes with a dynamic of piano (p). Measure 78 ends with a repeat sign (X). Measure 79 begins with a bassoon solo, followed by a tutti section. Measure 80 concludes with a dynamic of forte (f). Measure 81 ends with a repeat sign (X). Measure 82 begins with a bassoon solo, followed by a tutti section. Measure 83 concludes with a dynamic of piano (p). Measure 84 ends with a repeat sign (X). Measure 85 begins with a bassoon solo, followed by a tutti section. Measure 86 concludes with a dynamic of forte (f). Measure 87 ends with a repeat sign (X). Measure 88 begins with a bassoon solo, followed by a tutti section. Measure 89 concludes with a dynamic of piano (p). Measure 90 ends with a repeat sign (X). Measure 91 begins with a bassoon solo, followed by a tutti section. Measure 92 concludes with a dynamic of forte (f). Measure 93 ends with a repeat sign (X). Measure 94 begins with a bassoon solo, followed by a tutti section. Measure 95 concludes with a dynamic of piano (p). Measure 96 ends with a repeat sign (X). Measure 97 begins with a bassoon solo, followed by a tutti section. Measure 98 concludes with a dynamic of forte (f). Measure 99 ends with a repeat sign (X). Measure 100 begins with a bassoon solo, followed by a tutti section. Measure 101 concludes with a dynamic of piano (p). Measure 102 ends with a repeat sign (X). Measure 103 begins with a bassoon solo, followed by a tutti section. Measure 104 concludes with a dynamic of forte (f). Measure 105 ends with a repeat sign (X). Measure 106 begins with a bassoon solo, followed by a tutti section. Measure 107 concludes with a dynamic of piano (p). Measure 108 ends with a repeat sign (X). Measure 109 begins with a bassoon solo, followed by a tutti section. Measure 110 concludes with a dynamic of forte (f). Measure 111 ends with a repeat sign (X). Measure 112 begins with a bassoon solo, followed by a tutti section. Measure 113 concludes with a dynamic of piano (p). Measure 114 ends with a repeat sign (X). Measure 115 begins with a bassoon solo, followed by a tutti section. Measure 116 concludes with a dynamic of forte (f). Measure 117 ends with a repeat sign (X). Measure 118 begins with a bassoon solo, followed by a tutti section. Measure 119 concludes with a dynamic of piano (p). Measure 120 ends with a repeat sign (X). Measure 121 begins with a bassoon solo, followed by a tutti section. Measure 122 concludes with a dynamic of forte (f). Measure 123 ends with a repeat sign (X). Measure 124 begins with a bassoon solo, followed by a tutti section. Measure 125 concludes with a dynamic of piano (p). Measure 126 ends with a repeat sign (X). Measure 127 begins with a bassoon solo, followed by a tutti section. Measure 128 concludes with a dynamic of forte (f). Measure 129 ends with a repeat sign (X). Measure 130 begins with a bassoon solo, followed by a tutti section. Measure 131 concludes with a dynamic of piano (p). Measure 132 ends with a repeat sign (X). Measure 133 begins with a bassoon solo, followed by a tutti section. Measure 134 concludes with a dynamic of forte (f). Measure 135 ends with a repeat sign (X). Measure 136 begins with a bassoon solo, followed by a tutti section. Measure 137 concludes with a dynamic of piano (p). Measure 138 ends with a repeat sign (X). Measure 139 begins with a bassoon solo, followed by a tutti section. Measure 140 concludes with a dynamic of forte (f). Measure 141 ends with a repeat sign (X). Measure 142 begins with a bassoon solo, followed by a tutti section. Measure 143 concludes with a dynamic of piano (p). Measure 144 ends with a repeat sign (X). Measure 145 begins with a bassoon solo, followed by a tutti section. Measure 146 concludes with a dynamic of forte (f). Measure 147 ends with a repeat sign (X). Measure 148 begins with a bassoon solo, followed by a tutti section. Measure 149 concludes with a dynamic of piano (p). Measure 150 ends with a repeat sign (X). Measure 151 begins with a bassoon solo, followed by a tutti section. Measure 152 concludes with a dynamic of forte (f). Measure 153 ends with a repeat sign (X). Measure 154 begins with a bassoon solo, followed by a tutti section. Measure 155 concludes with a dynamic of piano (p). Measure 156 ends with a repeat sign (X). Measure 157 begins with a bassoon solo, followed by a tutti section. Measure 158 concludes with a dynamic of forte (f). Measure 159 ends with a repeat sign (X). Measure 160 begins with a bassoon solo, followed by a tutti section. Measure 161 concludes with a dynamic of piano (p). Measure 162 ends with a repeat sign (X). Measure 163 begins with a bassoon solo, followed by a tutti section. Measure 164 concludes with a dynamic of forte (f). Measure 165 ends with a repeat sign (X). Measure 166 begins with a bassoon solo, followed by a tutti section. Measure 167 concludes with a dynamic of piano (p). Measure 168 ends with a repeat sign (X). Measure 169 begins with a bassoon solo, followed by a tutti section. Measure 170 concludes with a dynamic of forte (f). Measure 171 ends with a repeat sign (X). Measure 172 begins with a bassoon solo, followed by a tutti section. Measure 173 concludes with a dynamic of piano (p). Measure 174 ends with a repeat sign (X). Measure 175 begins with a bassoon solo, followed by a tutti section. Measure 176 concludes with a dynamic of forte (f). Measure 177 ends with a repeat sign (X). Measure 178 begins with a bassoon solo, followed by a tutti section. Measure 179 concludes with a dynamic of piano (p). Measure 180 ends with a repeat sign (X). Measure 181 begins with a bassoon solo, followed by a tutti section. Measure 182 concludes with a dynamic of forte (f). Measure 183 ends with a repeat sign (X). Measure 184 begins with a bassoon solo, followed by a tutti section. Measure 185 concludes with a dynamic of piano (p). Measure 186 ends with a repeat sign (X). Measure 187 begins with a bassoon solo, followed by a tutti section. Measure 188 concludes with a dynamic of forte (f). Measure 189 ends with a repeat sign (X). Measure 190 begins with a bassoon solo, followed by a tutti section. Measure 191 concludes with a dynamic of piano (p). Measure 192 ends with a repeat sign (X). Measure 193 begins with a bassoon solo, followed by a tutti section. Measure 194 concludes with a dynamic of forte (f). Measure 195 ends with a repeat sign (X). Measure 196 begins with a bassoon solo, followed by a tutti section. Measure 197 concludes with a dynamic of piano (p). Measure 198 ends with a repeat sign (X). Measure 199 begins with a bassoon solo, followed by a tutti section. Measure 200 concludes with a dynamic of forte (f).</p>

Fl.

2.3.

1.

Ob.

2.3.

1. in B

Klar.

2.3. in B

1.

Pag.

2.3.

1.2. in F

3.4. in F

Hra.

5.6. in F

7.8. in B

1. in F

Tromp.

2.3. in F

A.T.

Pos.

B.

Kr.Bub.

Pt.

Viol.1

Viol.2

Vla.

Vc.

Kb.

220

1. Pl.
2.3.
1. Ob.
2.3.
1. lin B
Klar.
2.3. in B
1. Pag.
2.3.
1.2. in P
3.4. in P
Hrn.
5.6. in P
7.8. in B
1. in P
Tromp.
2.3. in P
A.T.
Pos.
B.
K-Beb.
P.
Viol.1
Viol.2
Vla.
Vc.
Kb.

107

220

A detailed musical score page from a symphony, specifically page 230. The page features a grid of 12 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, Alto Trombone, Bass Trombone, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The music consists of six measures of music. Measures 1-5 show various patterns of eighth-note chords and sustained notes across the ensemble. Measure 6 begins with a dynamic instruction 'ff' (fortissimo) and 'more sempre'. The instrumentation includes Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, Alto Trombone, Bass Trombone, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is written in a standard musical notation style with black ink on white paper.

109

240

250

1.
Fl.
2.1.
1.
Ob.
2.3.
1. Lin B
Klar.
2.3. Lin B
1.
Fag.
2.3.
1.2. Lin P
3.4. Lin P
Hra.
5.6. Lin P
7.8. Lin B
Lin P
Tromp.
2.3. Lin P
A.T.
Pos.
B.
K.-Bsb.
Pt.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Trio
Schnell

1.
P1.
2.3.
1.
Ob.
2.3.
1. in B
Klar.
2.3. in B
1.
Fag.
2.3.

Schnell

1.2. in F
3.4. in F
Hrn.
5.6. in F
7.8. in B
1. in F
Tromp.
2.3. in F
A.T.
Pos.
B.
K.-Btb.
vcl.

Schnell

Viol. 1
arco
Viol. 2
pp arco
Vla.
pp arco
Vc.
pp pizz.
Kb.

arco
pp
pp
pp
pp

10

Schnell

118

1. Pl. 2.3. 1. Ob. 2.3. Lin B Klar. 2.3. in B 1. Pfg. 2.3.

1. 2.2. in F 1.4. in F Hrn. 5.6. in F 7.8. in B 1. Lin F Tromp. 2.2. in F A.T. Pos. B. K.-Bth. Pk.

Viol. 1 Viol. 2 Vla. Vc. Kb.

A

30 cresc.

A

p spicc. cresc. sempre

A

pp cresc. sempre cresc. sempre cresc. sempre cresc. sempre cresc. sempre

pp pp pp pp pp

A pp cresc. sempre

40

1.
Fl.
2.3.
L.
Ob.
2.3.
1. in B.
Klar.
2.3. in B.
1.
Fag.
2.3.

cresc. sempre *mf cresc. sempre*
cresc. sempre *mf cresc. sempre*
cresc. sempre *mf cresc. sempre*

1.2. in F.
3.4. in F.
Hrn.
5.6. in F.
7.8. in B.
1. in F.
Tromp.
2.3. in F.
A.T.
Pos.
B.
K.-Btb.
Pf.

cresc. sempre *mf cresc. sempre*
cresc. sempre *mf cresc. sempre*

Viol.1
Viol.2
Vla.
Vcl.
Kb.

arco
pizz. *cresc. sempre*
pizz. *cresc. sempre*
pizz. *cresc. sempre*
pizz. *cresc. sempre*

40

*cresc. sempre**mf*

1.
Fl.
2.3.
1.
Ob.
2.3.
Lin B
Klar.
2.3. Lin B
1.
Pag.
2.3.

dim.
B

1.2. in P
3.4. in P
Hrn.
5.6. in P
7.8. in B
Lin F
Tromp.
2.3. in P
A.T.
Pos.
B.
K.-Bcb.
Pf.

dim.
B

Viol.1
Viol.2
Vla.
Vc.
Kb.

dim.
B

Musical score page 116, system 60. The top section consists of ten staves. From top to bottom: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The bassoon parts contain melodic lines with grace notes and slurs. The other instruments are mostly silent.

Musical score page 116, system 60, middle section. This section contains ten staves. From top to bottom: Trombone 1, Trombone 2, Trombone 3, Trombone 4, Trombone 5, Trombone 6, Trombone 7, Trombone 8, Trombone 9, and Trombone 10. The first three staves play eighth-note chords. The subsequent seven staves are mostly silent. Measures 11 through 14 show a rhythmic pattern of eighth-note chords starting with Trombone 1.

Musical score page 116, system 60, bottom section. This section contains five staves: Violin 1, Violin 2, Viola, Cello, and Double Bass. Each staff has a melodic line consisting of eighth-note pairs. Measure 11 shows grace notes above the main notes. Measures 12 through 14 show sustained notes with grace notes above them.

C

80

70

1.
Fl.
2.3.
1.
Ob.
2.3.
Lin B
Klar.
2.3.in B
1.
Pfg.
2.3.

1.2.in F
3.4.in F
Hrn.
5.6.in F
7.8.in B
Lin F
Tromp.
2.3.in F
A.T.
Pos.
B.
K.-Btb.
Pf.

C

Viol.1
Viol.2
Vla.
Vcl.
Kb.

C

sync.
arco
pizz. pp
pizz. pp
pizz. pp
pizz. pp

70

C

pizz. pp

80

Musical score page 118, measures 1-90. The score consists of three systems of staves. The top system includes parts for 1. Fl., 2. Fl., 1. Ob., 2. Ob., Lin B, Klar., 2. Lin B, 1. Fag., 2. Fag., and 1.2. in P. The middle system includes parts for 3.4. in P., Hrn., 5.6. in P., 7.8. in B., 1. Lin P., Tromp., 2. Lin P., A.T., Pos., B., K-Bch., and Ph. The bottom system includes parts for Violin 1, Violin 2, Vla., Vc., and Kb. Measure 1 starts with woodwind entries. Measures 2-3 show woodwind entries followed by brass entries. Measures 4-5 show woodwind entries followed by brass entries. Measures 6-7 show woodwind entries followed by brass entries. Measures 8-9 show woodwind entries followed by brass entries. Measures 10-11 show woodwind entries followed by brass entries. Measures 12-13 show woodwind entries followed by brass entries. Measures 14-15 show woodwind entries followed by brass entries. Measures 16-17 show woodwind entries followed by brass entries. Measures 18-19 show woodwind entries followed by brass entries. Measures 20-21 show woodwind entries followed by brass entries. Measures 22-23 show woodwind entries followed by brass entries. Measures 24-25 show woodwind entries followed by brass entries. Measures 26-27 show woodwind entries followed by brass entries. Measures 28-29 show woodwind entries followed by brass entries. Measures 30-31 show woodwind entries followed by brass entries. Measures 32-33 show woodwind entries followed by brass entries. Measures 34-35 show woodwind entries followed by brass entries. Measures 36-37 show woodwind entries followed by brass entries. Measures 38-39 show woodwind entries followed by brass entries. Measures 40-41 show woodwind entries followed by brass entries. Measures 42-43 show woodwind entries followed by brass entries. Measures 44-45 show woodwind entries followed by brass entries. Measures 46-47 show woodwind entries followed by brass entries. Measures 48-49 show woodwind entries followed by brass entries. Measures 50-51 show woodwind entries followed by brass entries. Measures 52-53 show woodwind entries followed by brass entries. Measures 54-55 show woodwind entries followed by brass entries. Measures 56-57 show woodwind entries followed by brass entries. Measures 58-59 show woodwind entries followed by brass entries. Measures 60-61 show woodwind entries followed by brass entries. Measures 62-63 show woodwind entries followed by brass entries. Measures 64-65 show woodwind entries followed by brass entries. Measures 66-67 show woodwind entries followed by brass entries. Measures 68-69 show woodwind entries followed by brass entries. Measures 70-71 show woodwind entries followed by brass entries. Measures 72-73 show woodwind entries followed by brass entries. Measures 74-75 show woodwind entries followed by brass entries. Measures 76-77 show woodwind entries followed by brass entries. Measures 78-79 show woodwind entries followed by brass entries. Measures 80-81 show woodwind entries followed by brass entries. Measures 82-83 show woodwind entries followed by brass entries. Measures 84-85 show woodwind entries followed by brass entries. Measures 86-87 show woodwind entries followed by brass entries. Measures 88-89 show woodwind entries followed by brass entries. Measures 90 ends with woodwind entries.

Continuation of musical score page 118, measures 91-118. The score consists of three systems of staves. The top system includes parts for 1.2. in P., 3.4. in P., Hrn., 5.6. in P., 7.8. in B., 1. Lin P., Tromp., 2. Lin P., A.T., Pos., B., K-Bch., and Ph. The middle system includes parts for Violin 1, Violin 2, Vla., Vc., and Kb. The bottom system includes parts for Violin 1, Violin 2, Vla., Vc., and Kb. Measure 91 starts with woodwind entries. Measures 92-93 show woodwind entries followed by brass entries. Measures 94-95 show woodwind entries followed by brass entries. Measures 96-97 show woodwind entries followed by brass entries. Measures 98-99 show woodwind entries followed by brass entries. Measures 100-101 show woodwind entries followed by brass entries. Measures 102-103 show woodwind entries followed by brass entries. Measures 104-105 show woodwind entries followed by brass entries. Measures 106-107 show woodwind entries followed by brass entries. Measures 108-109 show woodwind entries followed by brass entries. Measures 110-111 show woodwind entries followed by brass entries. Measures 112-113 show woodwind entries followed by brass entries. Measures 114-115 show woodwind entries followed by brass entries. Measures 116-117 show woodwind entries followed by brass entries. Measures 118 ends with woodwind entries.

Continuation of musical score page 118, measures 119-136. The score consists of three systems of staves. The top system includes parts for Violin 1, Violin 2, Vla., Vc., and Kb. The middle system includes parts for Violin 1, Violin 2, Vla., Vc., and Kb. The bottom system includes parts for Violin 1, Violin 2, Vla., Vc., and Kb. Measure 119 starts with woodwind entries. Measures 120-121 show woodwind entries followed by brass entries. Measures 122-123 show woodwind entries followed by brass entries. Measures 124-125 show woodwind entries followed by brass entries. Measures 126-127 show woodwind entries followed by brass entries. Measures 128-129 show woodwind entries followed by brass entries. Measures 130-131 show woodwind entries followed by brass entries. Measures 132-133 show woodwind entries followed by brass entries. Measures 134-135 show woodwind entries followed by brass entries. Measures 136 ends with woodwind entries.

100

Musical score page 119, measures 100-101. The score is for a large orchestra. Measures 100-101 are identical.

Measure 100:

- 1. Fl. (measures 1-2)
- 2.3. (measures 1-2)
- 1. Ob. (measures 1-2)
- 2.3. (measures 1-2)
- 1. Lin B. (measures 1-2)
- Klar. (measures 1-2)
- 2.3. in B. (measures 1-2)
- 1. Fag. (measures 1-2)
- 2.3. (measures 1-2)
- 1.2. in F. (measures 1-2)
- 3.4. in F. (measures 1-2)
- Hrn. (measures 1-2)
- 5.6. in F. (measures 1-2)
- 7.8. in B. (measures 1-2)
- 1. in F. (measures 1-2)
- Tromp. (measures 1-2)
- 2.3. in F. (measures 1-2)
- A.T. (measures 1-2)
- Pos. (measures 1-2)
- B. (measures 1-2)
- K.-Btb. (measures 1-2)
- Pt. (measures 1-2)
- Viol. 1 (measures 1-2)
- Viol. 2 (measures 1-2)
- Vla. (measures 1-2)
- Vc. (measures 1-2)
- Kb. (measures 1-2)

Measure 101:

- Viol. 1 (measures 1-2)
- Viol. 2 (measures 1-2)
- Vla. (measures 1-2)
- Vc. (measures 1-2)
- Kb. (measures 1-2)

100

110

1. Pl.
2.3.
1. Ob.
2.3.
1. Lin B.
Klar.
2.3. in B.
1. Pag.
2.3.

1.2. in P.
3.4. in P.
Hrn.
5.6. in P.
7.8. in B.
1. in P.
Tromp.
2.3. in P.
A.T.
Pos.
B.
K.Bch.
Pt.

Viol.1
Viol.2
Vla.
Vc.
Kb.

D
f
D
D
div. arco
p
arco
arco
D

110

120

1. L.

Pl.

2.3.

1. Ob.

2.3.

1. Lin.B.

Klar.

2.3. in B.

1. Pag.

2.3.

1.2. in P.

3.4. in P.

Hrn.

5.6. in P.

7.8. in B.

1. Lin.P.

Tromp.

2.3. in P.

A.T.

Po.

B.

K-Bth.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

120

Musical score page 122, measures 122-130. The score is for a full orchestra. Measures 122-129 show various instruments playing eighth-note patterns. Measure 130 shows a prominent bassoon line with eighth-note patterns.

Instrumentation:

- Measure 122: L., Pl., 2.3., 1., Ob., 2.3., L. in B., Klar., 2.3. in B., 1., Psg., 2.3.
- Measure 130: 1.2. in P., 3.4. in P., Hrn., 5.6. in P., 7.8. in B., 1. in P., Tromp., 2.3. in P., A.T., Pos., B., K-Bth., Ph.
- Measure 130 (continued): Violin 1, Violin 2, Vcl., Vclb., Kb.

Measure 130 dynamics: pp , f , pp , f , pp , f , pp , f , pp , f .

140

p *leise* *p* *p*

E Langsamer

1. Fl.
Fl. 2.
2.3. C.
1. B.
Ob.
2.3.
1. in B.
Klar.
2.3. in B.
1. P.
Pag.
2.3.

E Langsamer

1.2. in F
3.4. in F
Hrn.
5.6. in F
7.8. in B.
1.1. in F
Tromp.
2.3. in F
A.T.
Pos.
B.
K-Bch.
Pk.

E Langsamer

Viol. 1
Viol. 2
Vla.
Vcl.
Kb.

140

E Langsamer

1.
Pl.
2.3.

1.
Ob.
2.3.

1.
Lin B
Klar.
2.3. in B

1.
Pag.
2.3.

1.2. in P
3.4. in P
Hrn.
5.6. in P
7.8. in B

1. in P
Tromp.
2.3. in P

A.T.
Pos.
B.

K-Bth.
Pt.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

plaz.
cresc.
f

F attempo

150

Pl.

2.3.

1. Ob.

2.3.

Lin B

Klar.

2.3. in B

1. Pfg.

2.3.

1.2. in P

3.4. in P

Hrn.

5.6. in P

7.8. in B

1. in P

Tromp.

2.3. in P

A.T.

Pos.

B.

Kr-Bch.

Pf.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

F attempo

160

160

170

1. Pl.
2. 3.
1. Ob.
2. 3.
1. in B
Klar.
2. 3. in B
1. Pag.
2. 3.

1. 2. in P
3. 4. in P
Hrn.
5. 6. in P
7. 8. in B
1. in P
Tromp.
2. 3. in P
A. T.
Pos.
B.
K.-Btb.
Pf.

Viol. 1
Viol. 2
Vla.
Vcl.
Kb.

cresc. sempre

Aussortretend

170

1.
Fl.
2.3.
dim. sempre

1.
Ob.
2.3.

Lin B
Klar.
2.3. in B

1.
Pag.
2.3.

G

180

p *cresc.*

1.2. in P
3.4. in P
Hrn.
5.6. in P
7.8. in B

1. in P
Tromp.
2.3. in P

A.T.
Pos.
B.

K.-Btb.

Pt.

G

Viol. 1
dim. sempre

Viol. 2
dim. sempre

Vla.
dim. sempre

Vc.
dim. sempre

Kb.
dim. sempre

G *p p*

180 *cresc. sempre*

190

1. Pl.
2. 3.
1. Ob.
2. 3.
1. in B
Klar.
2. 3. in B
1. Pfg.
2. 3.
1.2. in F
3. 4. in F
Hrn.
5. 6. in F
7. 8. in B
1. in F
Tromp.
2. 3. in F
A. T.
Pos.
B.
K.-Bth.
Ph.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

1.
Pl.
2.3.
1.
Ob.
2.3.
(mf)
1.in B
Klar.
2.3.in B
1.
Pag.
2.3.
 cresc. sempre

1.2.in P
(p cresc.)
3.4.in P
Hrn.
5.6.in P
7.8.in B
cresc. sempre

1.in P
Tromp.
2.3.in P
A.T.
Pos.
B.
K-Btb.
Pk.

Viol.1
Viol.2
Vla.
Vc.
Kb.

H

1. Fl.

2. 3. Ob.

1. Lin B.

Klar.

2. Lin B.

1. Pfg.

2. 3. H

1. 2. in P.

3. 4. in P.

Hra.

5. 6. in P.

7. 8. in B.

1. in P.

Tromp.

2. 3. in P.

A. T.

Pos.

B.

K.-Bth.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

210

f

p

dim. sempre

mf arco

mf arco

mf arco

mf arco

210

220

1.
Fl.
2.3.

1.
Ob.
2.3.

1.in B
Klar.
2.3.in B

1.
Pag.
2.3.

1.2.in P

3.4.in P
Hra.
5.6.in P

7.8.in B

1.in P
Tromp.
2.3.in P

A.T.
Pos.
B.

K.-Bth.

Pkt.

Viol.1
dim. sempre
Viol.2
dim. sempre
Vla.
dim. sempre
Vc.
dim. sempre
Kb.

220

J 230 240

1. Fl.

2.3.

1. Ob.

2.3.

Lin B

Klar.

2.3. in B

1. Fag.

2.3.

1.2. in F

3.4. in F

Hrn.

5.6. in F

7.8. in B

Lin F

Tromp.

2.3. in F

A.T.

Pos.

B.

K.-Bth.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

arco
pp pizz.
pizz.
pizz.
pizz.

J 230 240

250

This page contains three staves of musical notation. The top staff includes parts for L., Pt., 2.3., 1. Ob., 2.3., Lin B, Klar., 2.3. in B, 1. Fag., and 2.3. The middle staff includes parts for 1.2. in P, 3.4. in P, Hrn., 5.6. in P, 7.8. in B, Lin P, Tromp., 2.3. in P, A.T., Pos., B., K-Btb., and Pk. The bottom staff includes parts for Violin 1, Violin 2, Vla., Vc., and Kb.

260

1.
Pl.

2.3.

1.
Ob.

2.3.

Lin B
Klar.

2.3. in B

1.
Fag.

2.3.

1.2. in F

3.4. in F

Hrn.

5.6. in F

7.8. in B

Lin F
Tromp.

2.3. in F

A.T.
Pos.

B.

K-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Pk.

260

Scherzo da Capo