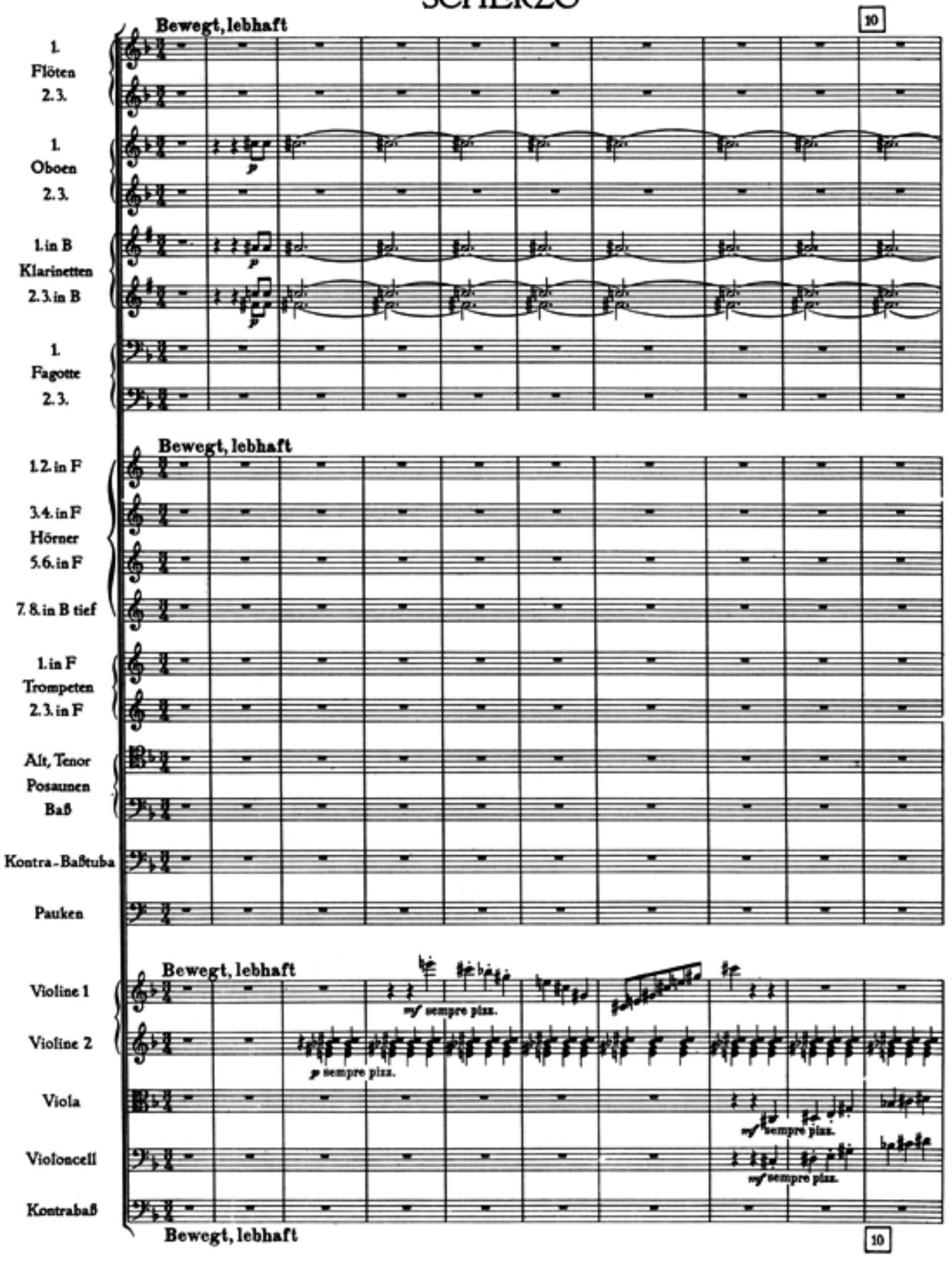
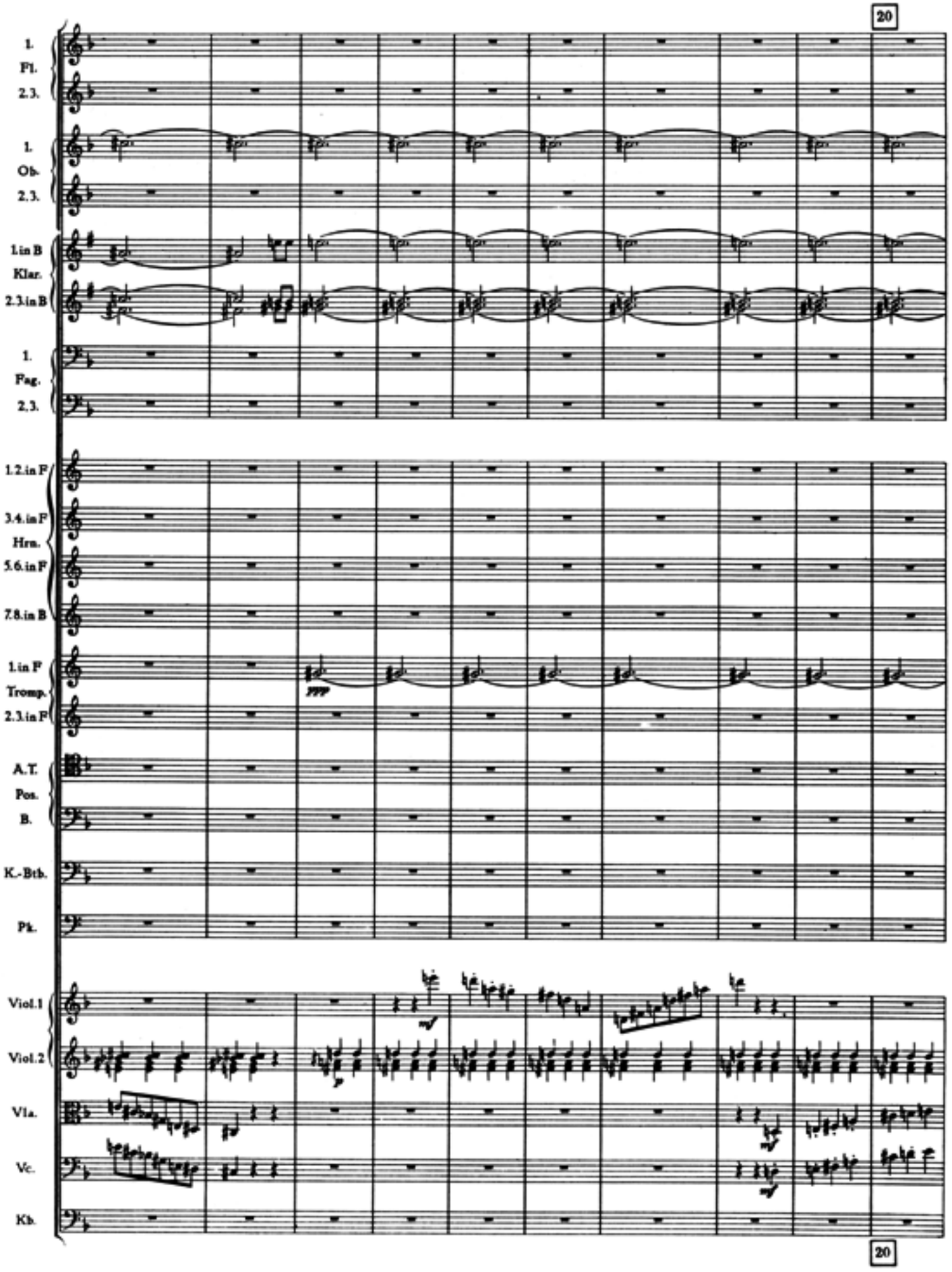
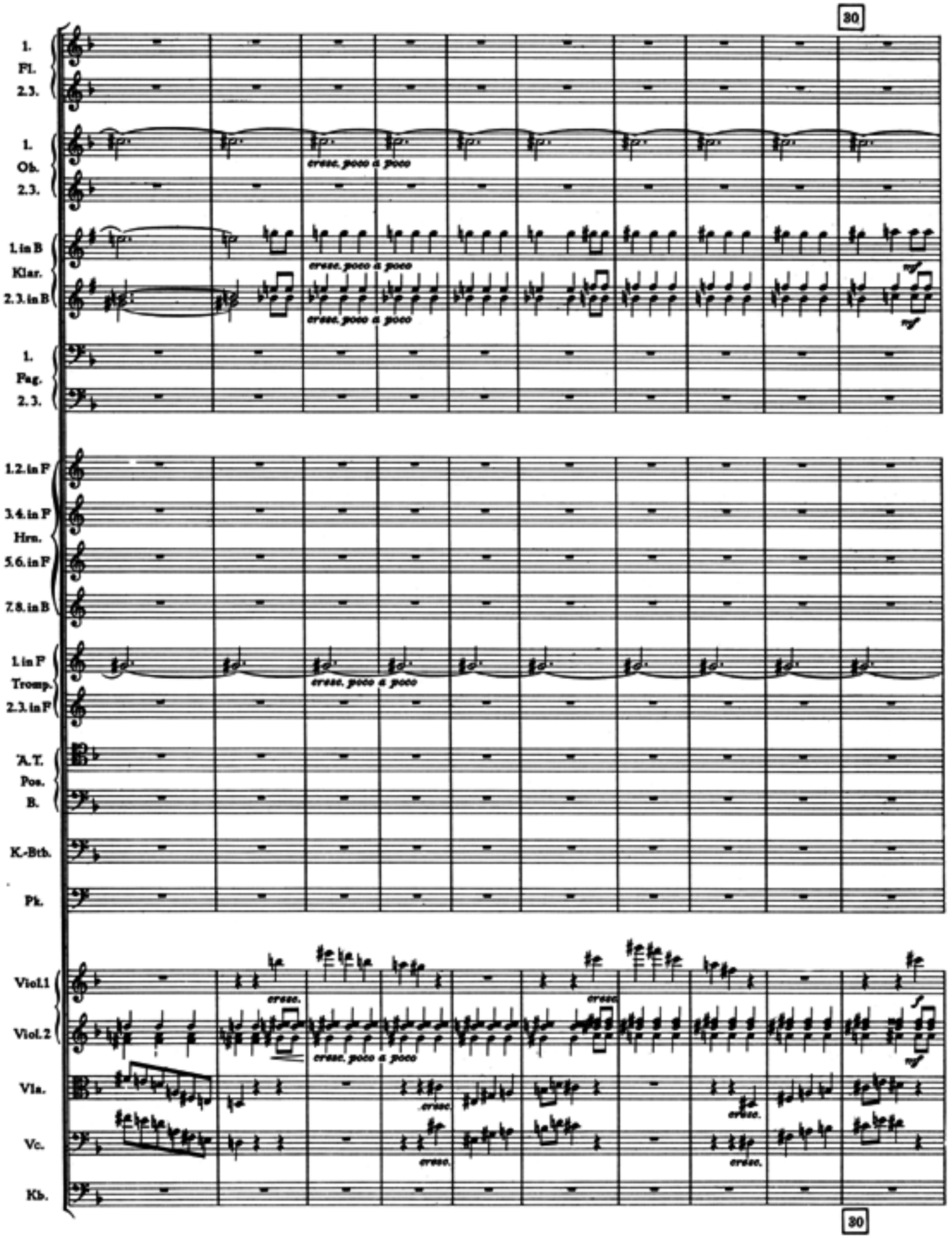
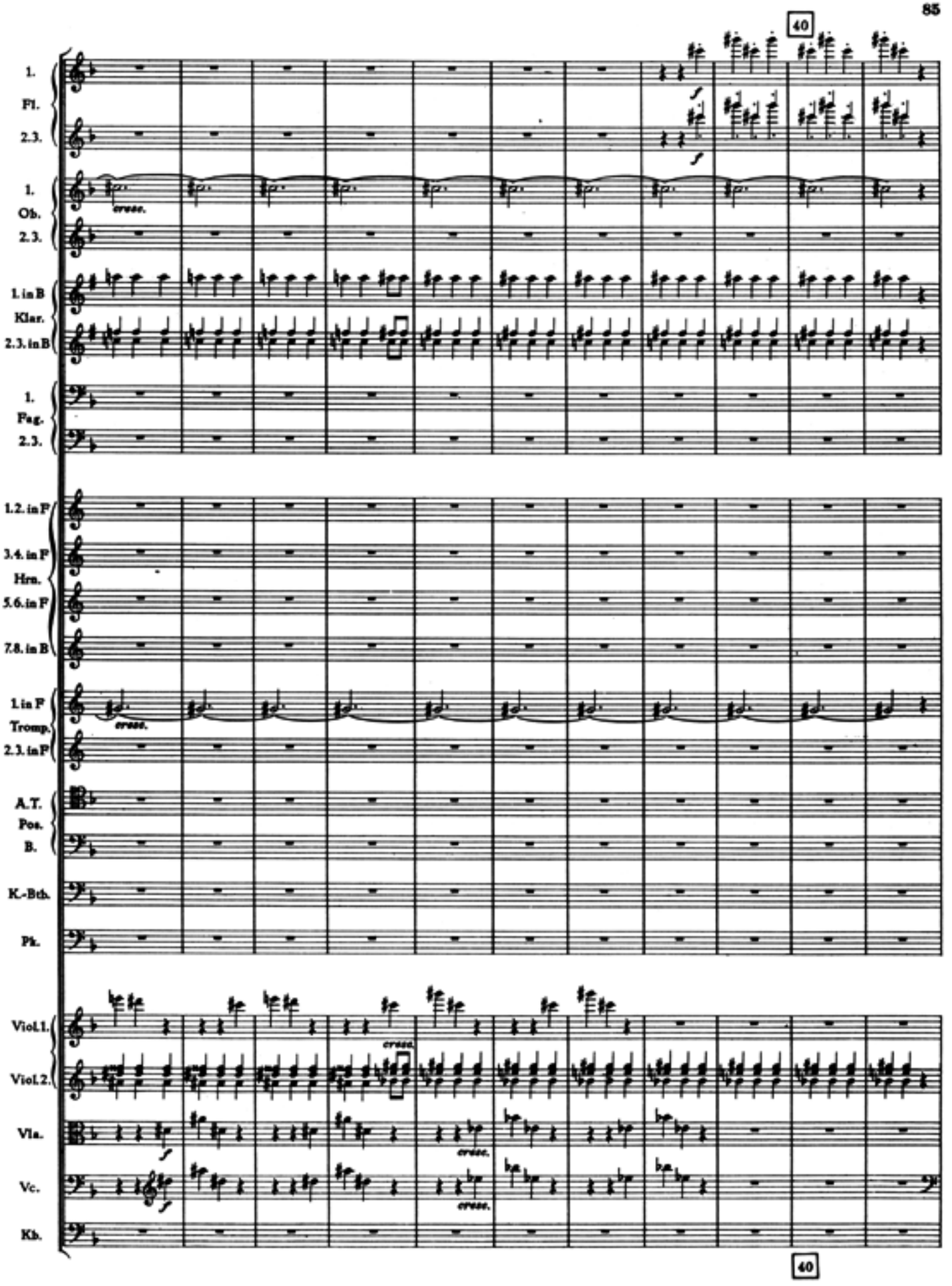
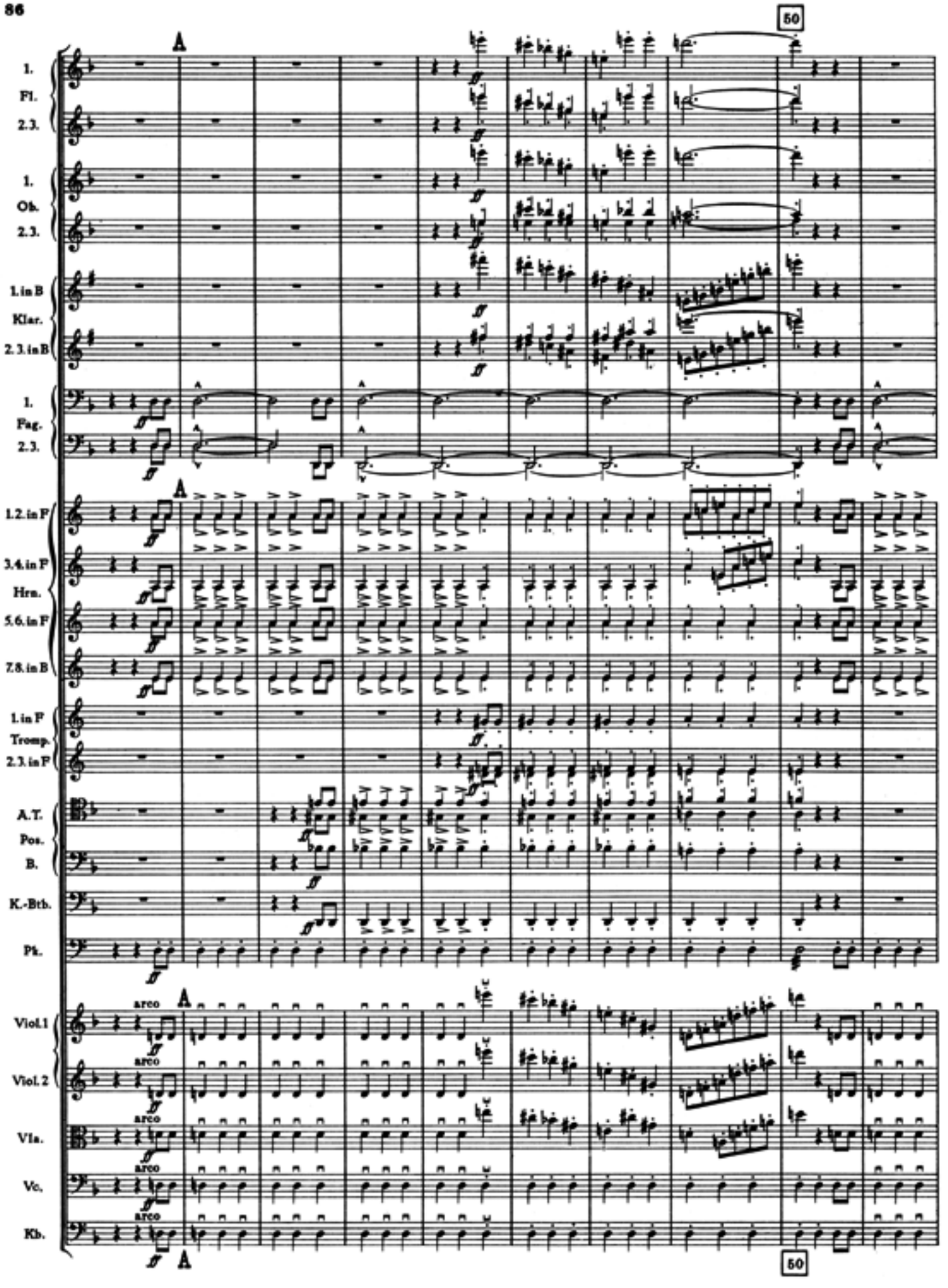
SCHERZO

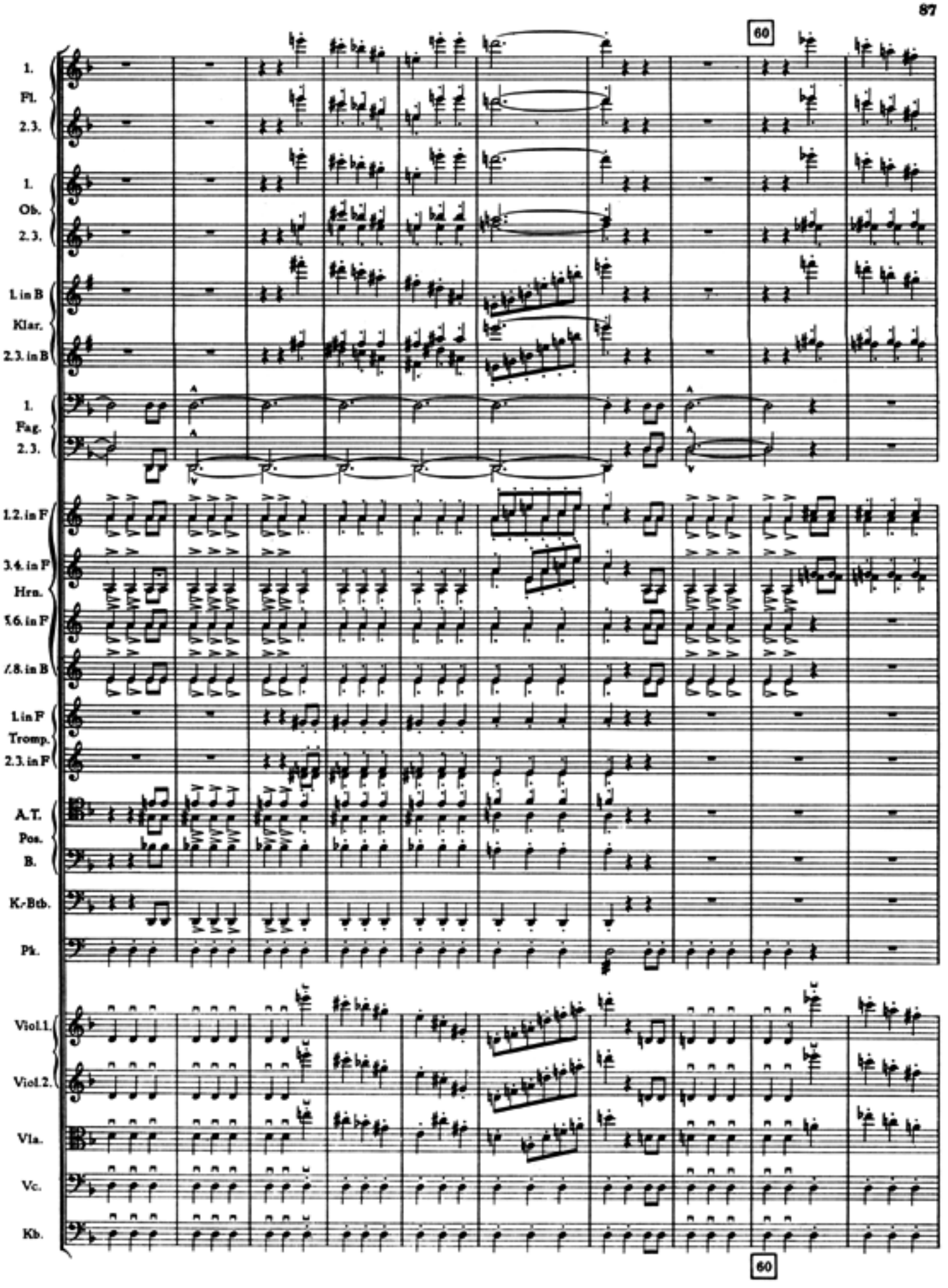

Bewegt, lebhaft
10
1. Flöten 2. 3.
1. Oboen 2. 3.
1. in B Klarinetten 2. 3. in B
1. Fagotte 2. 3.
Bewegt, lebhaft
1. 2. in F
3. 4. in F Hörner
5. 6. in F
7. 8. in B tief
1. in F Trompeten 2. 3. in F
Alt, Tenor Posaunen
Baß
Kontra-Baßtuba
Pauken
Bewegt, lebhaft
Violine 1
Violine 2
Viola
Violoncell
Kontrabaß
mf sempre pizz.
p sempre pizz.
mf sempre pizz.
mf sempre pizz.
Bewegt, lebhaft
10

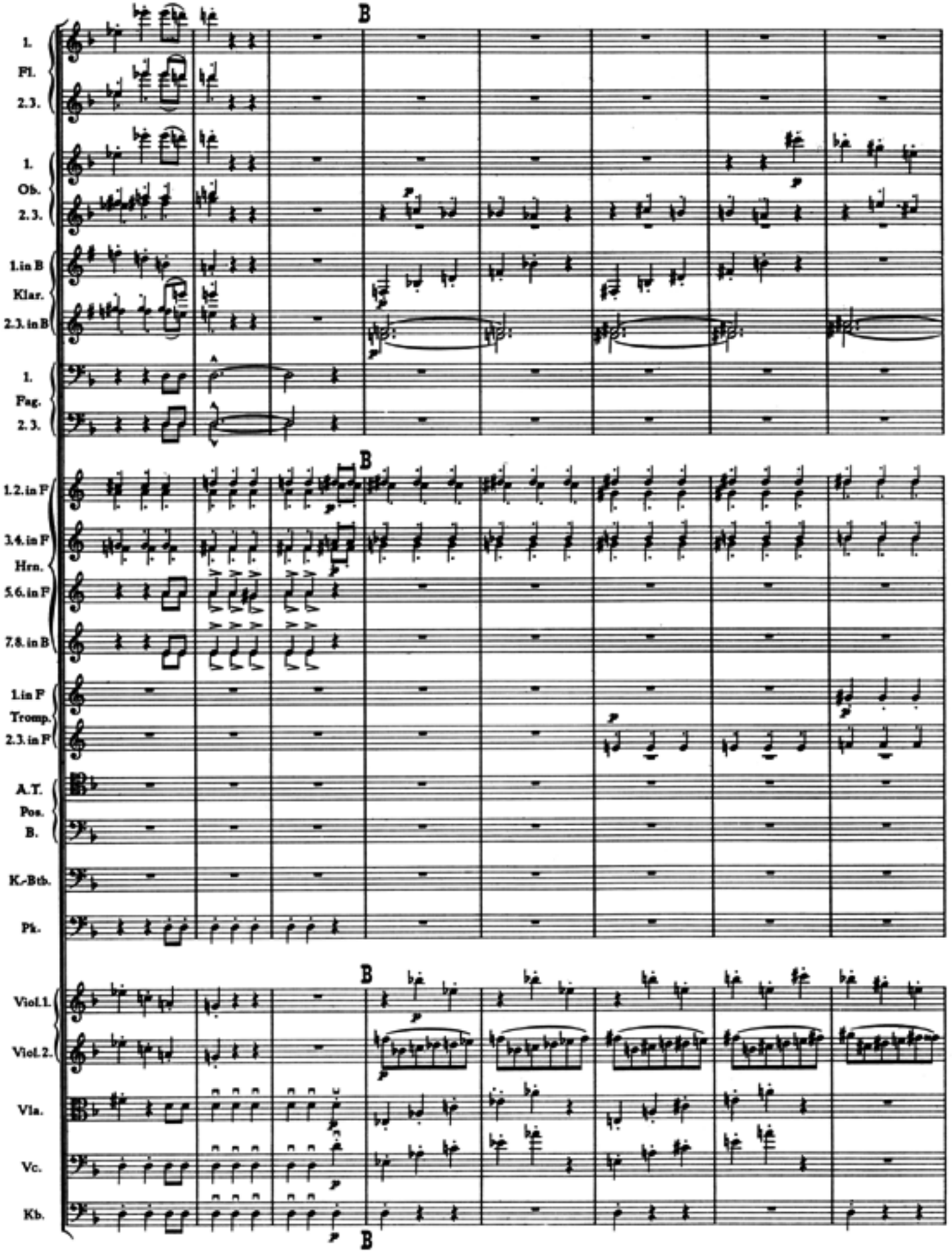

20
1.
Fl.
2.3.
1.
Ob.
2.3.
1.in B
Klar.
2.3.in B
1.
Fag.
2.3.
1.2.in F
3.4.in F
Hrn.
5.6.in F
7.8.in B
1.in F
Tromp.
2.3.in F
A.T.
Pos.
B.
K.-Bth.
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.
fff
mf
mf
mf
20

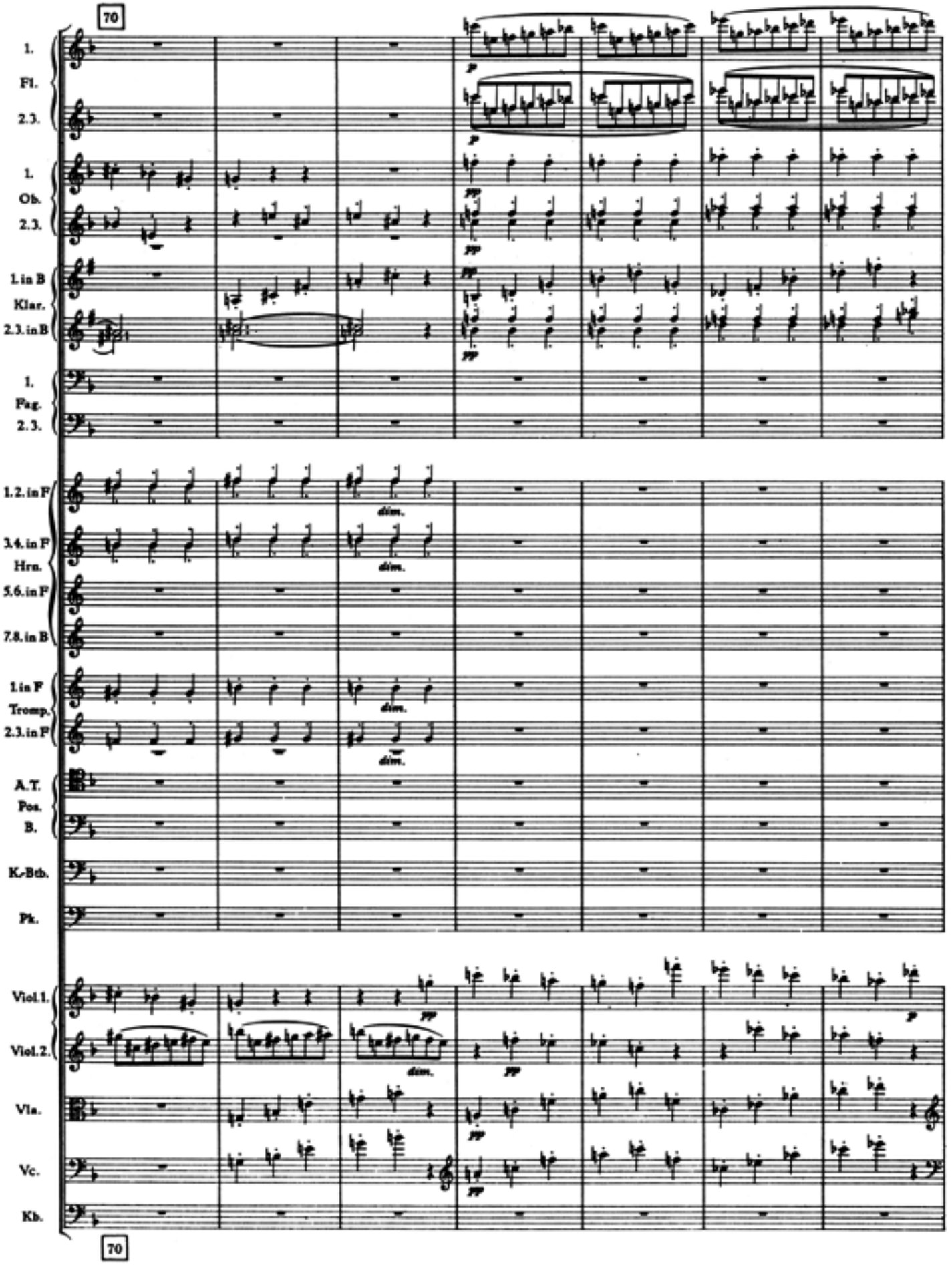

30
1.
Fl.
2.3.
1.
Ob.
2.3.
cresc. poco a poco
1. in B
Klar.
2.3. in B
cresc. poco a poco
cresc. poco a poco
mf
mf
1.
Fag.
2.3.
1.2. in F
3.4. in F
Hrn.
5.6. in F
7.8. in B
1. in F
Tromp.
2.3. in F
cresc. poco a poco
A.T.
Pos.
B.
K.-Btb.
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.
cresc.
cresc.
cresc. poco a poco
cresc.
cresc.
cresc.
cresc.
cresc.
f
mf
30

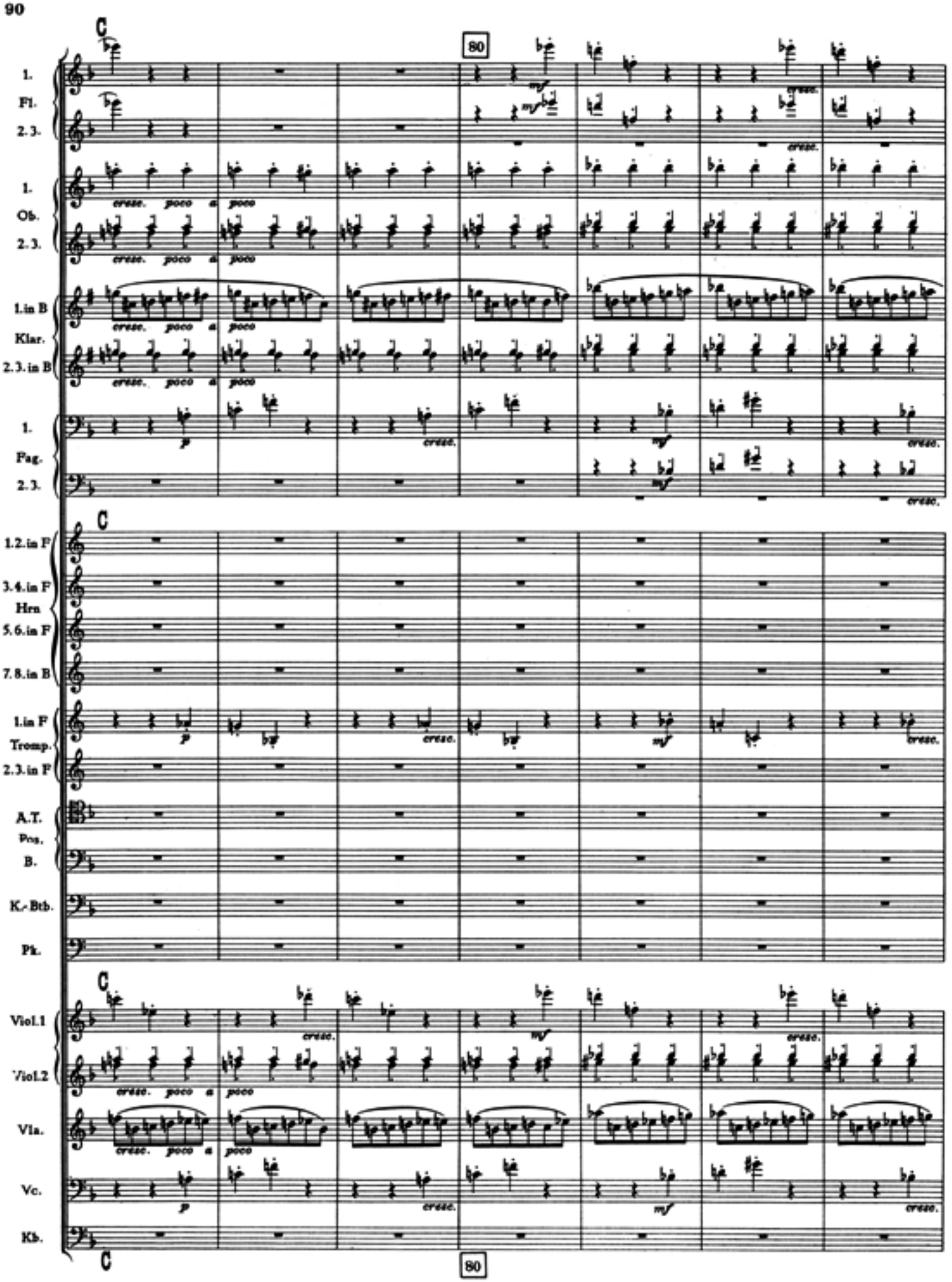

40
1.
Fl.
2.3.
cresc.
1.
Ob.
2.3.
1. in B
Klar.
2.3. in B
1.
Fag.
2.3.
1.2. in F
3.4. in F
Hrn.
5.6. in F
7.8. in B
1 in F
Tromp.
2.3. in F
cresc.
A.T.
Pos.
B.
K.-Bth.
Pk.
Viol.1.
Viol.2.
cresc.
Vla.
cresc.
Vc.
cresc.
Kb.
40

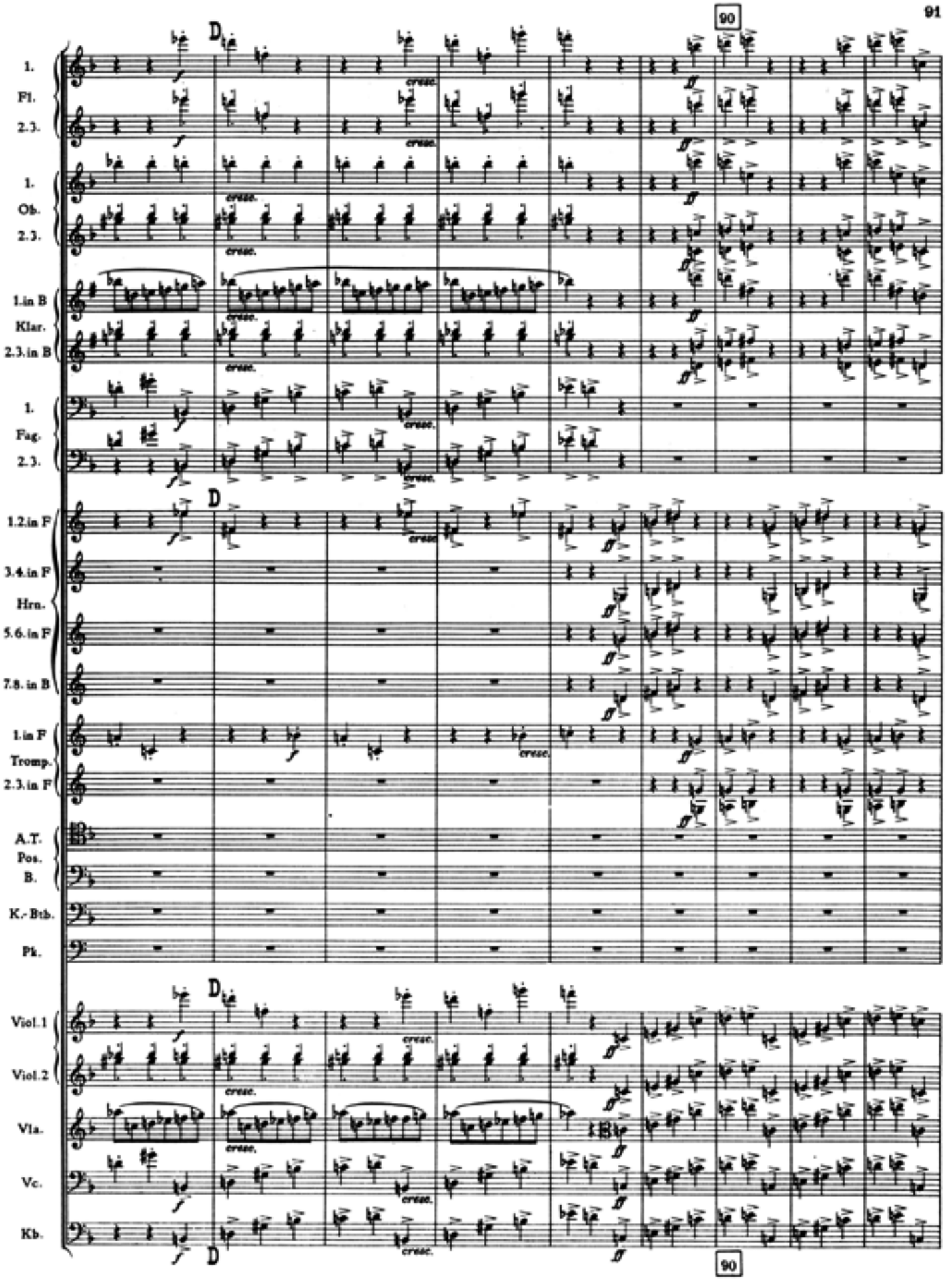

50
A
1.
Fl.
2.3.
1.
Ob.
2.3.
1. in B
Klar.
2. 3. in B
1.
Fag.
2.3.
1.2. in F
3.4. in F
Hrn.
5.6. in F
7.8. in B
1. in F
Tromp.
2.3. in F
A.T.
Pos.
B.
K.-Btb.
Pk.
arco
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
50

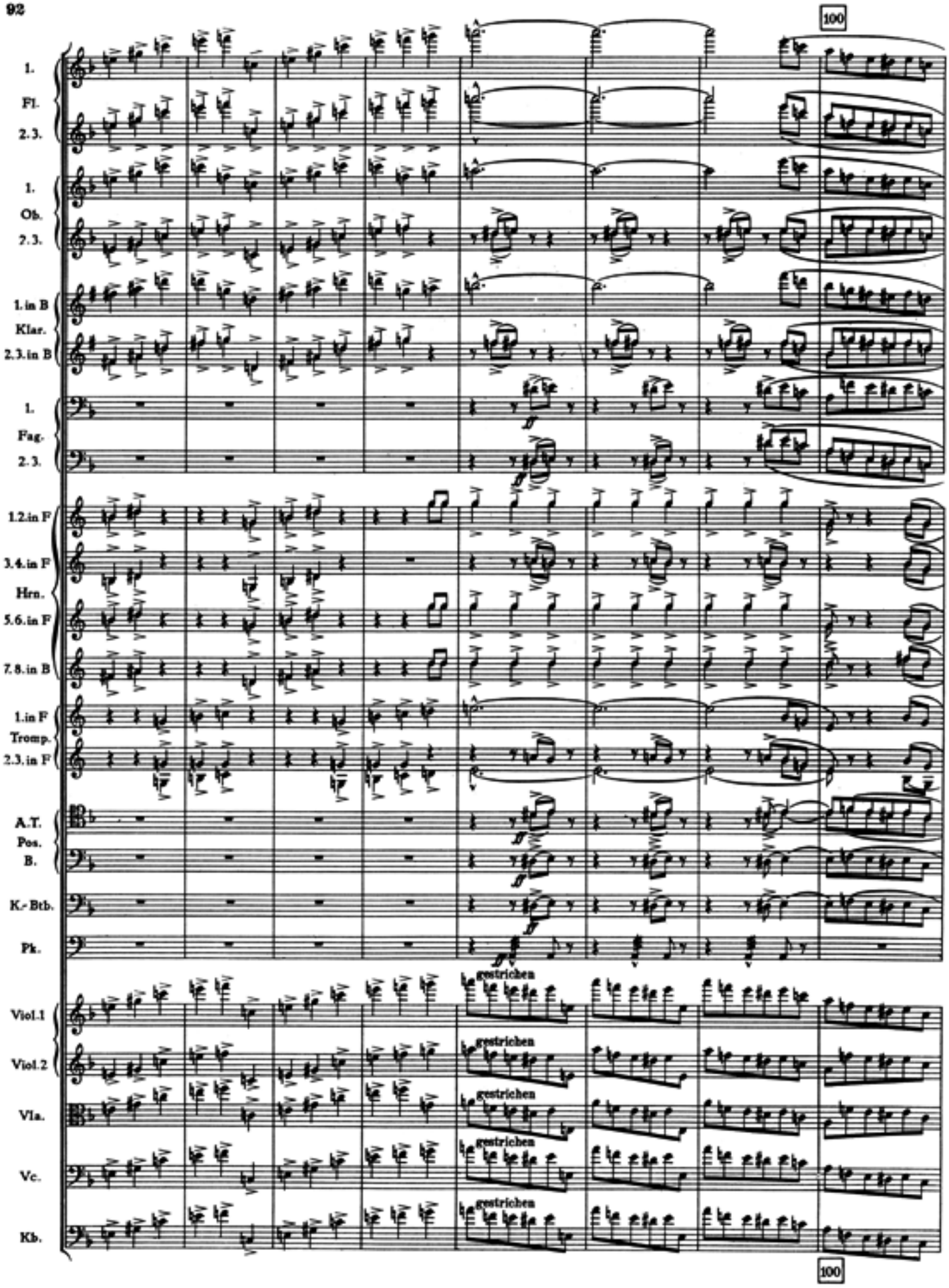

60
1.
Fl.
2.3.
1.
Ob.
2.3.
1. in B
Klar.
2.3. in B
1.
Fag.
2.3.
1.2. in F
3.4. in F
Hrn.
5.6. in F
7.8. in B
1. in F
Tromp.
2.3. in F
A.T.
Pos.
B.
K.-Btb.
Pk.
Viol.1.
Viol.2.
Vla.
Vc.
Kb.
60

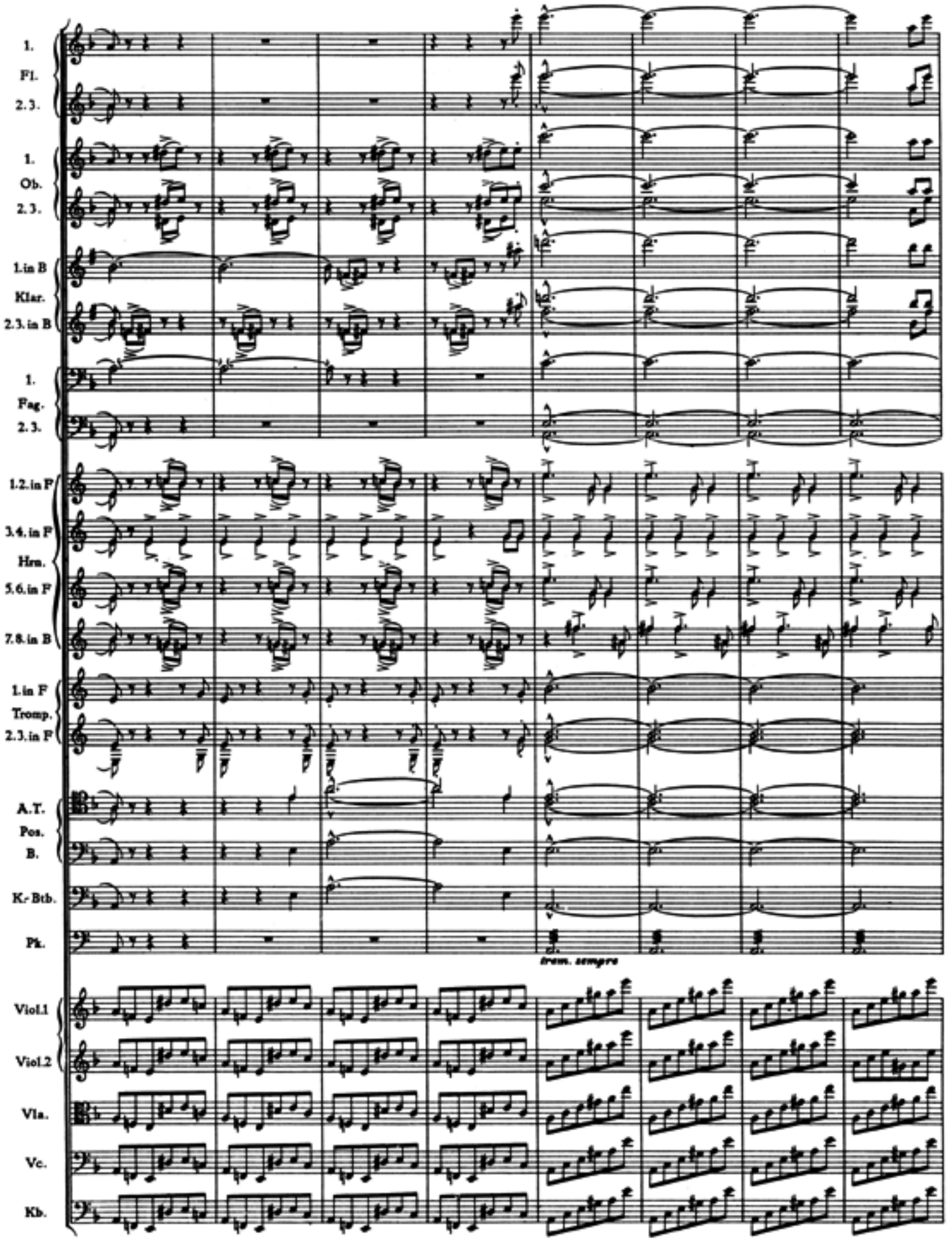

B
1.
Fl.
2.3.
1.
Ob.
2.3.
1.in B
Klar.
2.3.in B
1.
Fag.
2.3.
B
1.2.in F
3.4.in F
Hrn.
5.6.in F
7.8.in B
1.in F
Tromp.
2.3.in F
A.T.
Pos.
B.
K.-Bth.
Pk.
B
Viol.1.
Viol.2.
Vla.
Vc.
Kb.
B

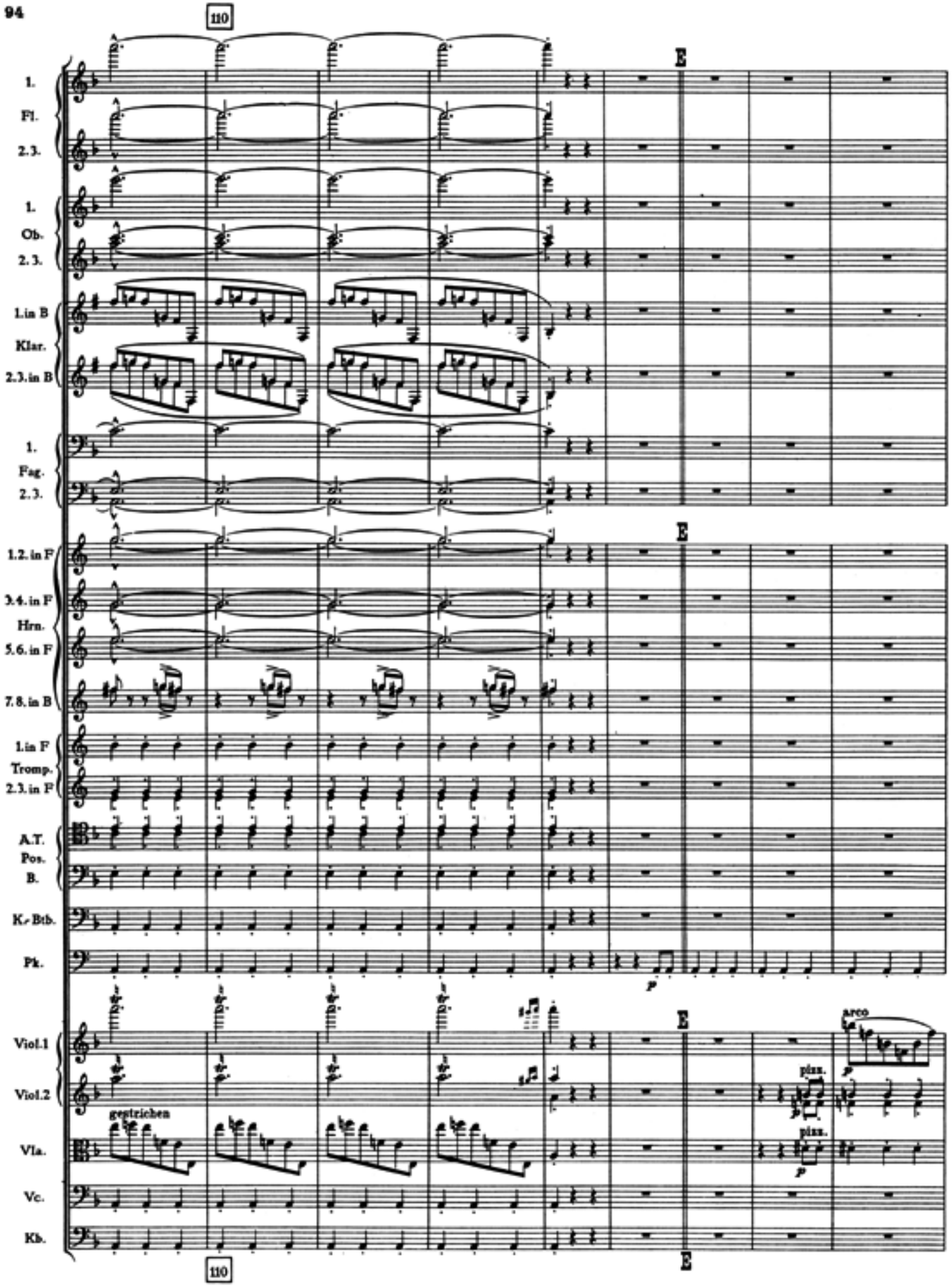

70
1.
Fl.
2.3.
1.
Ob.
2.3.
1.in B
Klar.
2.3.in B
1.
Fag.
2.3.
1.2.in F
3.4.in F
Hrn.
5.6.in F
7.8.in B
1.in F
Tromp.
2.3.in F
A.T.
Pos.
B.
K.-Bth.
Pk.
Viol.1.
Viol.2.
Vla.
Vc.
Kb.
70

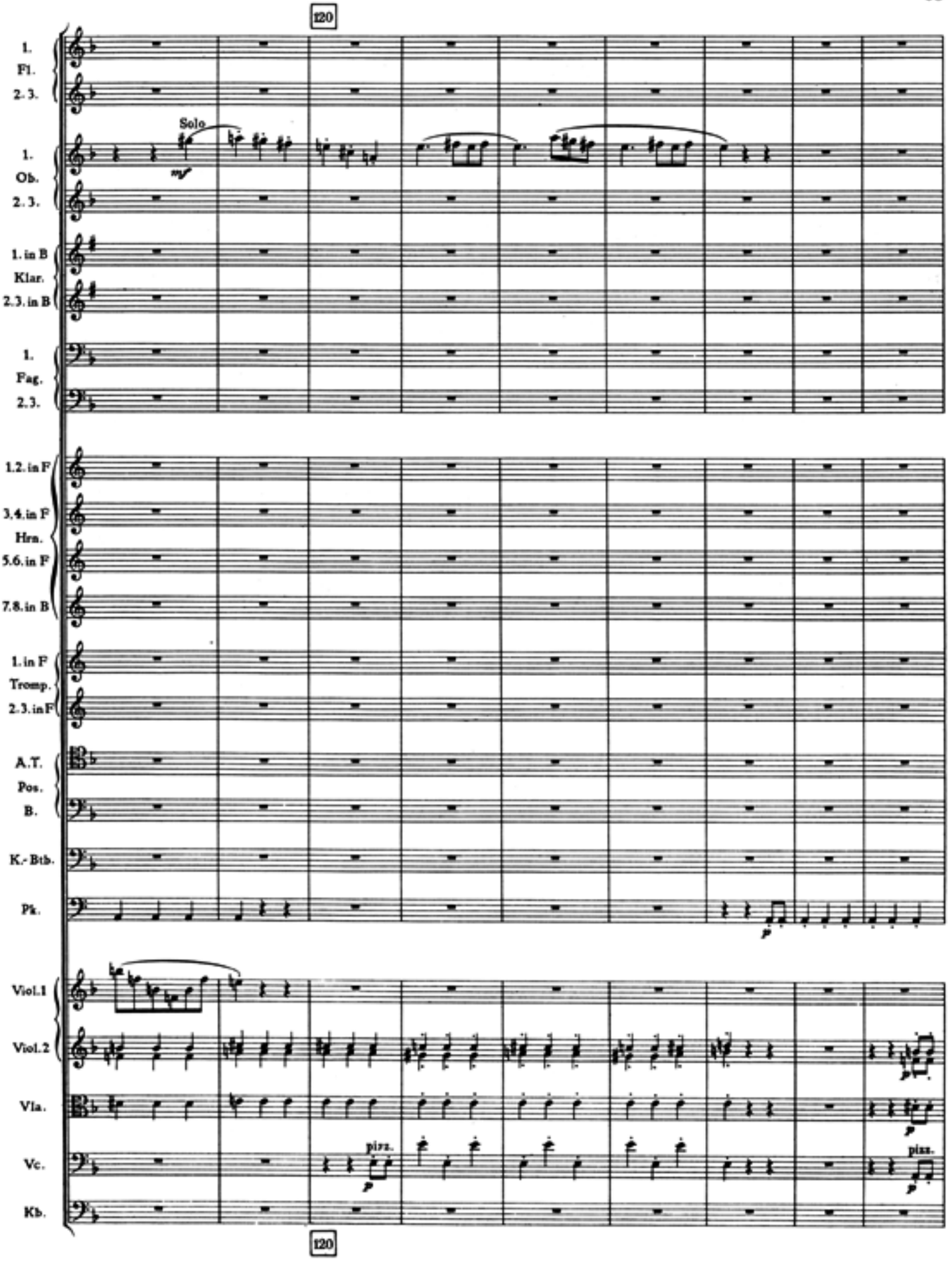

C
80
1.
Fl.
2. 3.
1.
Ob.
2. 3.
1. in B
Klar.
2. 3. in B
1.
Fag.
2. 3.
cresc. poco a poco
cresc.
mf
1. 2. in F
3. 4. in F
Hrn
5. 6. in F
7. 8. in B
1. in F
Tromp.
2. 3. in F
A.T.
Pos.
B.
K.-Btb.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

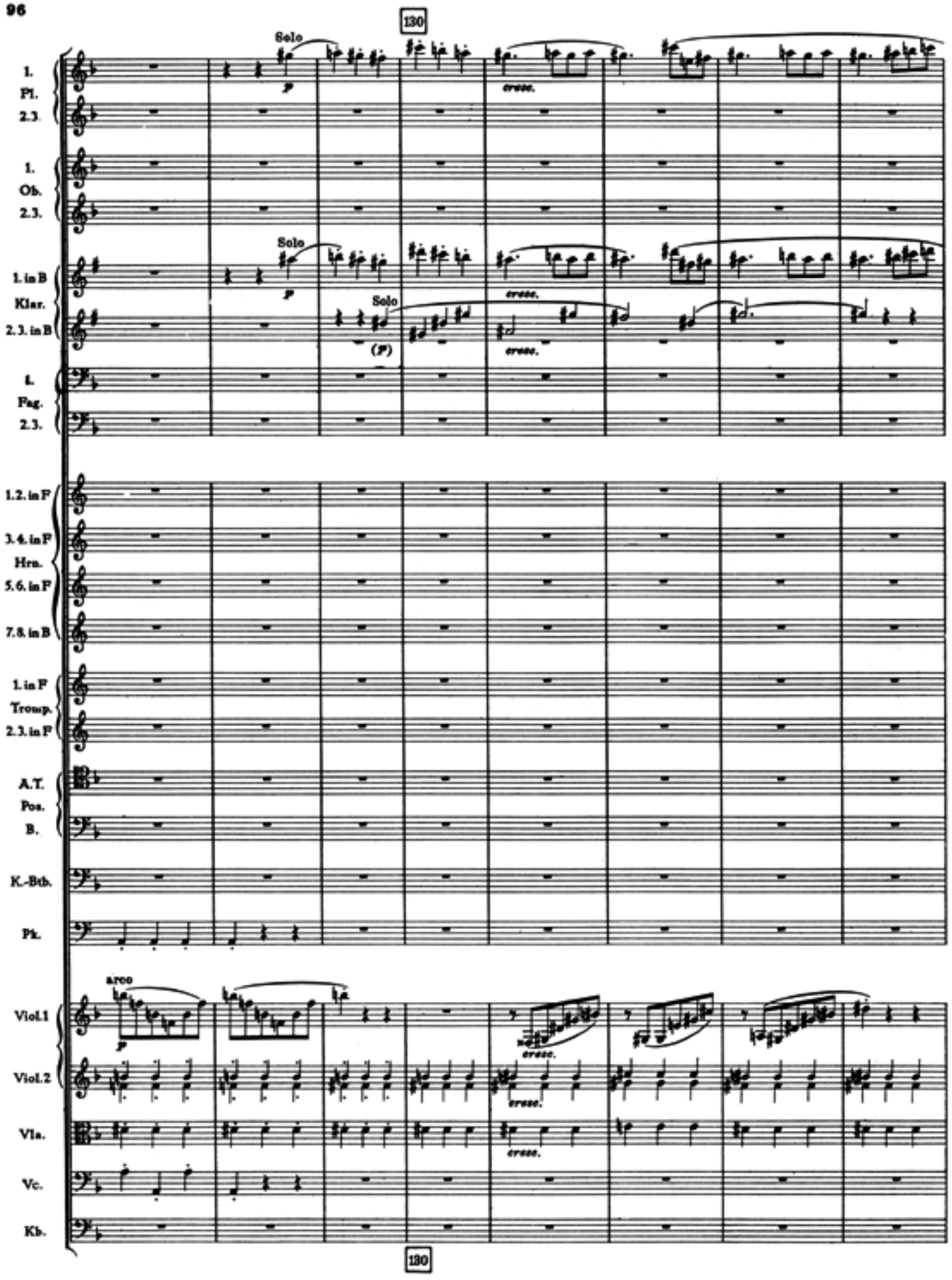

90
D
1.
Fl.
2.3.
1.
Ob.
2.3.
1.in B
Klar.
2.3.in B
1.
Fag.
2.3.
1.2.in F
3.4.in F
Hrn.
5.6.in F
7.8. in B
1.in F
Tromp.
2.3.in F
A.T.
Pos.
B.
K.-Btb.
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.
cresc.
ff
90

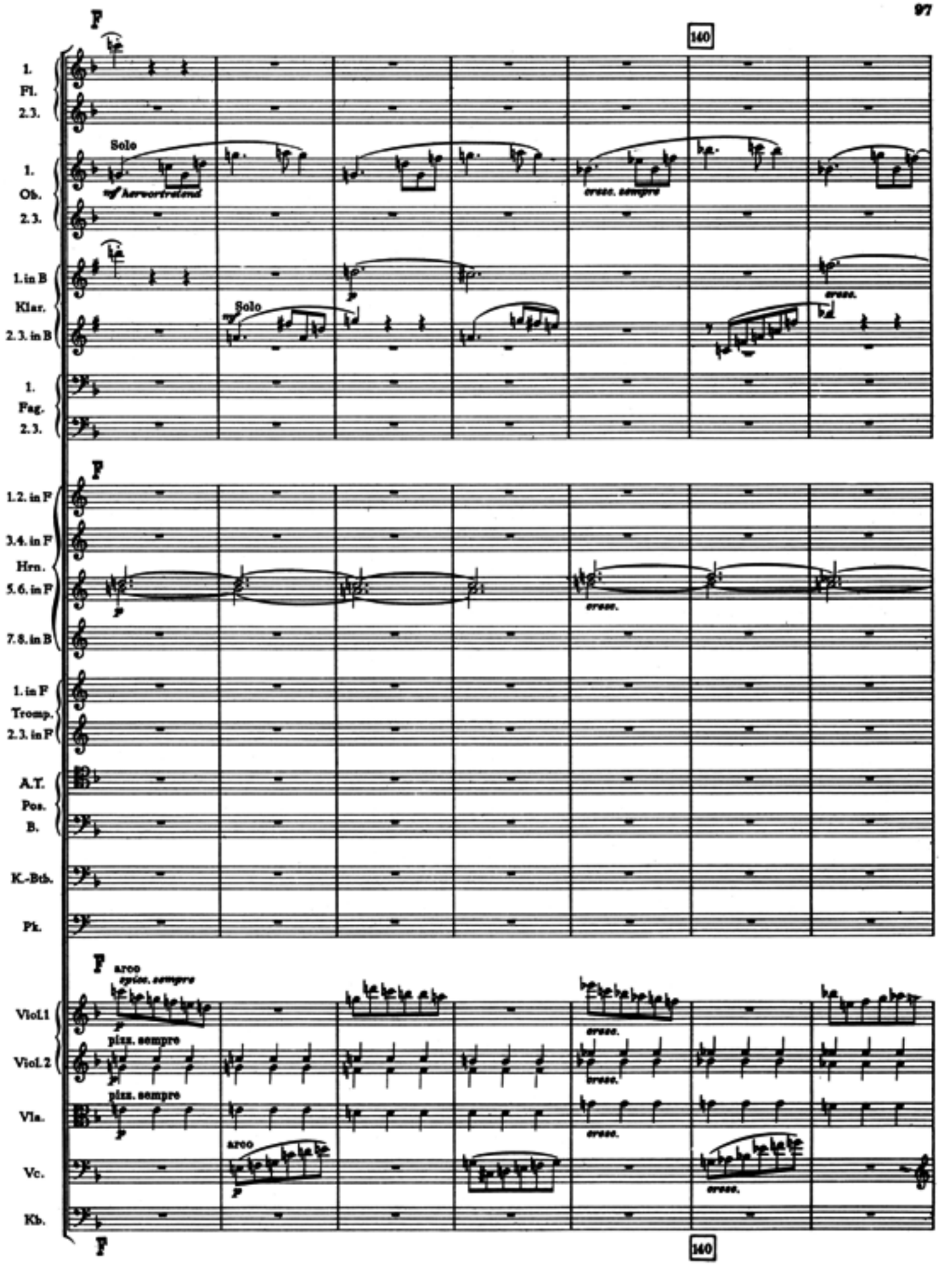

100
1.
Fl.
2.3.
1.
Ob.
2.3.
1.in B
Klar.
2.3.in B
1.
Fag.
2.3.
1.2.in F
3.4.in F
Hrn.
5.6.in F
7.8.in B
1.in F
Tromp.
2.3.in F
A.T.
Pos.
B.
K.-Btb.
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.
gestrichen
gestrichen
gestrichen
gestrichen
gestrichen
100

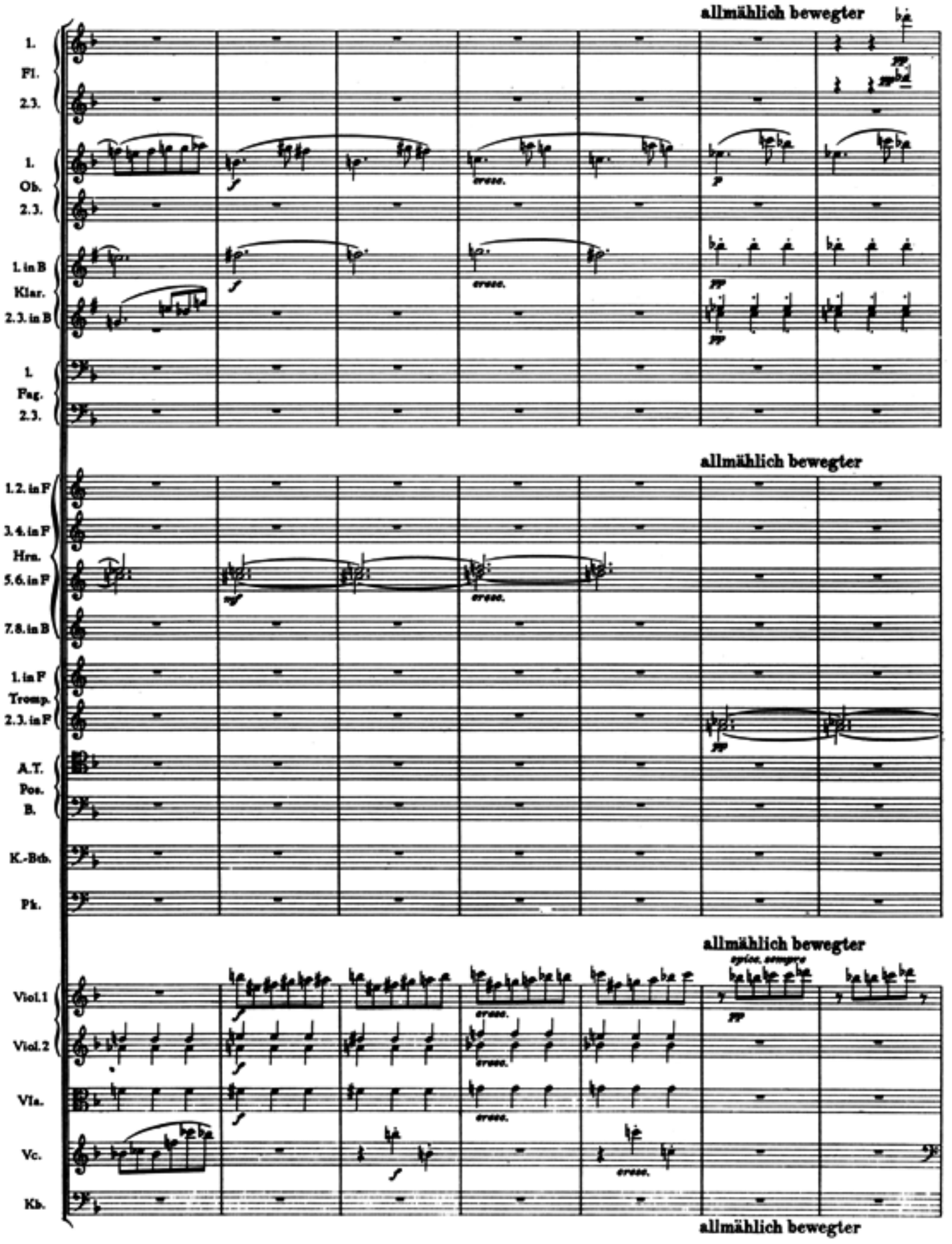

1.
Fl.
2.3.
1.
Ob.
2.3.
1.in B
Klar.
2.3.in B
1.
Fag.
2.3.
1.2.in F
3.4.in F
Hrn.
5.6.in F
7.8.in B
1.in F
Tromp.
2.3.in F
A.T.
Pos.
B.
K.-Btb.
Pk.
trem. sempre
Viol.1
Viol.2
Vla.
Vc.
Kb.

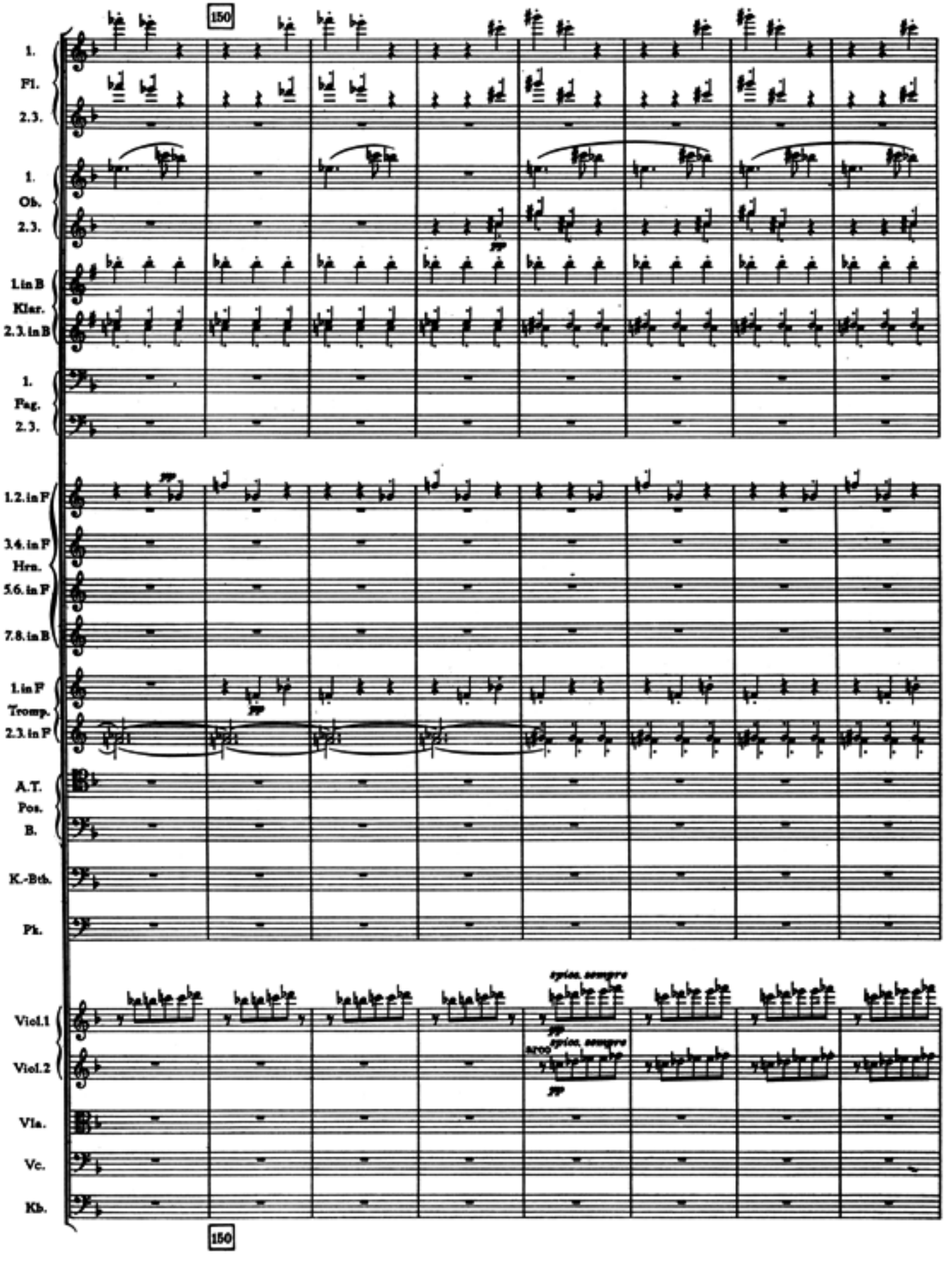

110
E
1.
Fl.
2.3.
1.
Ob.
2.3.
1.in B
Klar.
2.3.in B
1.
Fag.
2.3.
1.2.in F
3.4.in F
Hrn.
5.6.in F
7.8.in B
1.in F
Tromp.
2.3.in F
A.T.
Pos.
B.
K.-Btb.
Pk.
Viol.1
Viol.2
gestrichen
Vla.
Vc.
Kb.
arco
pizz.
pizz.
p
110

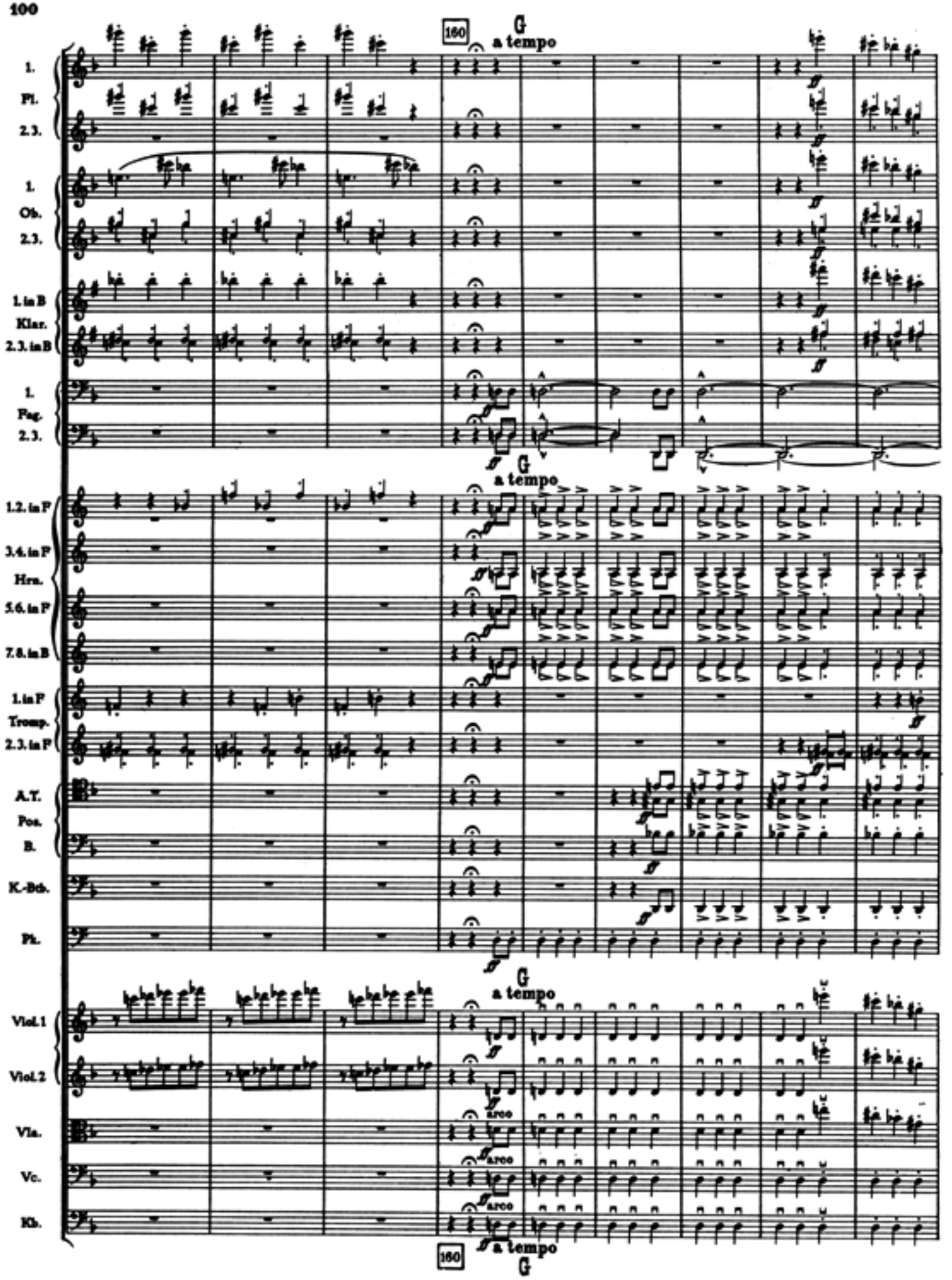

120
1.
Fl.
2. 3.
Solo
mf
1.
Ob.
2. 3.
1. in B
Klar.
2. 3. in B
1.
Fag.
2. 3.
1. 2. in F
3. 4. in F
Hrn.
5. 6. in F
7. 8. in B
1. in F
Tromp.
2. 3. in F
A. T.
Pos.
B.
K.- Btb.
Pk.
p
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
pizz.
p
pizz.
p
120

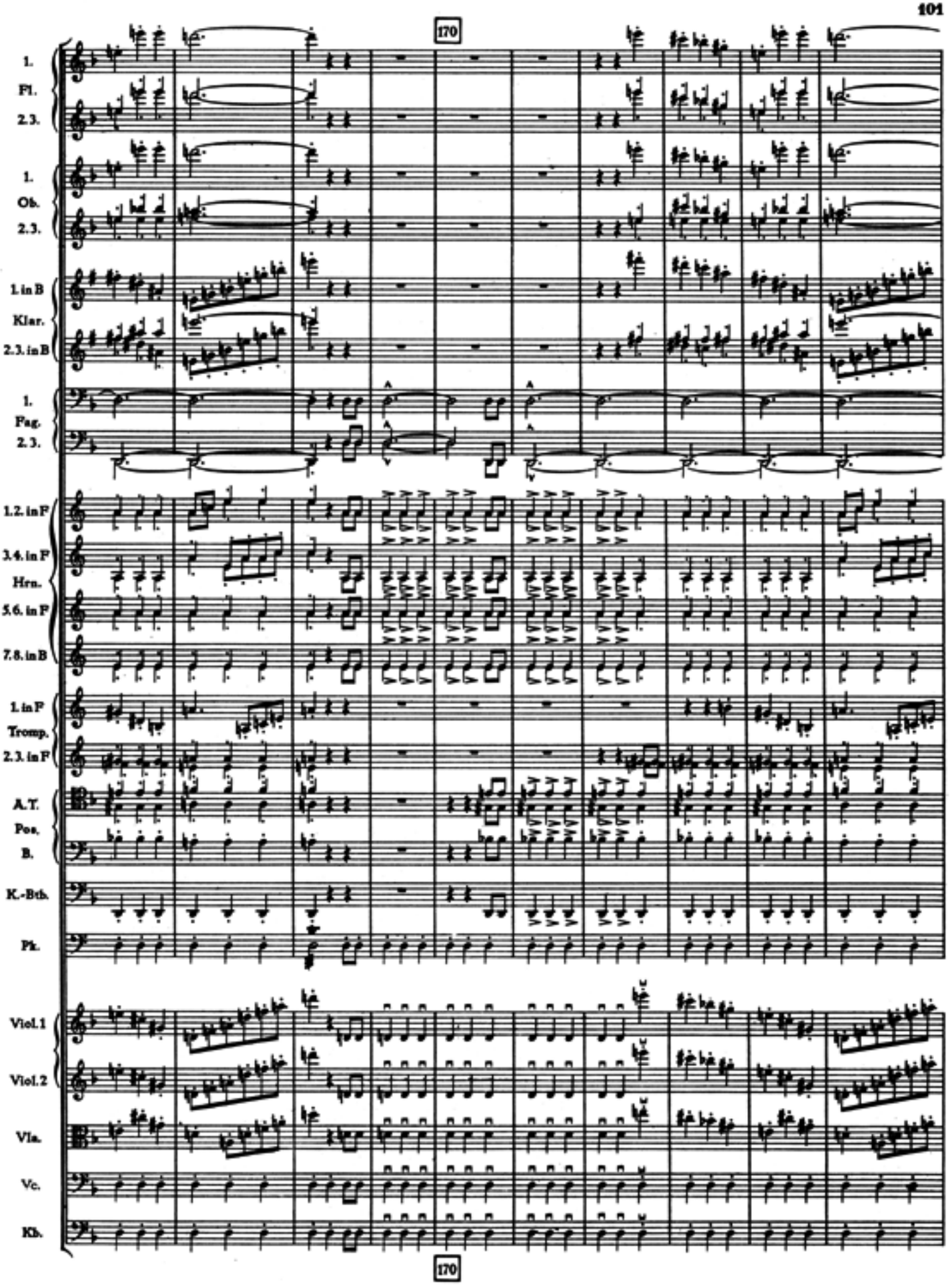

130
Solo
1.
Fl.
2.3.
1.
Ob.
2.3.
Solo
1. in B
Klar.
2.3. in B
Solo
(F)
1.
Fag.
2.3.
1.2. in F
3.4. in F
Hrn.
5.6. in F
7.8. in B
1. in F
Tromp.
2.3. in F
A.T.
Pos.
B.
K.-Btb.
Pk.
arco
Viol.1
Viol.2
Vla.
Vc.
Kb.
cresc.
130

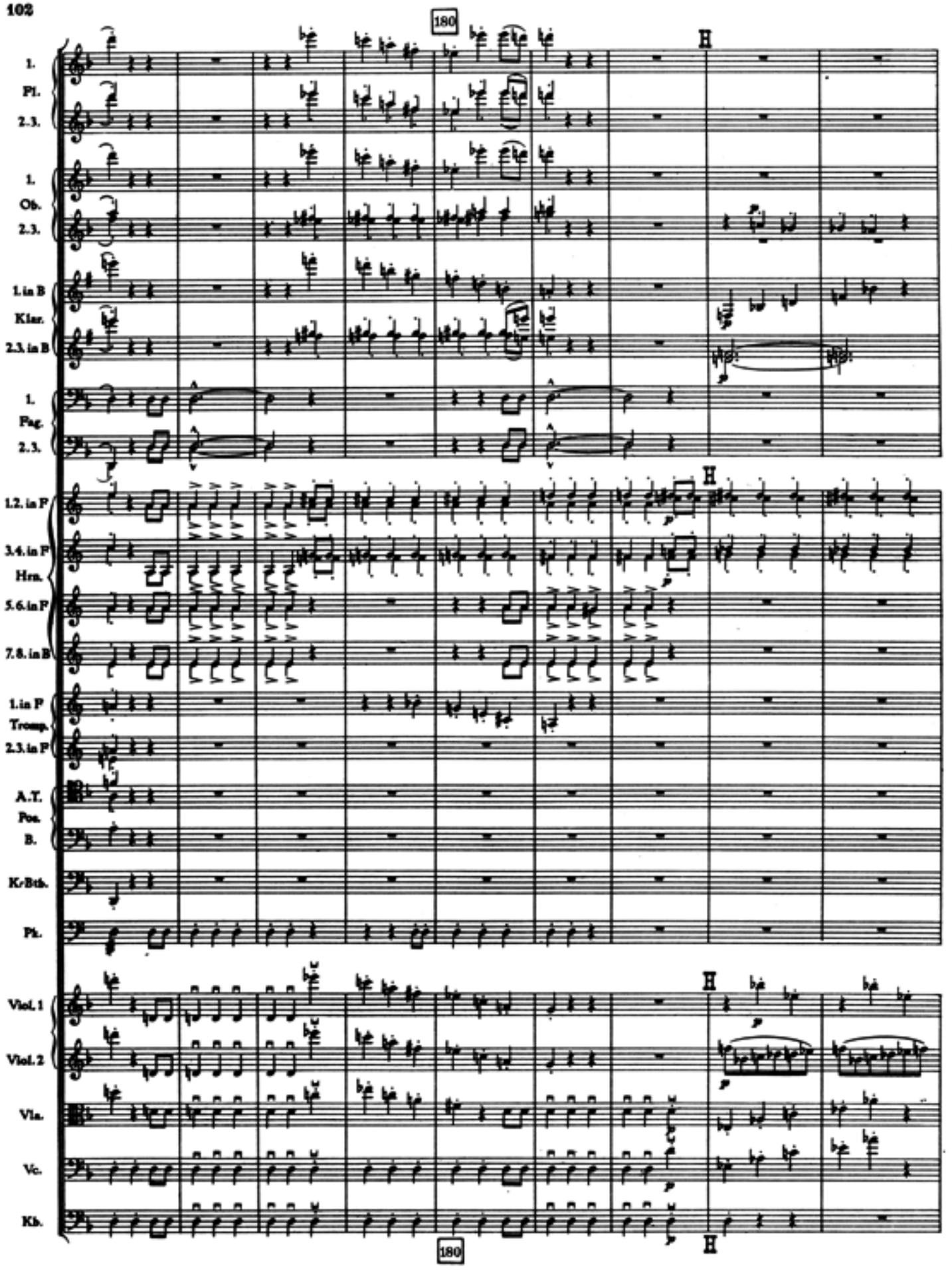

F
140
1.
Fl.
2.3.
Solo
1.
Ob.
2.3.
mf hervortretend
cresc. sempre
1. in B
Klar.
2.3. in B
Solo
cresc.
1.
Fag.
2.3.
F
1.2. in F
3.4. in F
Hrn.
5.6. in F
7.8. in B
cresc.
1. in F
Tromp.
2.3. in F
A.T.
Pos.
B.
K.-Bth.
Pk.
F
arco
spicc. sempre
Viol.1
pizz. sempre
Viol.2
pizz. sempre
Vla.
arco
Vc.
Kb.
cresc.
F
140

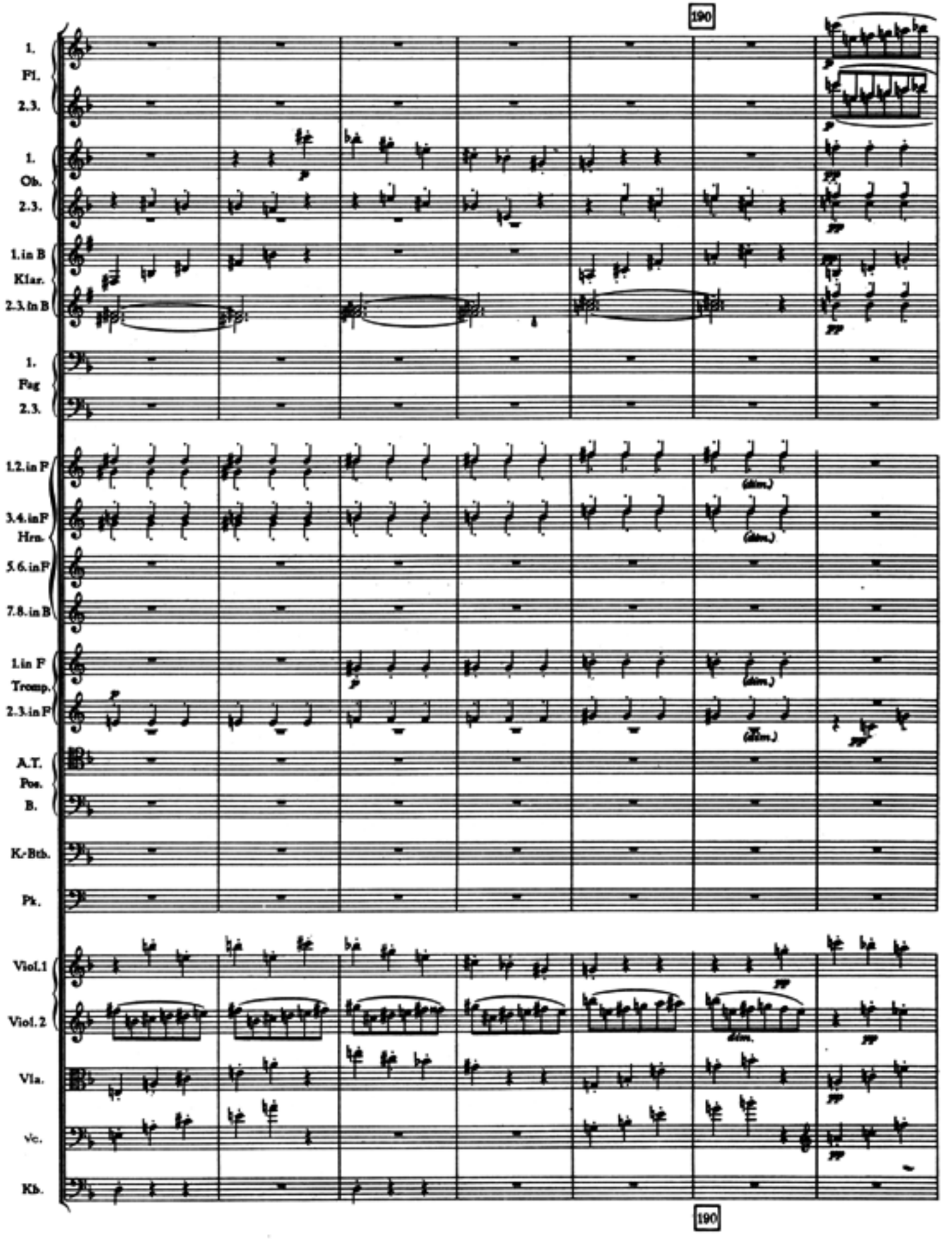

allmählich bewegter
1.
Fl.
2.3.
1.
Ob.
2.3.
1. in B
Klar.
2.3. in B
1.
Fag.
2.3.
allmählich bewegter
1.2. in F
3.4. in F
Hrn.
5.6. in F
7.8. in B
1. in F
Tromp.
2.3. in F
A.T.
Pos.
B.
K.-Bth.
Pk.
allmählich bewegter
Viol.1
Viol.2
Vla.
Vc.
Kb.
allmählich bewegter

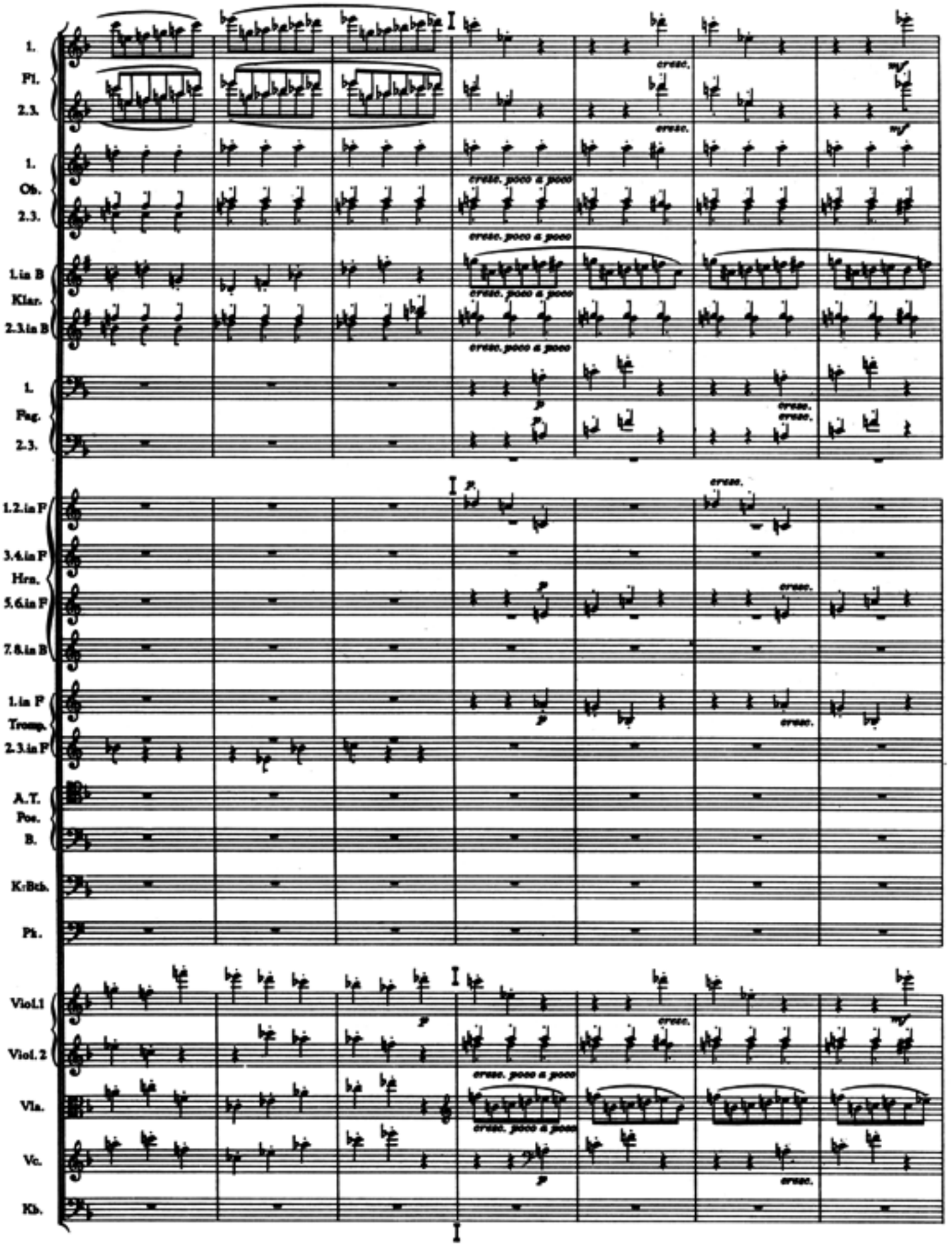

150
1.
Fl.
2.3.
1.
Ob.
2.3.
1.in B
Klar.
2.3.in B
1.
Fag.
2.3.
1.2.in F
3.4.in F
Hrn.
5.6.in F
7.8.in B
1.in F
Tromp.
2.3.in F
A.T.
Pos.
B.
K.-Bth.
Pk.
Vicl.1
Vicl.2
Vla.
Vc.
Kb.
pp
sempre
arco
150

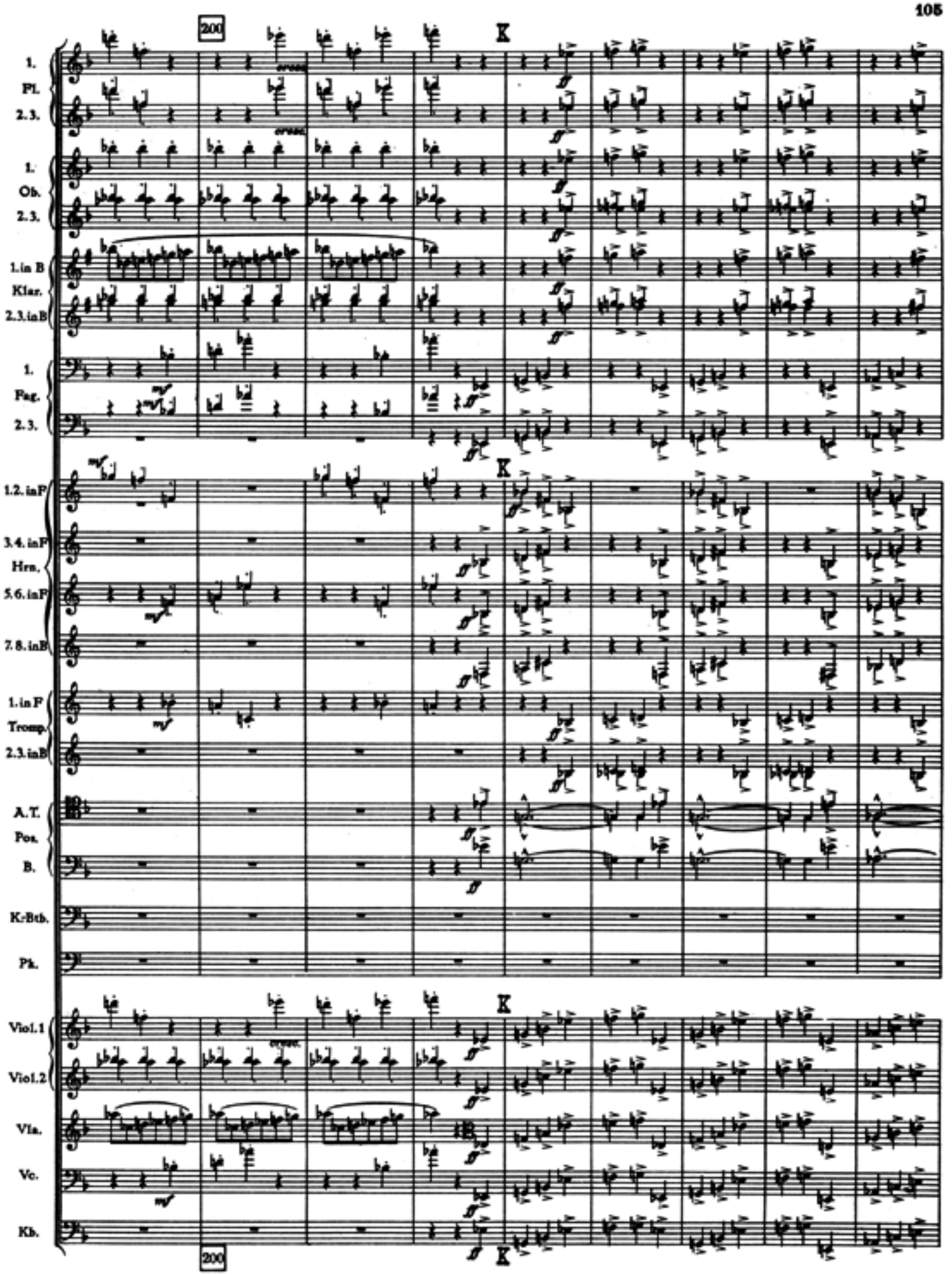

160
G
a tempo
1.
Fl.
2.3.
1.
Ob.
2.3.
1. in B
Klar.
2.3. in B
1.
Fag.
2.3.
1.2. in F
3.4. in F
Hrn.
5.6. in F
7.8. in B
1. in F
Tromp.
2.3. in F
A.T.
Pos.
B.
K.-Bch.
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.
arco

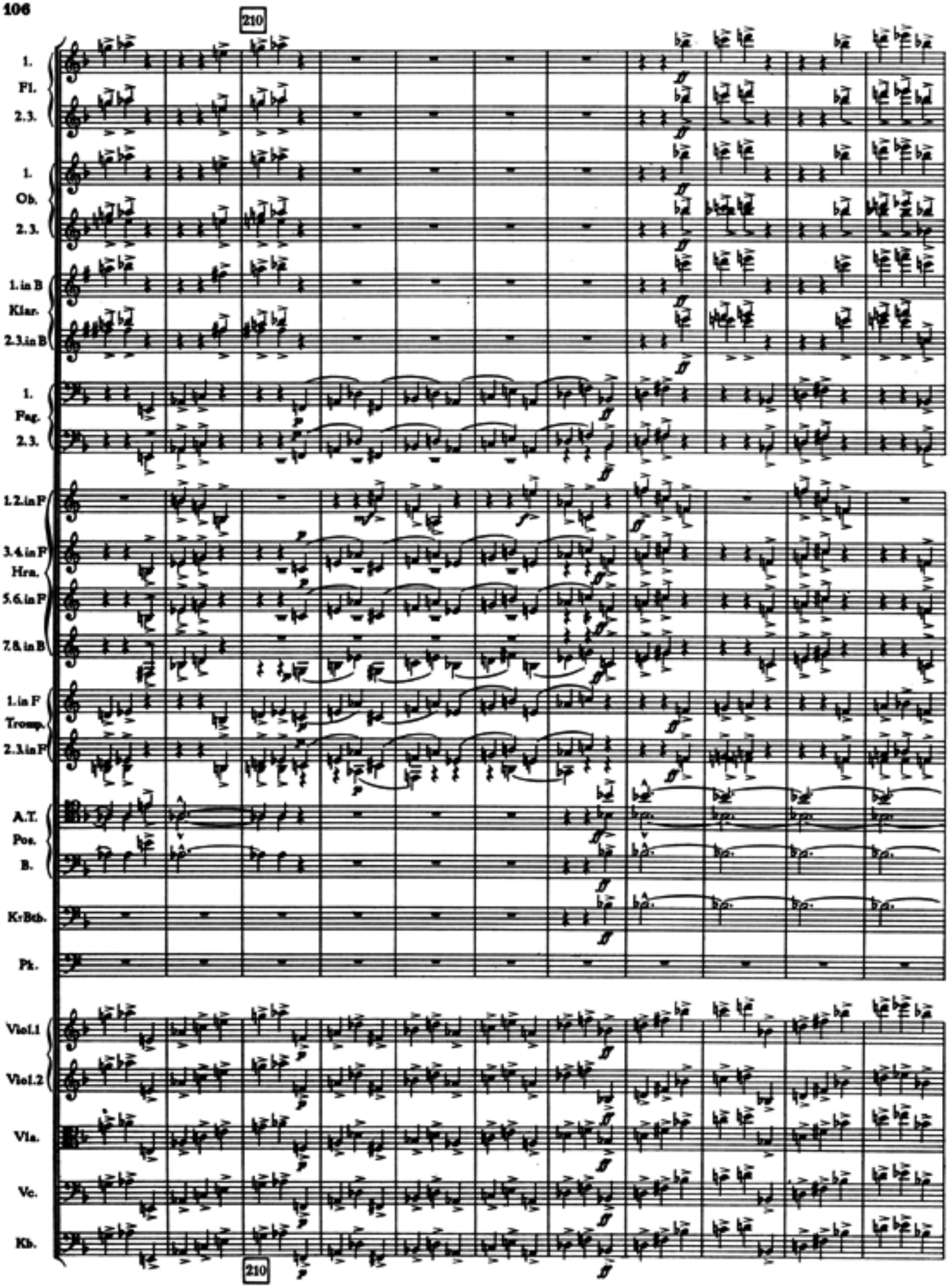

170
1.
Fl.
2.3.
1.
Ob.
2.3.
1. in B
Klar.
2.3. in B
1.
Fag.
2.3.
1.2. in F
3.4. in F
Hrn.
5.6. in F
7.8. in B
1. in F
Tromp.
2.3. in F
A.T.
Pos.
B.
K.-Btb.
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.
170

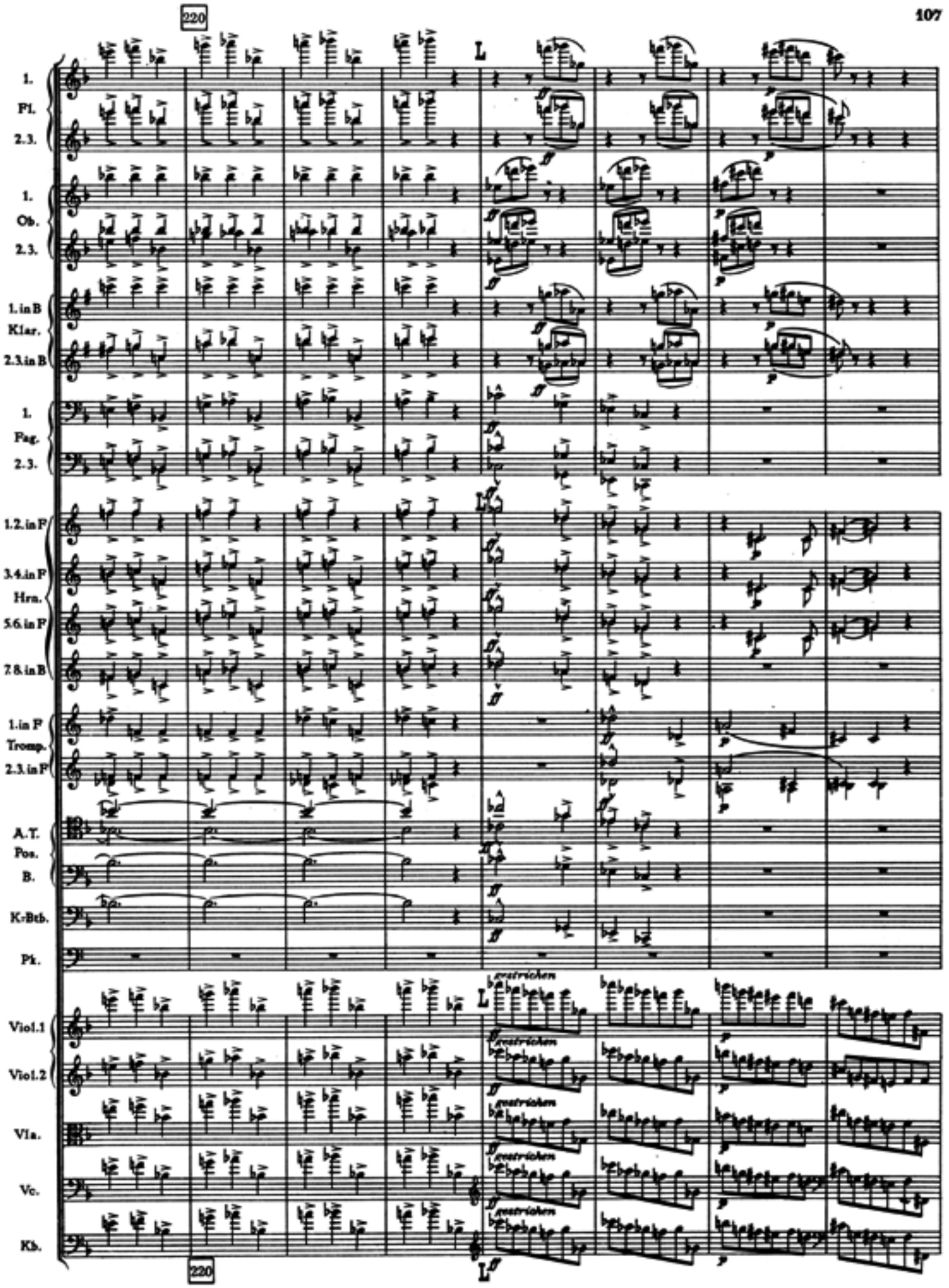

180
H
1.
Pl.
2.3.
1.
Ob.
2.3.
1.in B
Klar.
2.3.in B
1.
Fag.
2.3.
1.2.in F
3.4.in F
Hrn.
5.6.in F
7.8.in B
1.in P
Tromp.
2.3.in P
A.T.
Pos.
B.
K/Bth.
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.
180
H
H

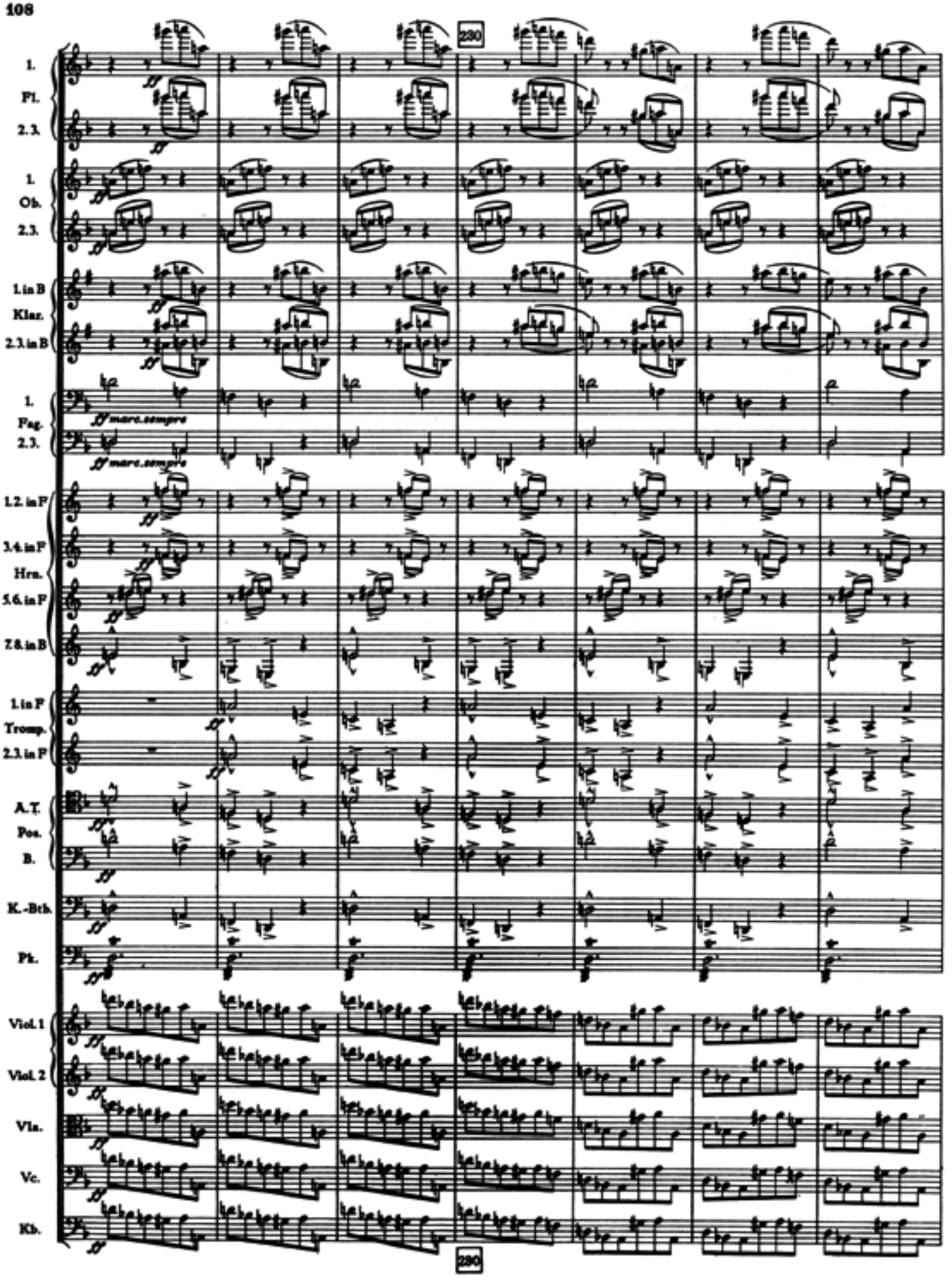

190
1.
Fl.
2.3.
1.
Ob.
2.3.
1.in B
Klar.
2.3.in B
1.
Fag
2.3.
1.2.in F
3.4.inF
Hrn.
5.6.inF
7.8.in B
1.in F
Tromp.
2.3.in F
A.T.
Pos.
B.
K.-Btb.
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.
(dim.)
dim.
190

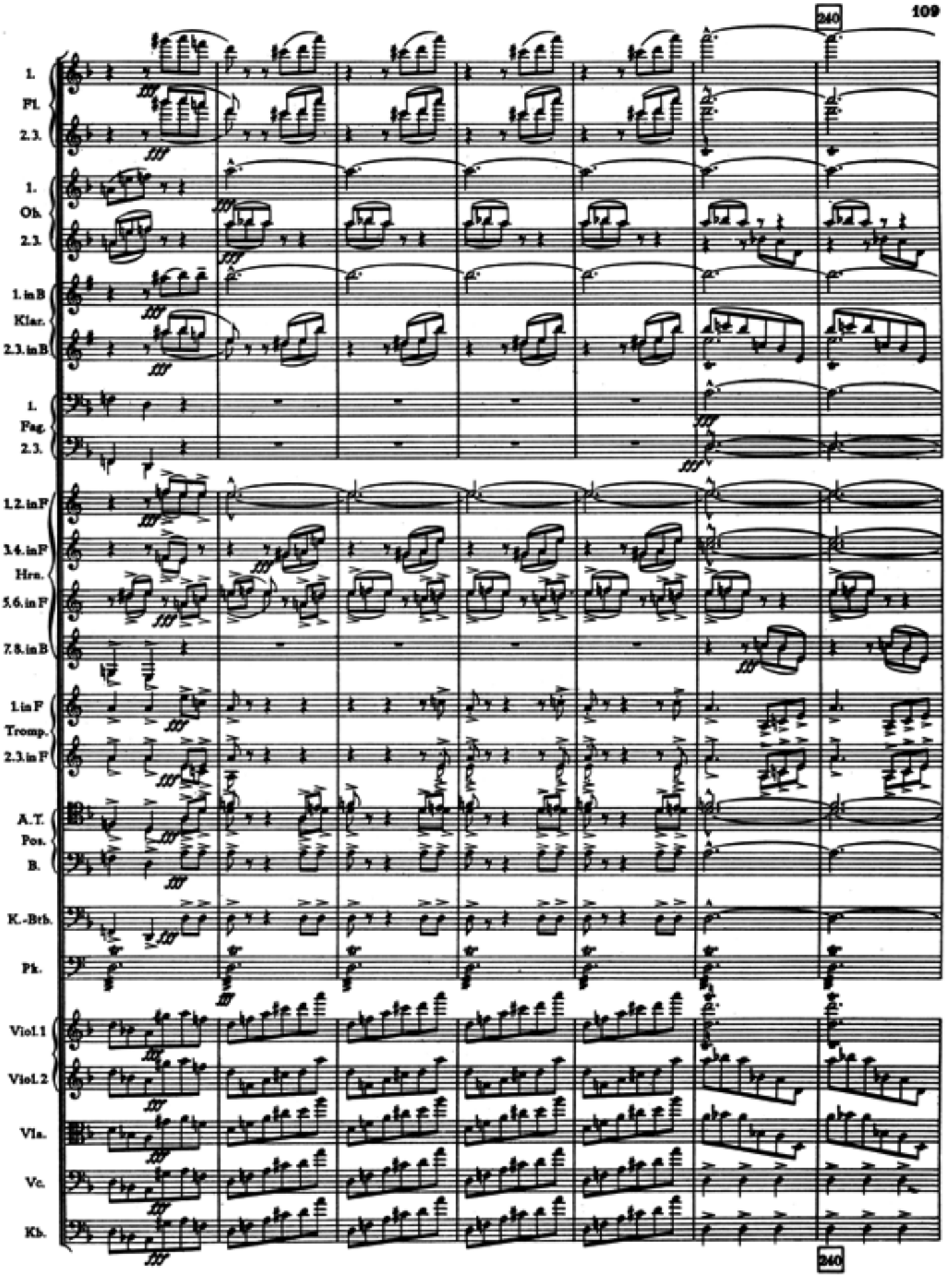

1.
Fl.
2.3.
1.
Ob.
2.3.
1.in B
Klar.
2.3.in B
1.
Fag.
2.3.
1.2.in F
3.4.in F
Hrn.
5.6.in F
7.8.in B
1.in F
Tromp.
2.3.in F
A.T.
Pos.
B.
Kr.Bch.
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.
cresc.
cresc. poco a poco
mf
p

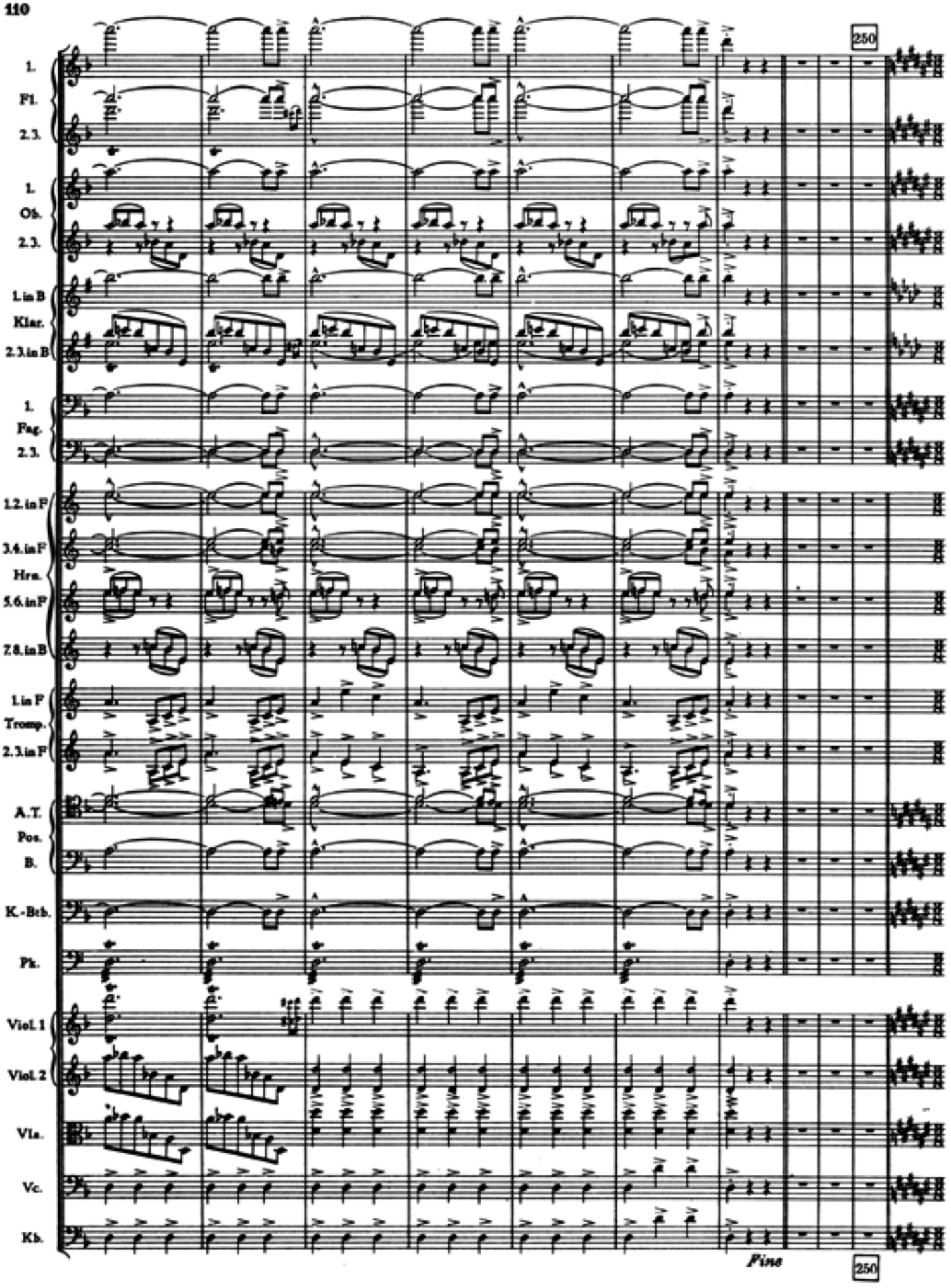

200
K
1.
Fl.
2.3.
1.
Ob.
2.3.
1.in B
Klar.
2.3.inB
1.
Fag.
2.3.
1.2.inF
3.4.inF
Hrn.
5.6.inF
7.8.inB
1.in F
Tromp.
2.3.inB
A.T.
Pos.
B.
K-Bth.
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.

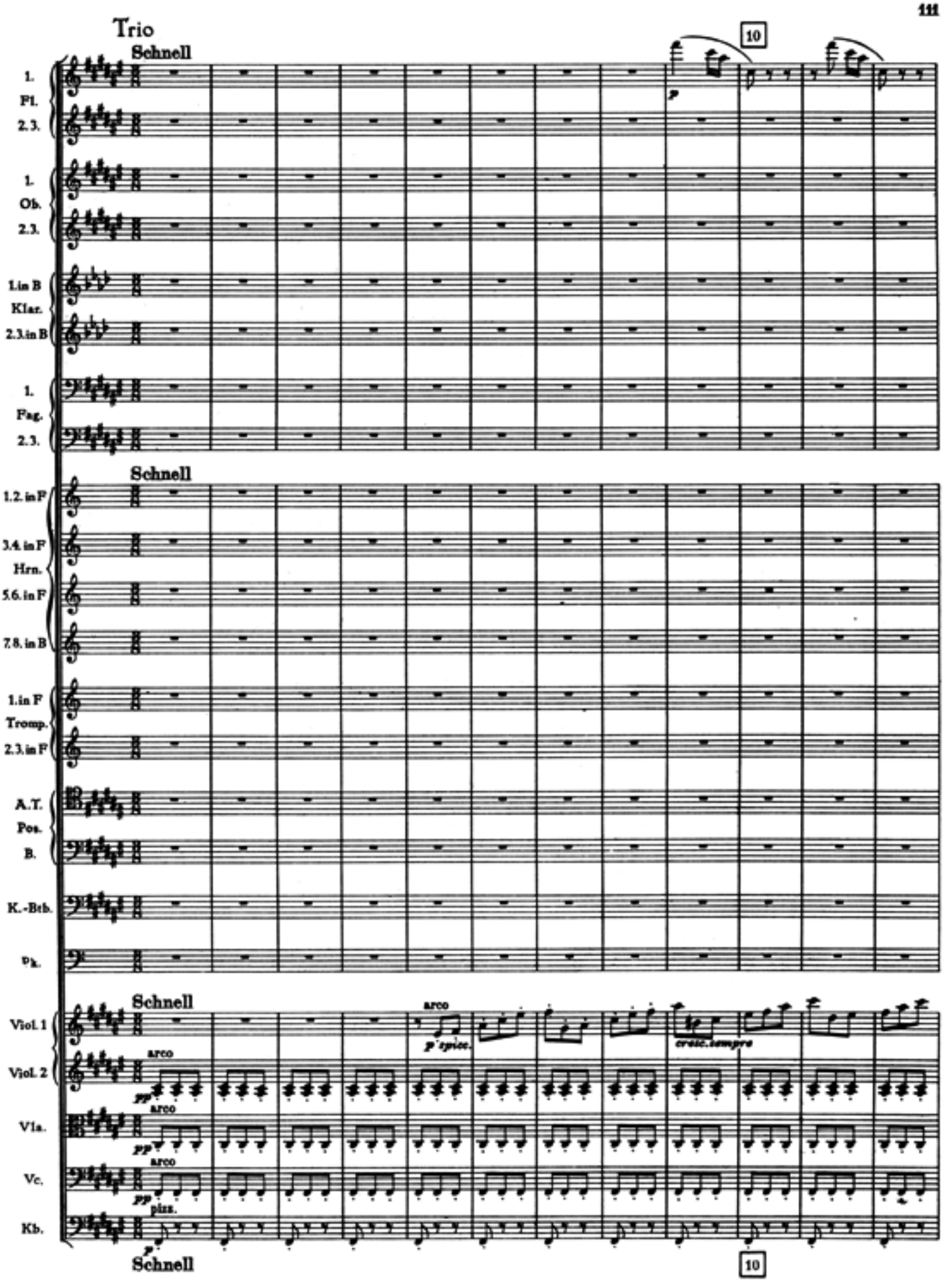

210
1.
Fl.
2.3.
1.
Ob.
2.3.
1.in B
Klar.
2.3.in B
1.
Fag.
2.3.
1.2.in F
3.4.in F
Hrn.
5.6.in F
7.8.in B
1.in F
Tromp.
2.3.in F
A.T.
Pos.
B.
Kr.Btb.
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.
210

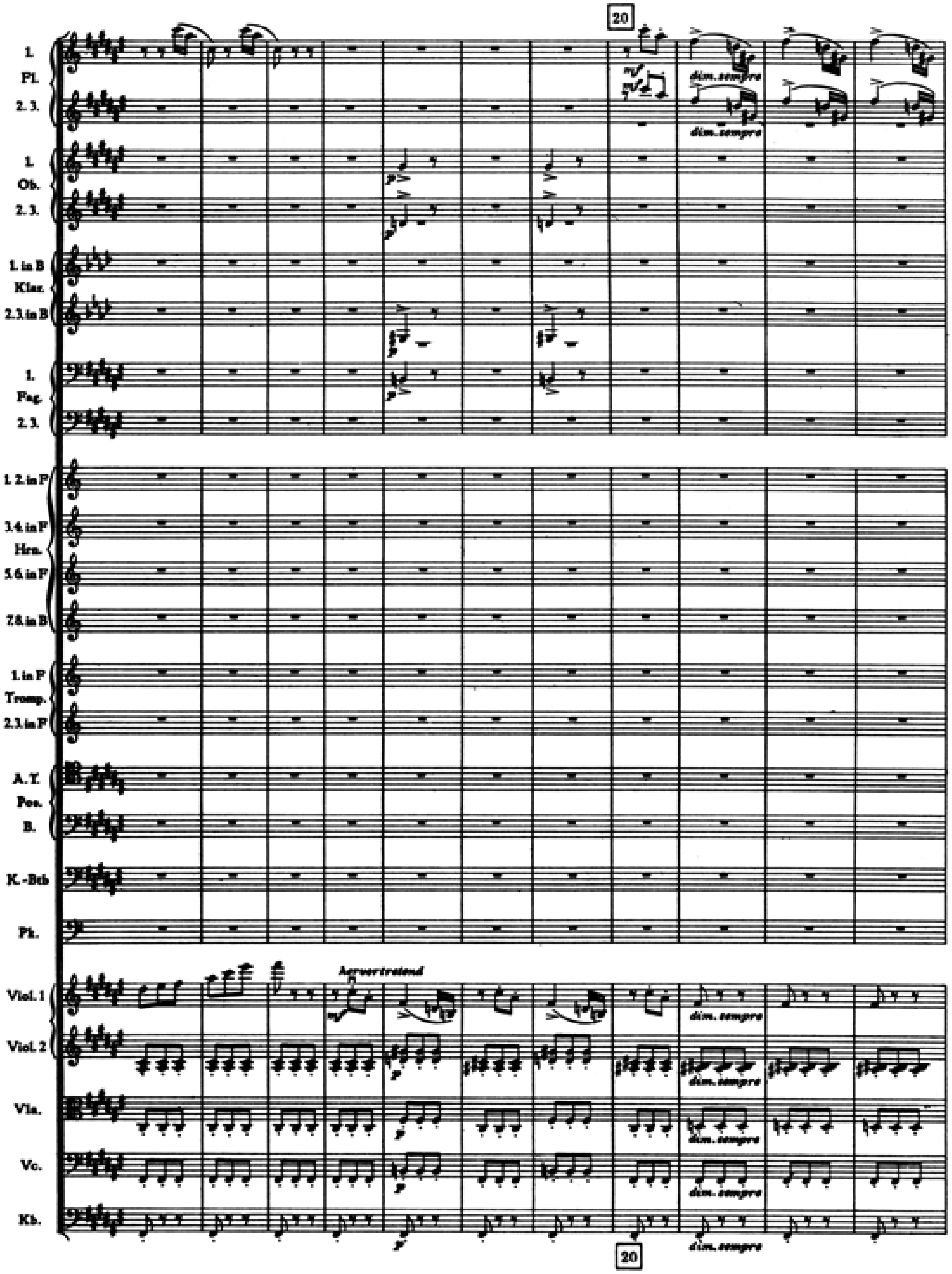

220
L
1.
Fl.
2.3.
1.
Ob.
2.3.
1.in B
Klar.
2.3.in B
1.
Fag.
2.3.
1.2.in F
3.4.in F
Hrn.
5.6.in F
7.8.in B
1.in F
Tromp.
2.3.in F
A.T.
Pos.
B.
K-Btb.
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.
ausstrichen
220


230
1.
Fl.
2.3.
1.
Ob.
2.3.
1.in B
Klar.
2.3.in B
1.
Fag.
2.3.
ff marc.sempre
ff marc.sempre
1.2. in F
3.4. in F
Hrn.
5.6. in F
7.8. in B
1.in F
Tromp.
2.3. in F
A.T.
Pos.
B.
K.-Bth.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
230

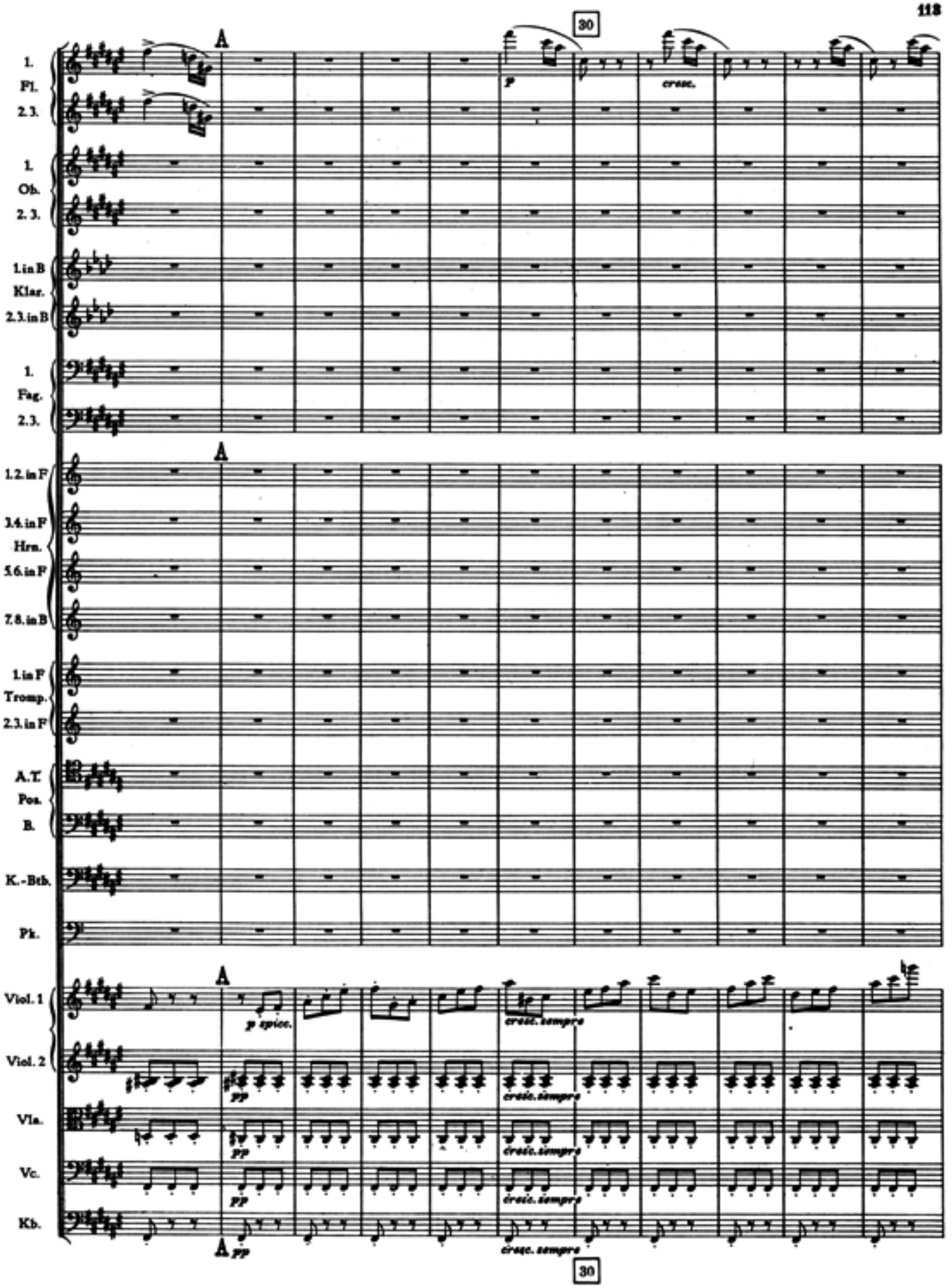

240
1.
Fl.
2.3.
1.
Ob.
2.3.
1. in B
Klar.
2.3. in B
1.
Fag.
2.3.
1.2. in F
3.4. in F
Hrn.
5.6. in F
7.8. in B
1. in F
Tromp.
2.3. in F
A.T.
Pos.
B.
K.-Bth.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
240

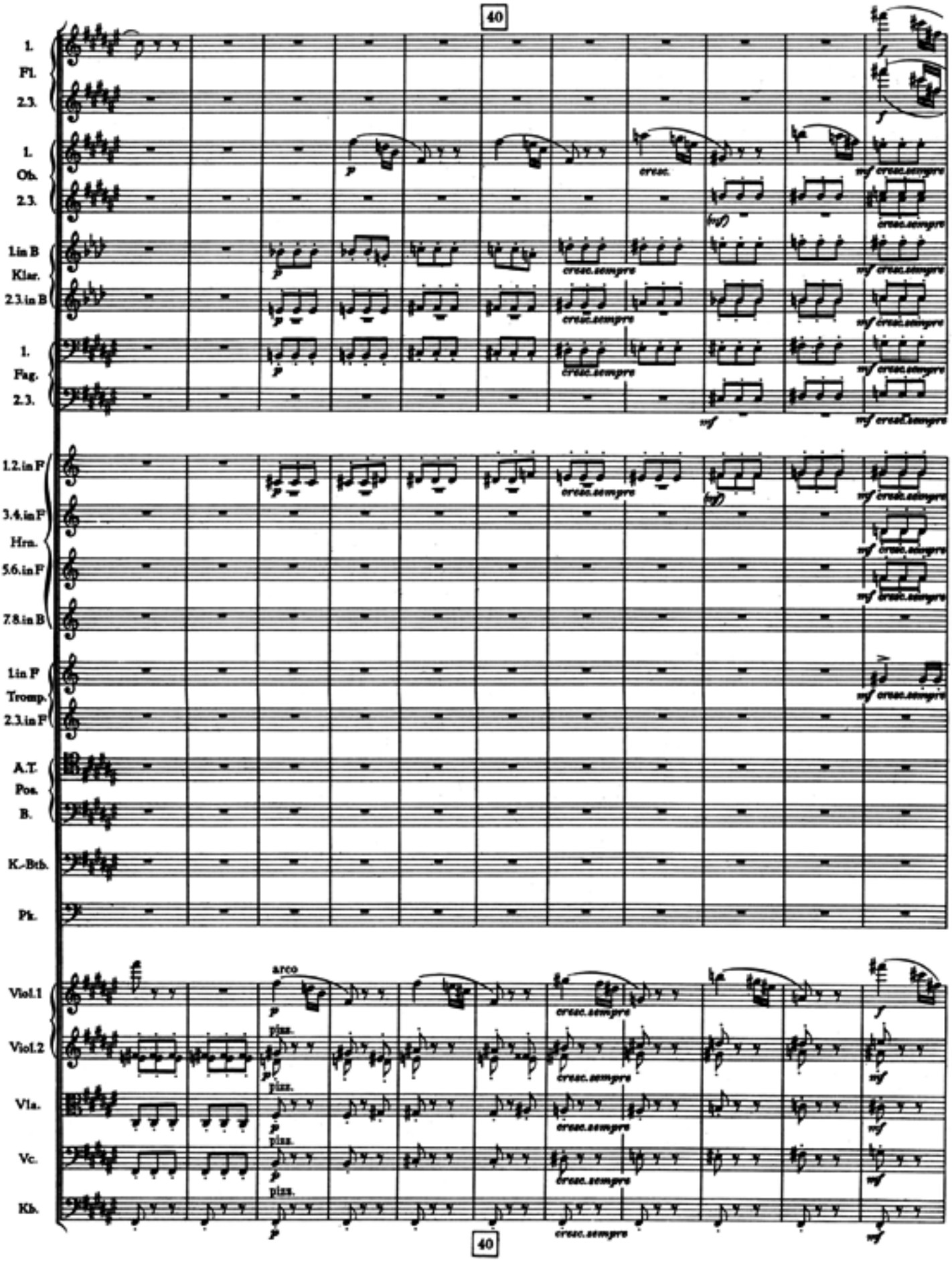

250
1.
Fl.
2.3.
1.
Ob.
2.3.
1.in B
Klar.
2.3.in B
1.
Fag.
2.3.
1.2.in F
3.4.in F
Hrn.
5.6.in F
7.8.in B
1.in F
Tromp.
2.3.in F
A.T.
Pos.
B.
K.-Btb.
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.
Fine
250

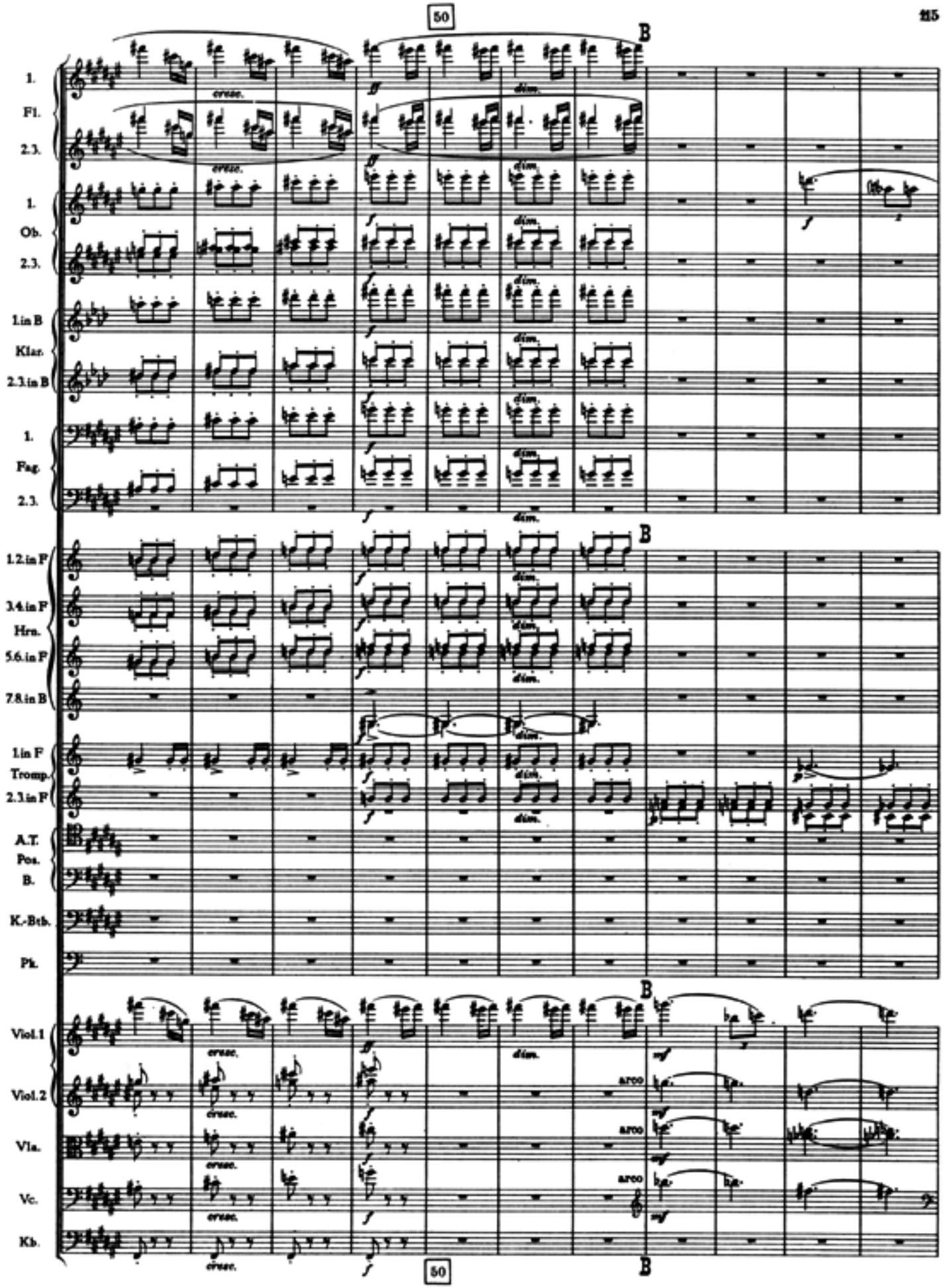

Trio
Schnell
10
1. Fl. 2.3.
1. Ob. 2.3.
1.in B Klar. 2.3.in B
1. Fag. 2.3.
Schnell
1.2. in F
3.4. in F Hrn.
5.6. in F
7.8. in B
1.in F Tromp. 2.3.in F
A.T. Pos. B.
K.-Bth.
Pk.
Schnell
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
arco
pizz.
cresc. sempre
Schnell
10

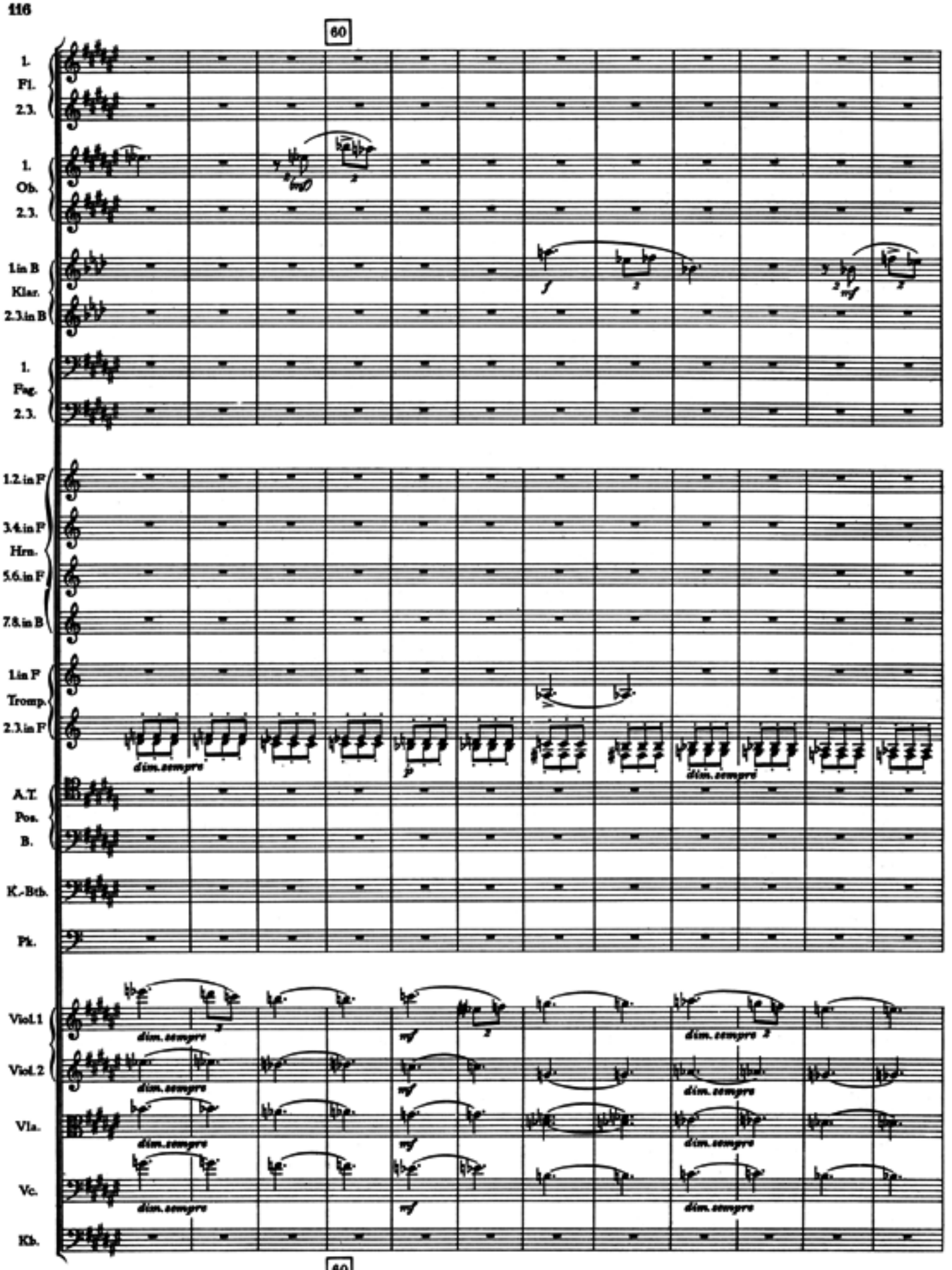


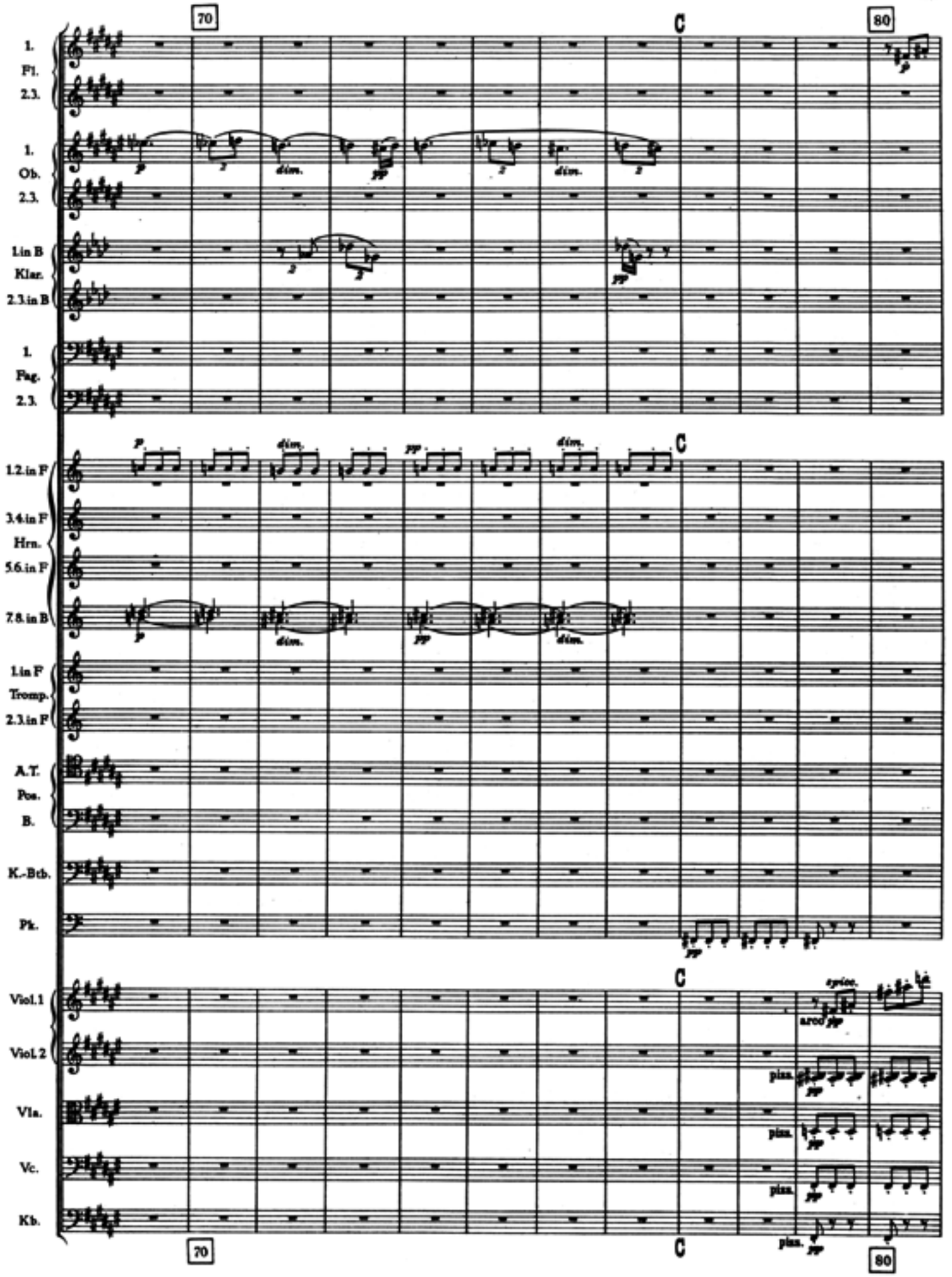
20
1.
Fl.
2. 3.
mf
dim. sempre
dim. sempre
1.
Ob.
2. 3.
p
1. in B
Klar.
2. 3. in B
p
1.
Fag.
2. 3.
p
1. 2. in F
3. 4. in F
Hrn.
5. 6. in F
7. 8. in B
1. in F
Tromp.
2. 3. in F
A. T.
Pos.
B.
K.-Btb
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
Hervortretend
mf
dim. sempre
p
dim. sempre
p
dim. sempre
p
dim. sempre
p
dim. sempre
20

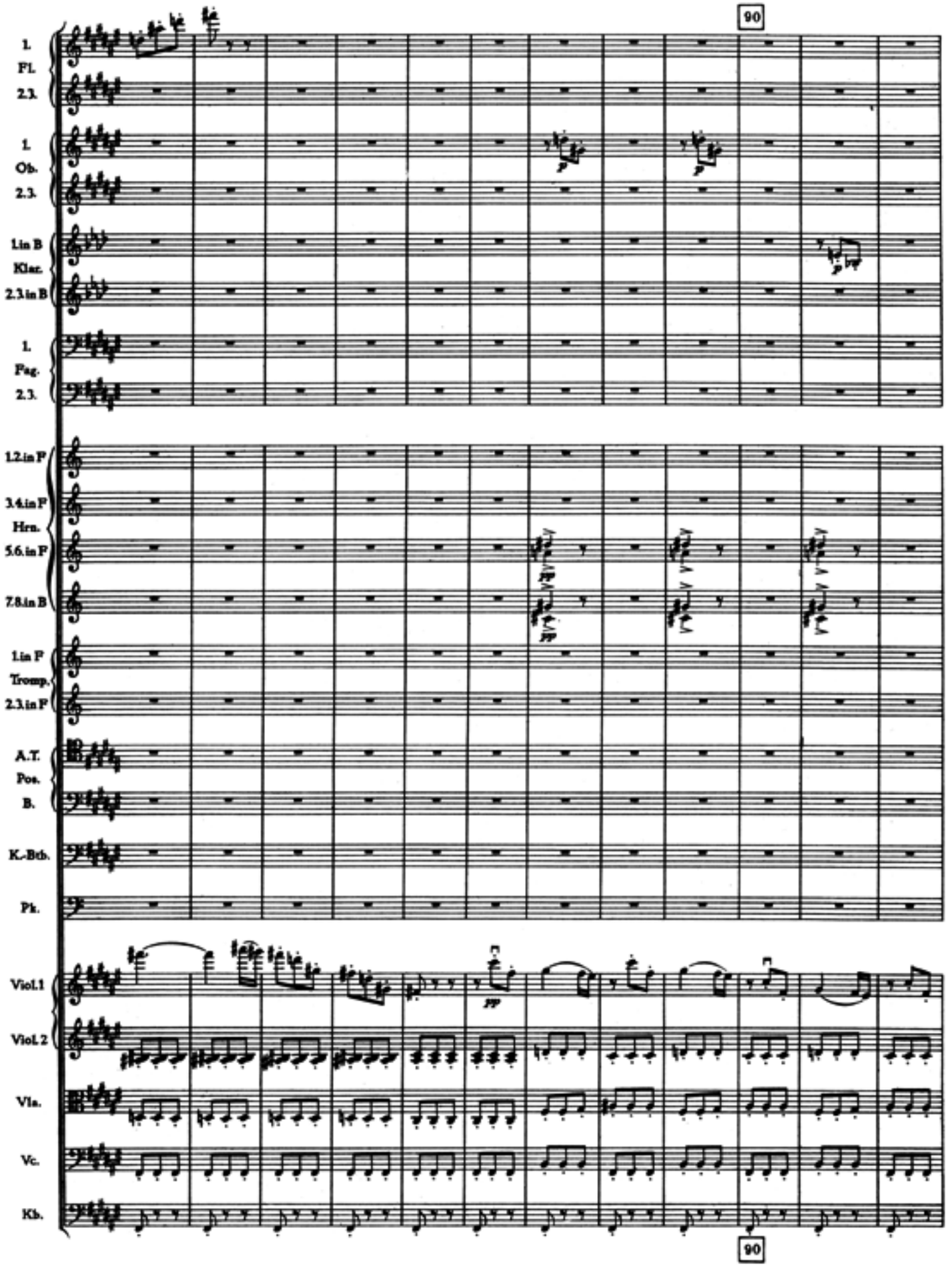

A
30
1. Fl.
2.3.
1. Ob.
2. 3.
1.in B Klar.
2.3.in B
1. Fag.
2.3.
1.2.in F
3.4.in F Hrn.
5.6.in F
7.8.in B
1.in F Tromp.
2.3.in F
A.T. Pos.
B.
K.-Bth.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
p
cresc.
p spicc.
pp
cresc. sempre
30

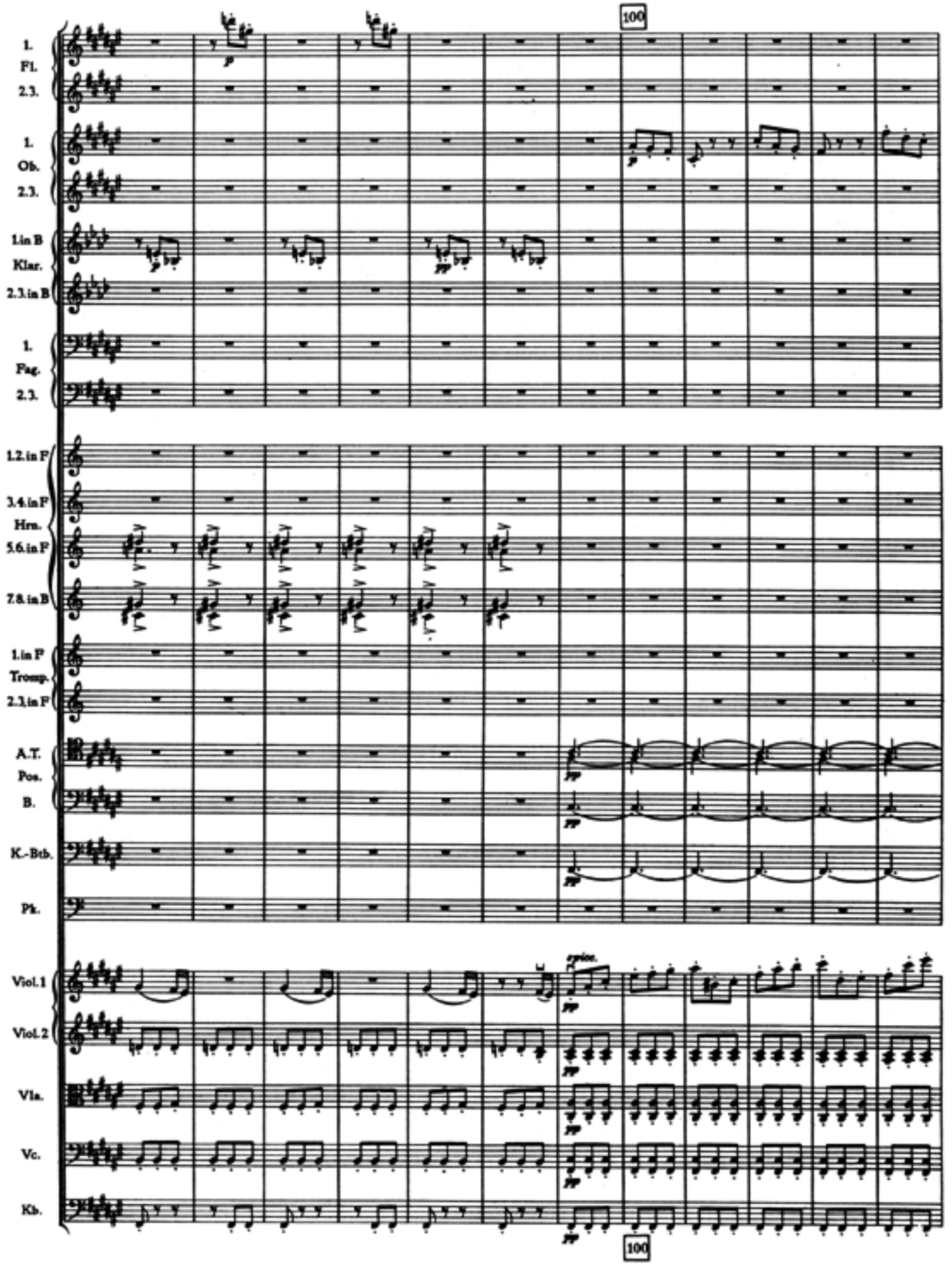

40
1.
Fl.
2.3.
1.
Ob.
2.3.
1.in B
Klar.
2.3.in B
1.
Fag.
2.3.
1.2.in F
3.4.in F
Hrn.
5.6.in F
7.8.in B
1.in F
Tromp.
2.3.in F
A.T.
Pos.
B.
K.-Bth.
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.
arco
pizz.
cresc. sempre
mf cresc. sempre
40

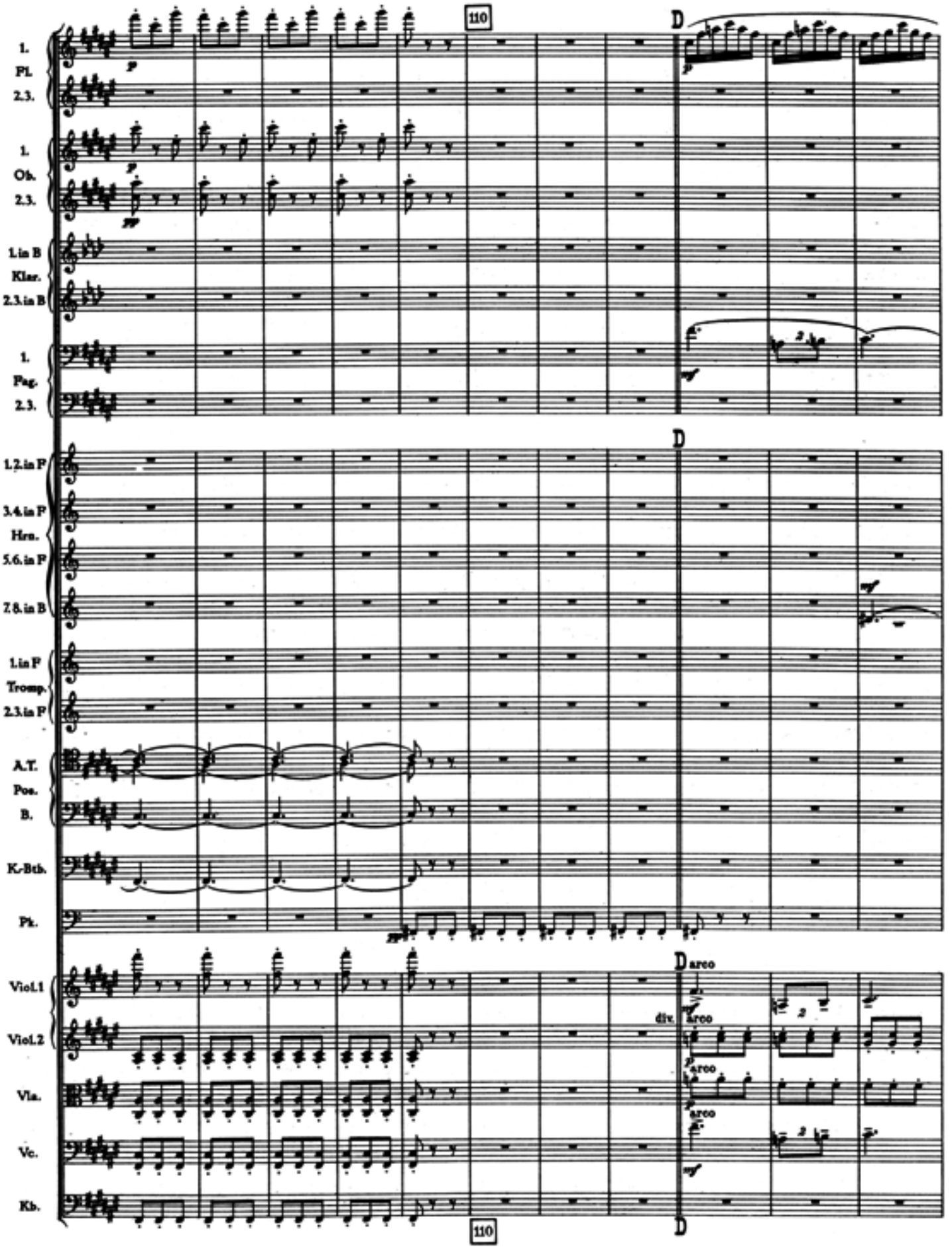

50
B
1.
Fl.
2.3.
1.
Ob.
2.3.
1.in B
Klar.
2.3.in B
1.
Fag.
2.3.
1.2.in F
3.4.in F
Hrn.
5.6.in F
7.8.in B
1.in F
Tromp.
2.3.in F
A.T.
Pos.
B.
K.-Bth.
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.
cresc.
dim.
arco
50
B

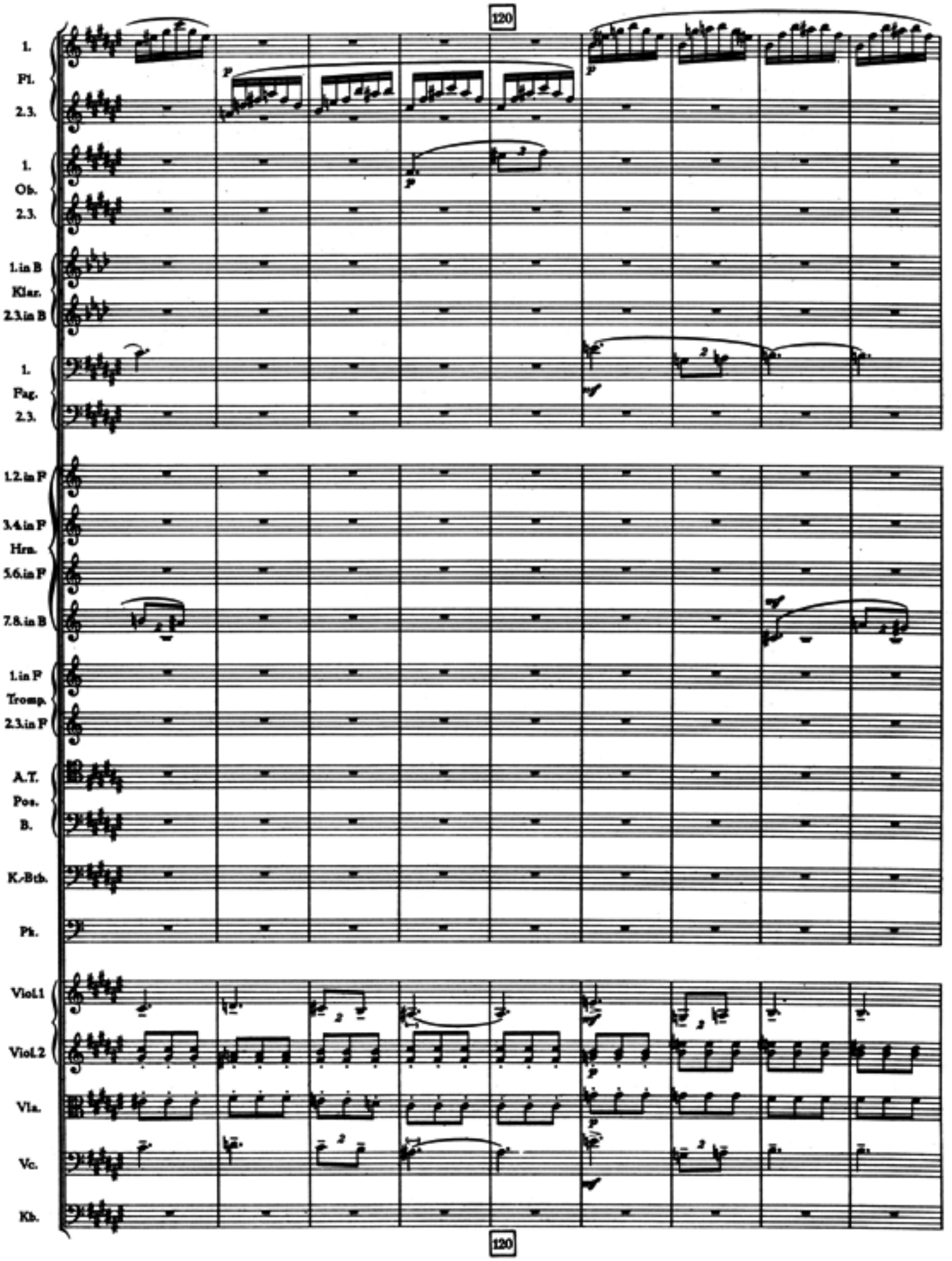

60
1.
Fl.
2.3.
1.
Ob.
2.3.
1.in B
Klar.
2.3.in B
1.
Fag.
2.3.
1.2.in F
3.4.in F
Hrn.
5.6.in F
7.8.in B
1.in F
Tromp.
2.3.in F
A.T.
Pos.
B.
K.-Bth.
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.
dim. sempre
mf
60

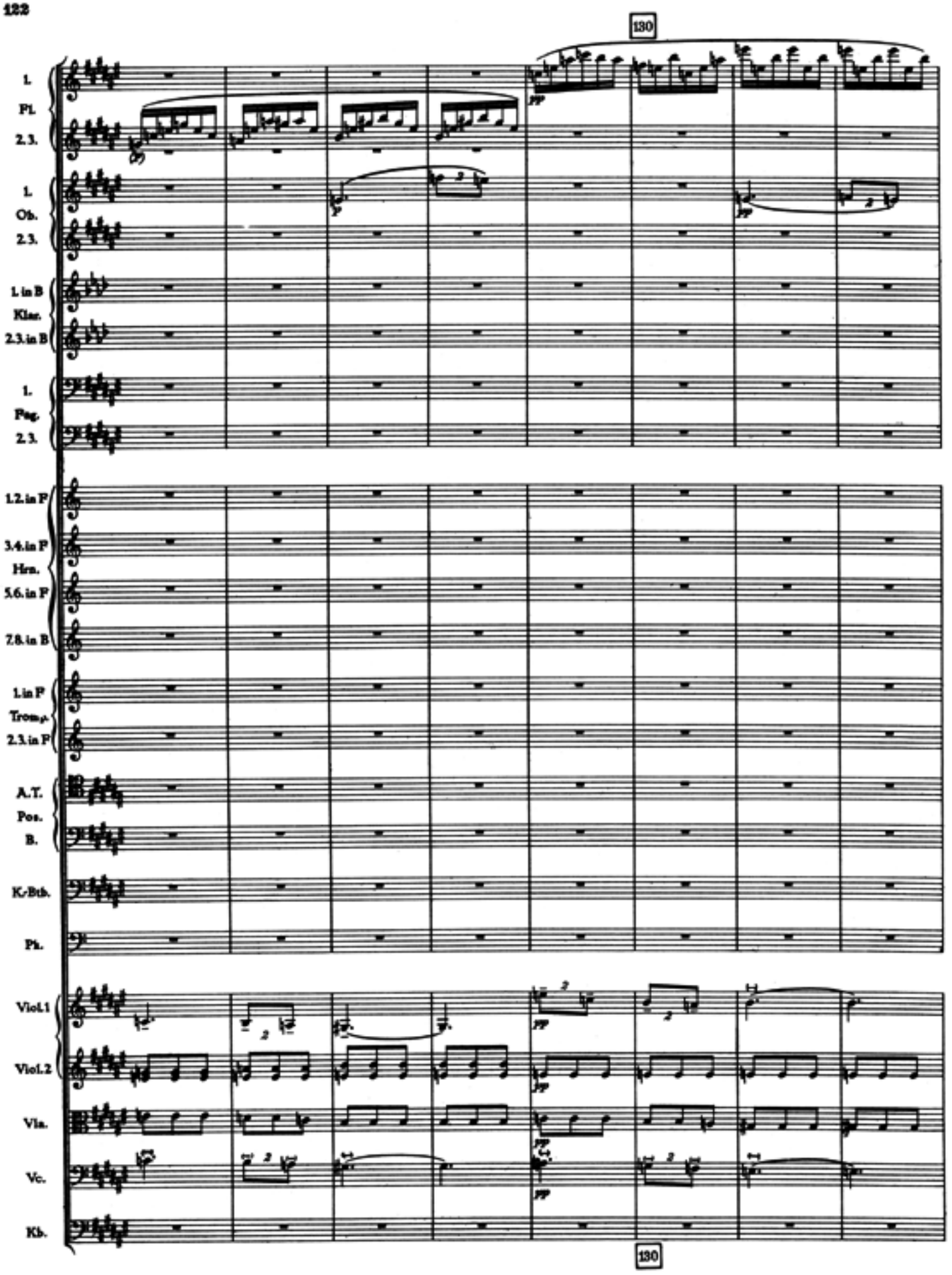

70
C
80
1.
Fl.
2.3.
1.
Ob.
2.3.
1.in B
Klar.
2.3.in B
1.
Fag.
2.3.
1.2.in F
3.4.in F
Hrn.
5.6.in F
7.8.in B
1.in F
Tromp.
2.3.in F
A.T.
Pos.
B.
K.-Bth.
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.
arco
pizz.
70
C
80

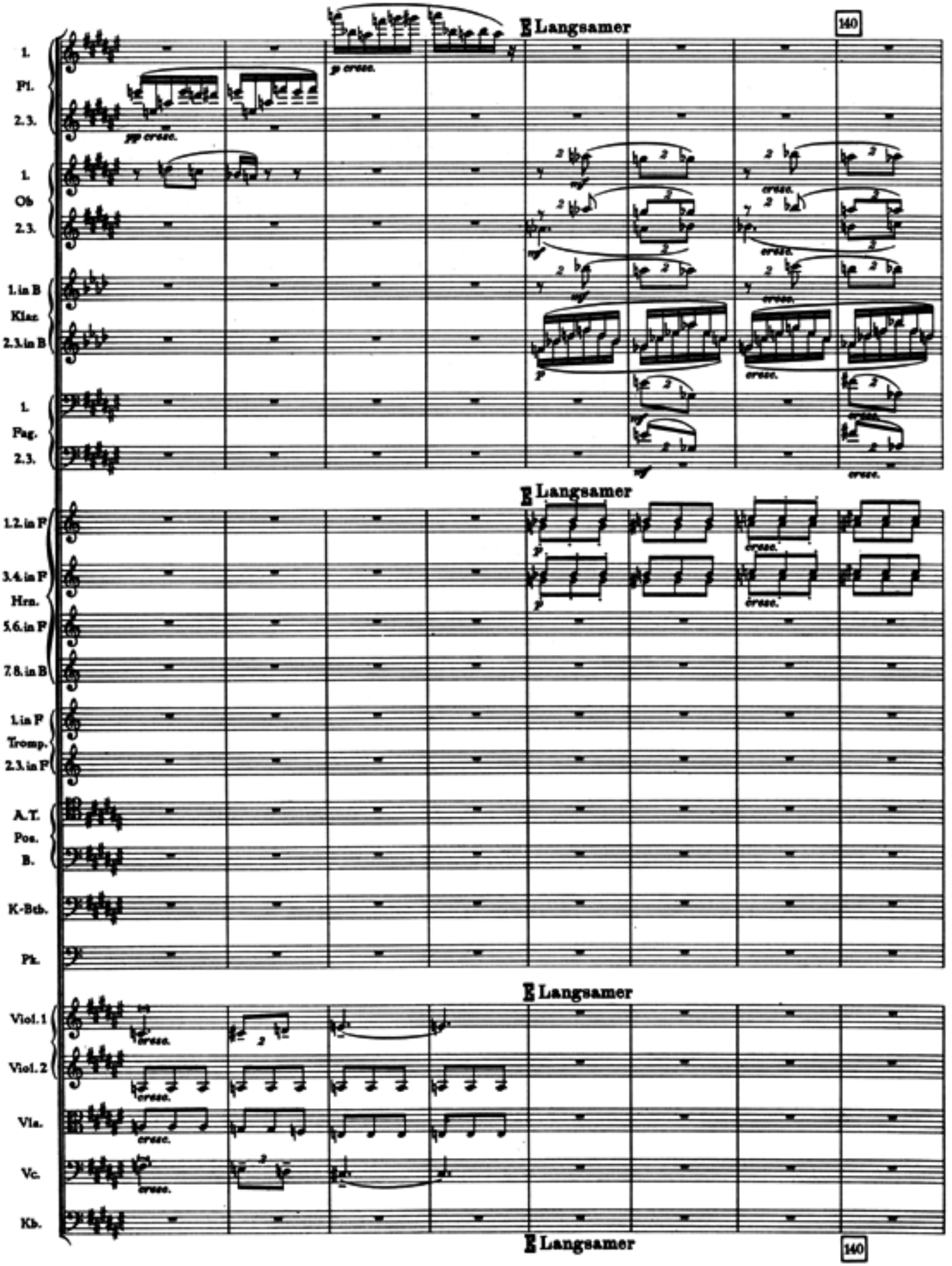

90
1.
Fl.
2.3.
1.
Ob.
2.3.
1.in B
Klar.
2.3.in B
1.
Fag.
2.3.
1.2.in F
3.4.in F
Hrn.
5.6.in F
7.8.in B
1.in F
Tromp.
2.3.in F
A.T.
Pos.
B.
K.-Btb.
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.
90

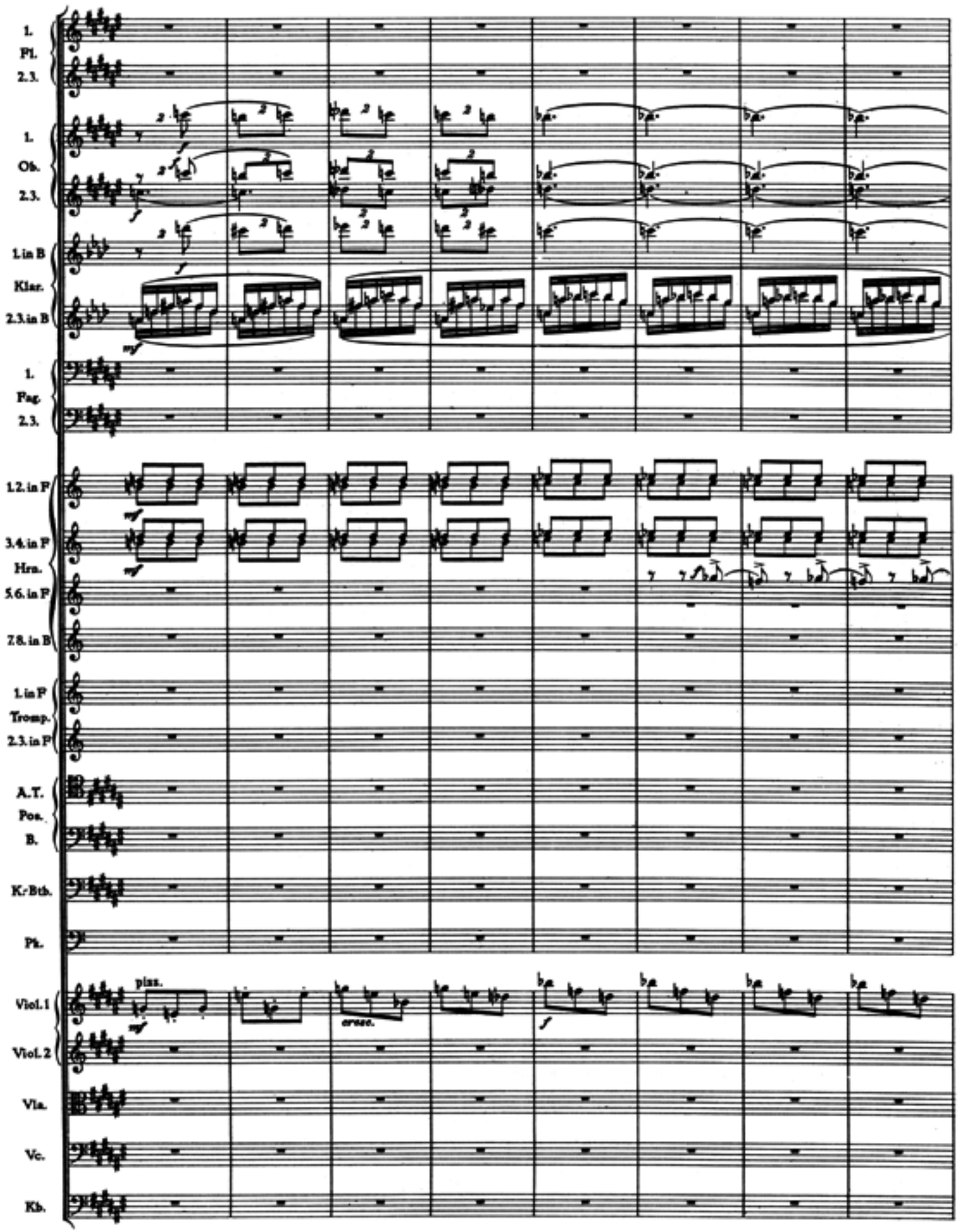

100
1.
Fl.
2.3.
1.
Ob.
2.3.
1.in B
Klar.
2.3.in B
1.
Fag.
2.3.
1.2.in F
3.4.in F
Hrn.
5.6.in F
7.8.in B
1.in F
Tromp.
2.3.in F
A.T.
Pos.
B.
K.-Bth.
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.
spicc.
100

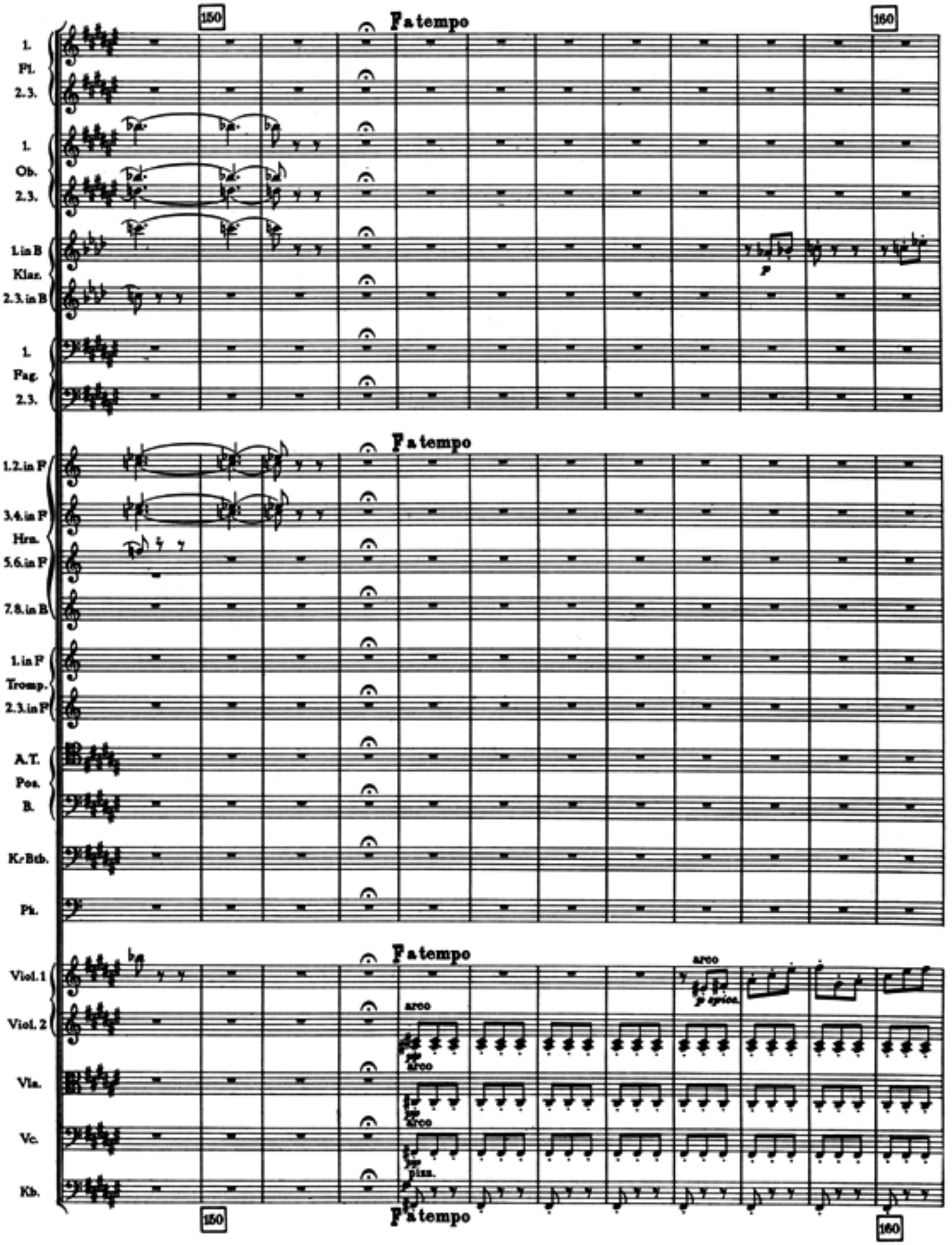

110
D
1.
Fl.
2.3.
1.
Ob.
2.3.
1.in B
Klar.
2.3.in B
1.
Fag.
2.3.
1.2.in F
3.4.in F
Hrn.
5.6.in F
7.8.in B
1.in F
Tromp.
2.3.in F
A.T.
Pos.
B.
K-Bth.
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.
arco
div.
110

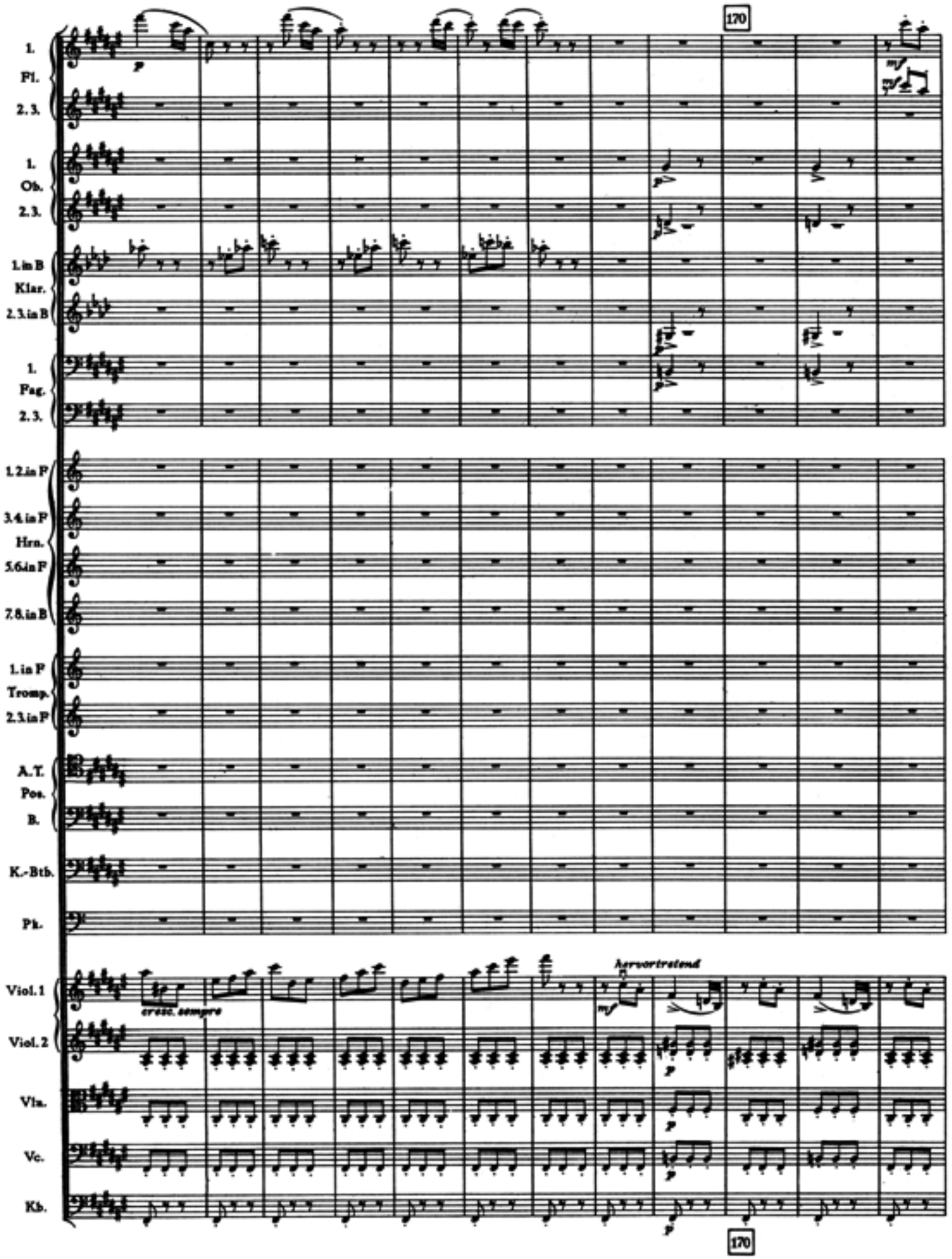

120
1.
Fl.
2.3.
1.
Ob.
2.3.
1.in B
Klar.
2.3.in B
1.
Fag.
2.3.
1.2.in F
3.4.in F
Hrn.
5.6.in F
7.8.in B
1.in F
Tromp.
2.3.in F
A.T.
Pos.
B.
K.-Btb.
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.
120

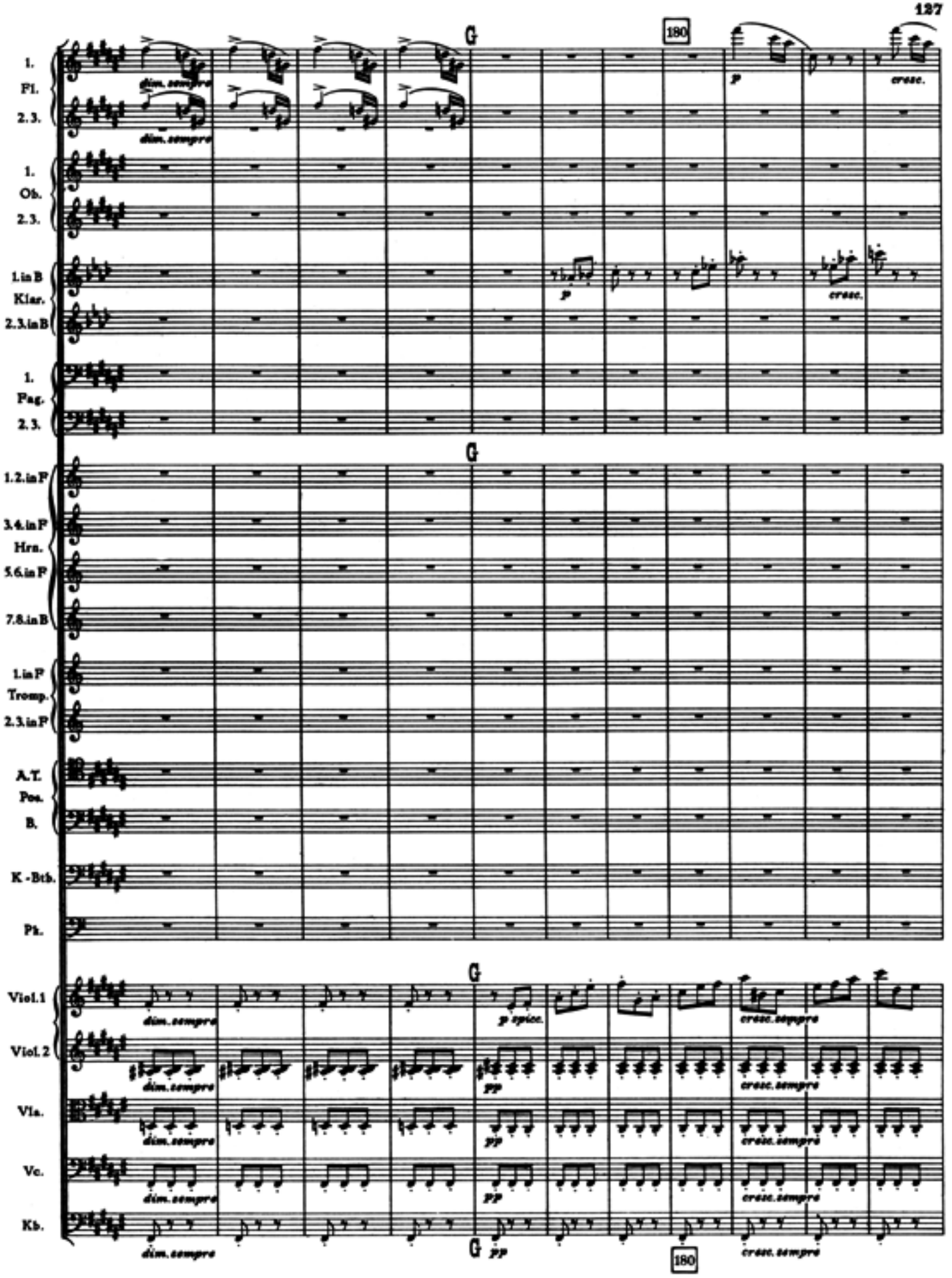

130
1.
Fl.
2.3.
1.
Ob.
2.3.
1. in B
Klar.
2.3. in B
1.
Fag.
2.3.
1.2. in F
3.4. in F
Hrn.
5.6. in F
7.8. in B
1. in F
Trompt.
2.3. in F
A.T.
Pos.
B.
K.-Bth.
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.
130

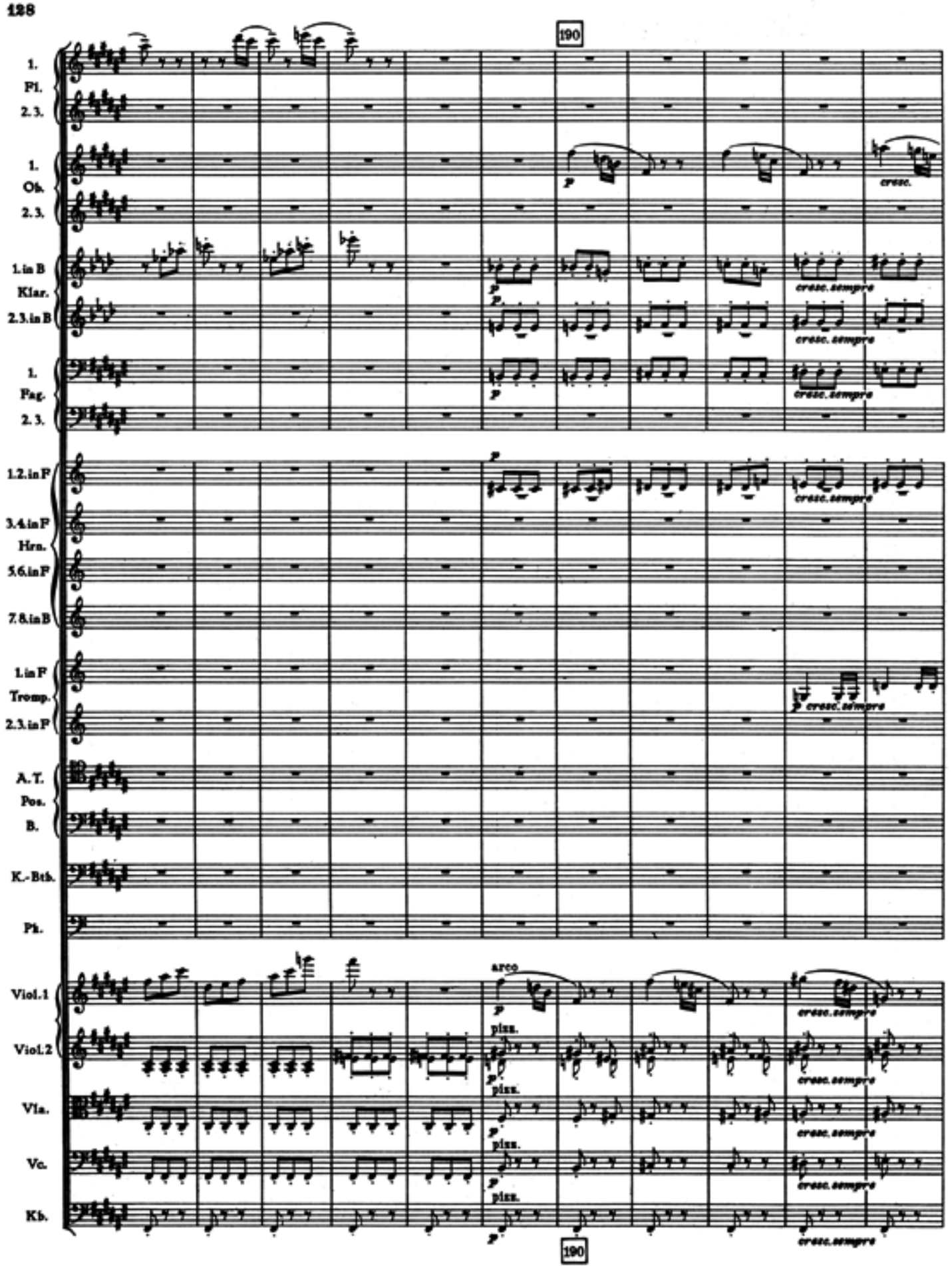

Langsamer
140
1.
Fl.
2.3.
1.
Ob
2.3.
1.in B
Klar.
2.3.in B
1.
Fag.
2.3.
Langsamer
1.2.in F
3.4.in F
Hrn.
5.6.in F
7.8.in B
1.in F
Tromp.
2.3.in F
A.T.
Pos.
B.
K-Btb.
Pk.
Langsamer
Viol.1
Viol.2
Vla.
Vc.
Kb.
Langsamer
140

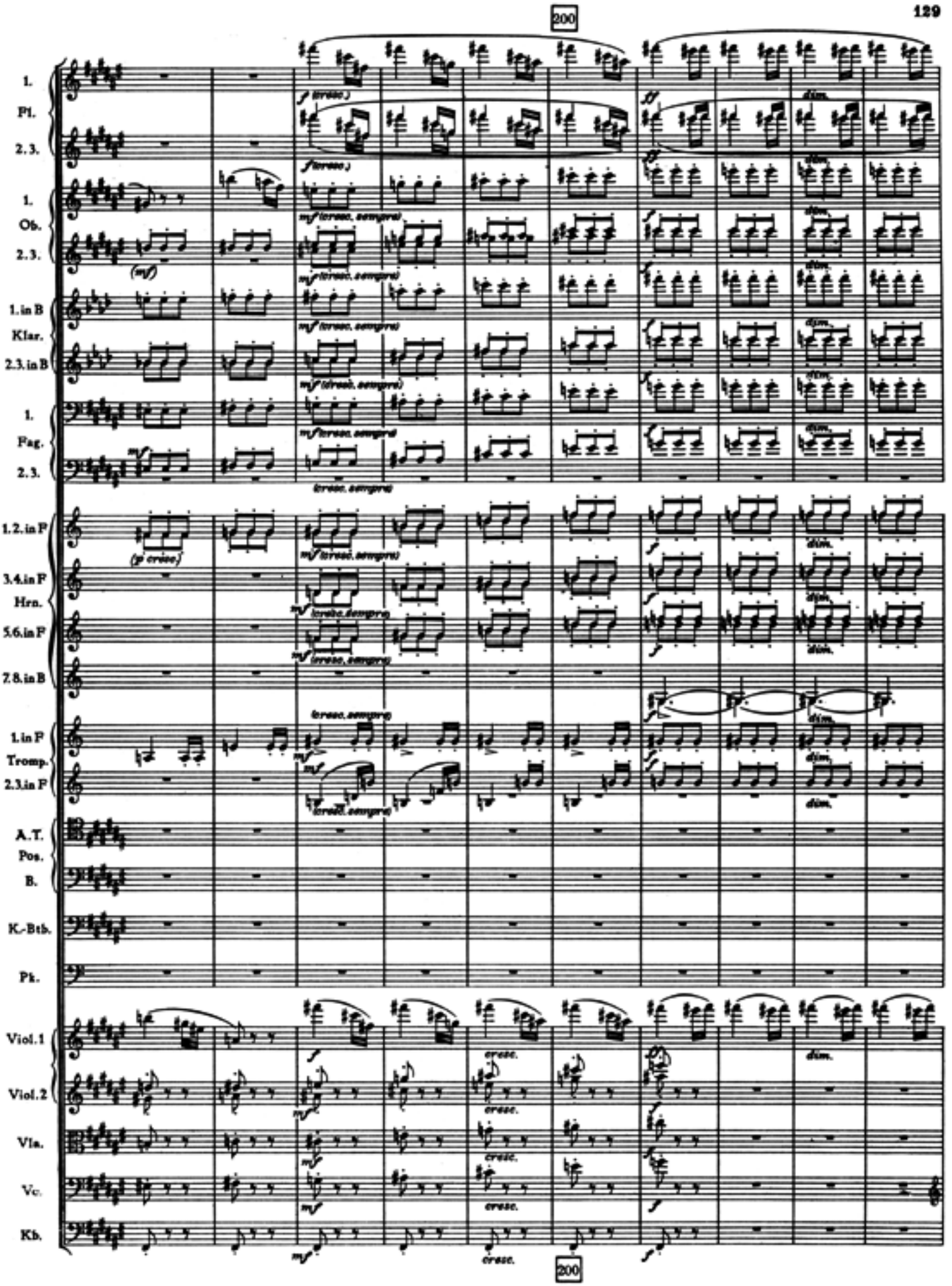

1.
Fl.
2.3.
1.
Ob.
2.3.
1.in B
Klar.
2.3.in B
1.
Fag.
2.3.
1.2.in F
3.4.in F
Hrn.
5.6.in F
7.8.in B
1.in F
Tromp.
2.3.in F
A.T.
Pos.
B.
K.-Bth.
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.
mf
f
pizz.
arco.

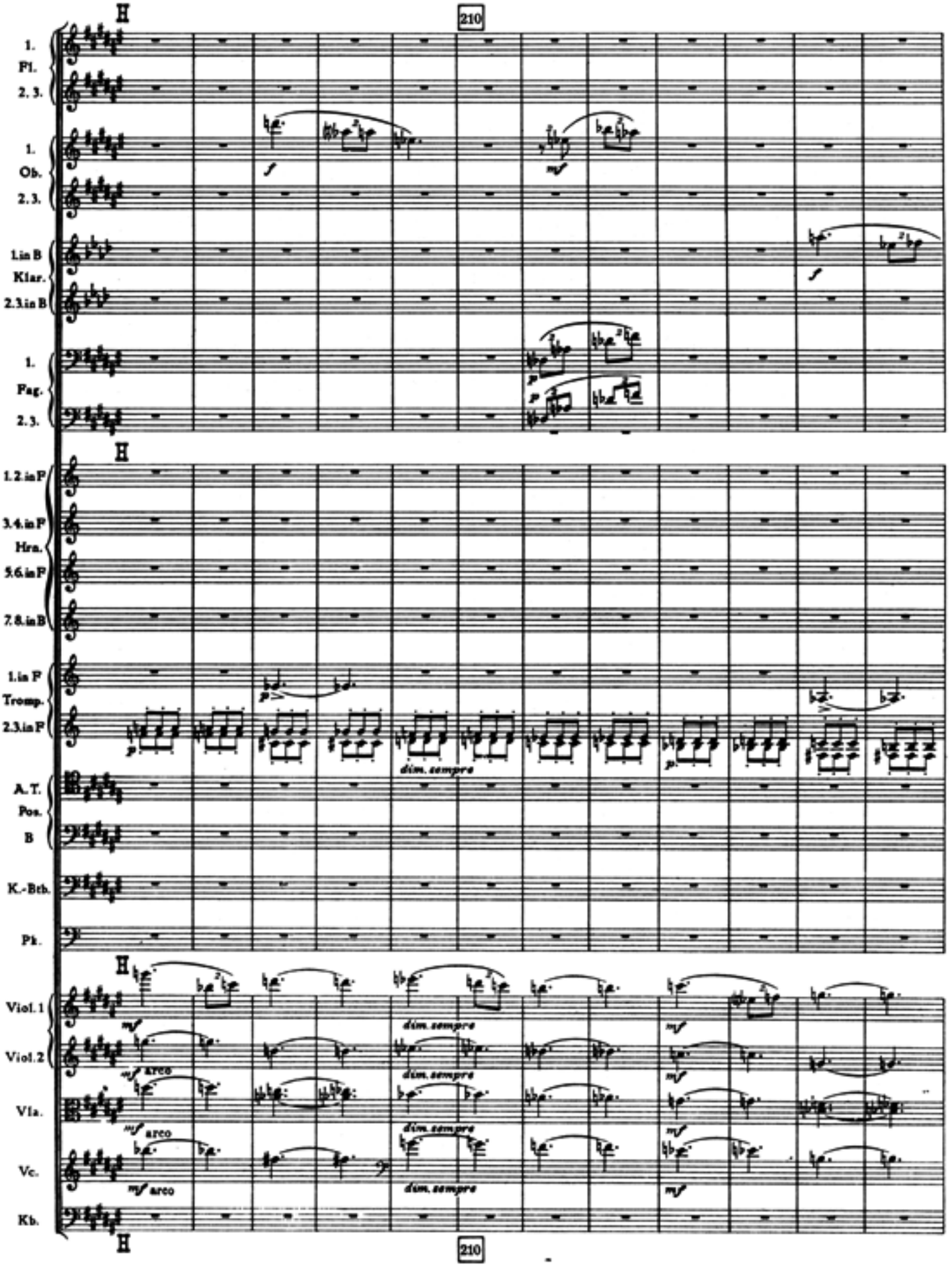

150
160
F a tempo
1.
Fl.
2.3.
1.
Ob.
2.3.
1.in B
Klar.
2.3.in B
1.
Fag.
2.3.
F a tempo
1.2.in F
3.4.in F
Hrn.
5.6.in F
7.8.in B
1.in F
Tromp.
2.3.in F
A.T.
Pos.
B.
K.-Btb.
Pk.
F a tempo
arco
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
pizz.
150
F a tempo
160

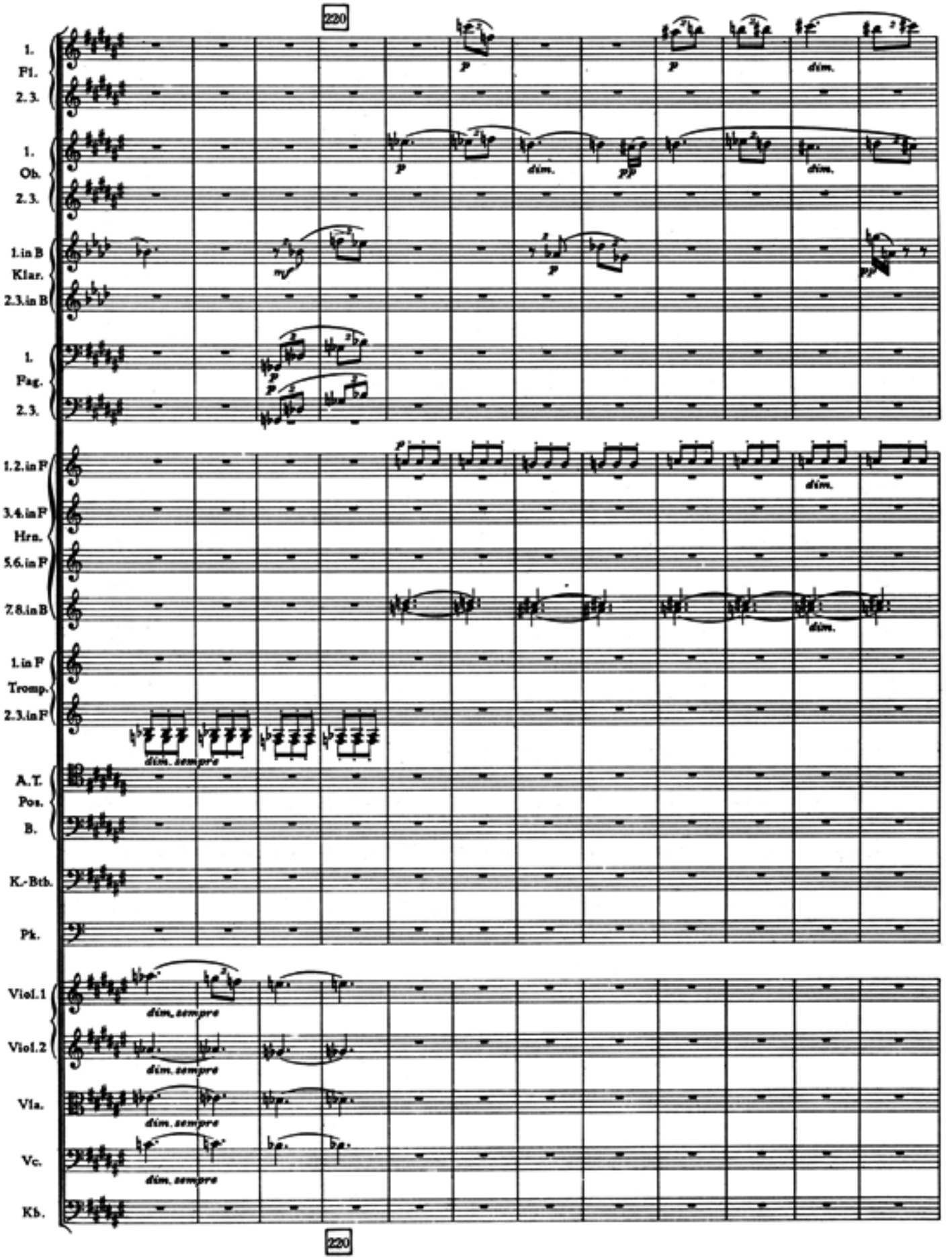

170
1.
Fl.
2. 3.
1.
Ob.
2. 3.
1. in B
Klar.
2. 3. in B
1.
Fag.
2. 3.
1. 2. in F
3. 4. in F
Hrn.
5. 6. in F
7. 8. in B
1. in F
Tromp.
2. 3. in F
A. T.
Pos.
B.
K.-Bth.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
cresc. sempre
hervortretend
170

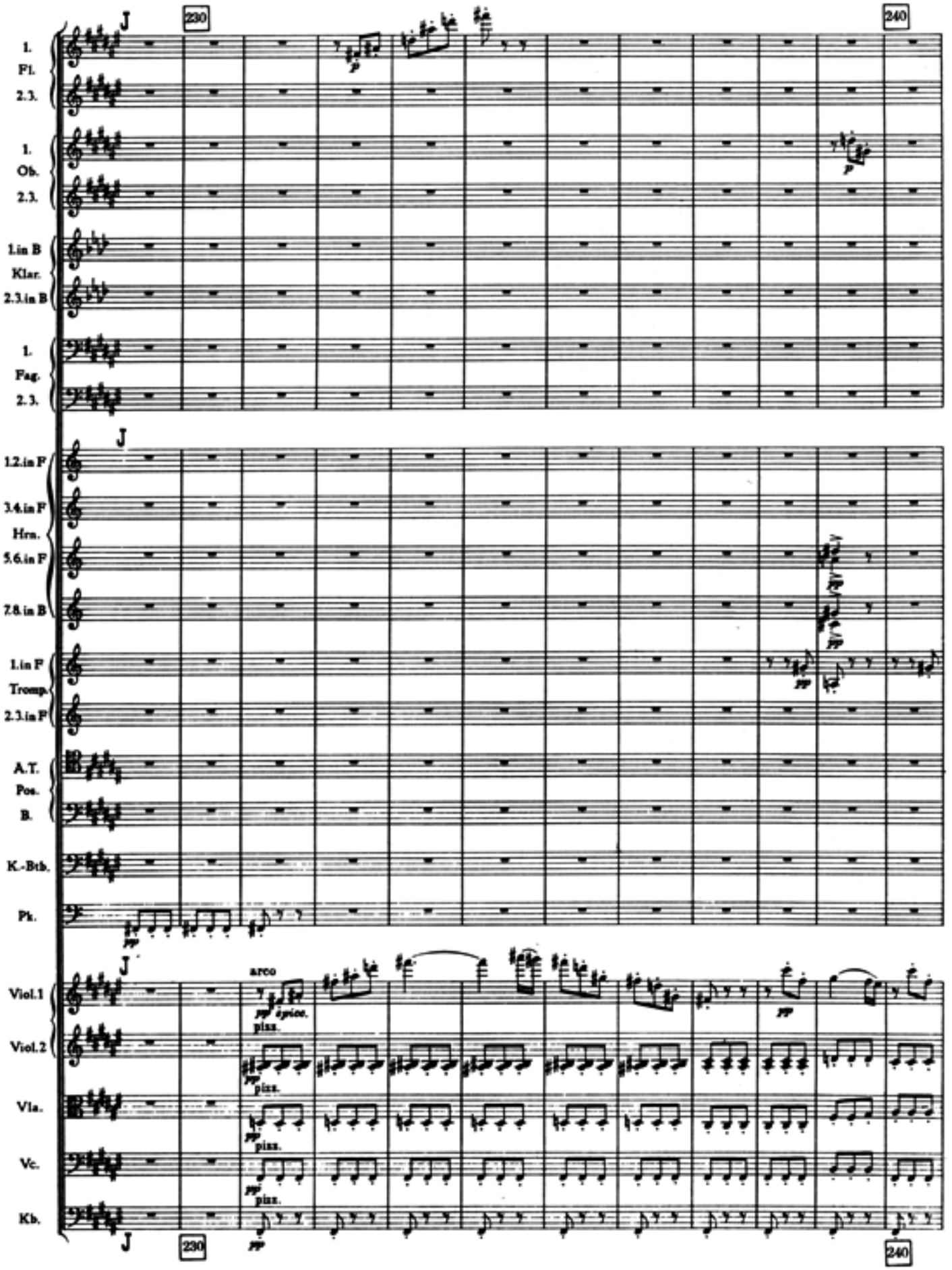

G
180
1.
Fl.
2.3.
dim. sempre
p
cresc.
1.
Ob.
2.3.
1.in B
Klar.
2.3.in B
1.
Fag.
2.3.
1.2.in F
3.4.in F
Hrn.
5.6.in F
7.8.in B
1.in F
Tromp.
2.3.in F
A.T.
Pos.
B.
K.-Bth.
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.
p spicc.
pp
cresc. sempre

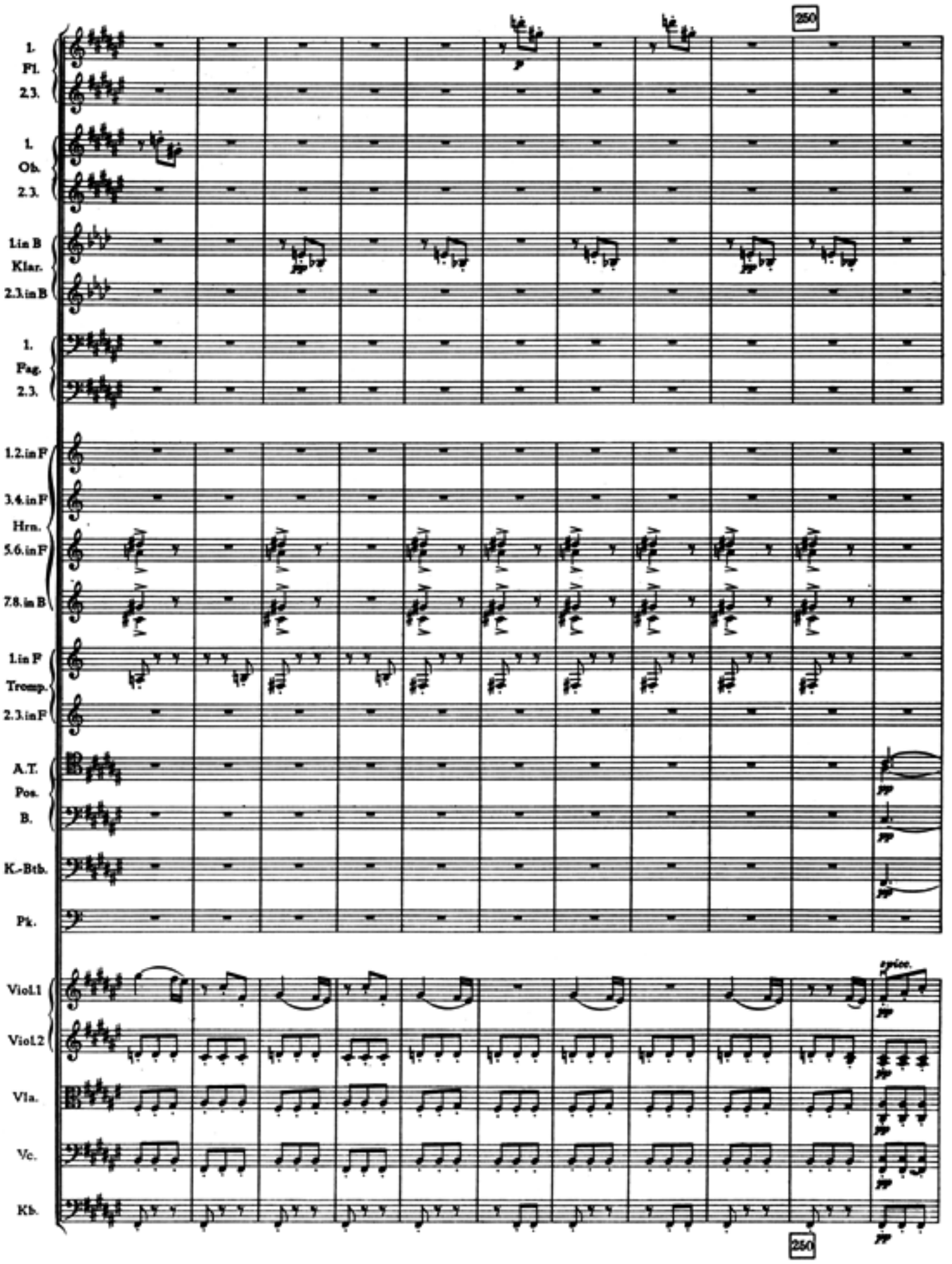

190
1.
Fl.
2. 3.
1.
Ob.
2. 3.
1. in B
Klar.
2. 3. in B
1.
Fag.
2. 3.
1. 2. in F
3. 4. in F
Hrn.
5. 6. in F
7. 8. in B
1. in F
Tromp.
2. 3. in F
A. T.
Pos.
B.
K.-Bth.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
cresc.
cresc. sempre
arco
pizz.
190

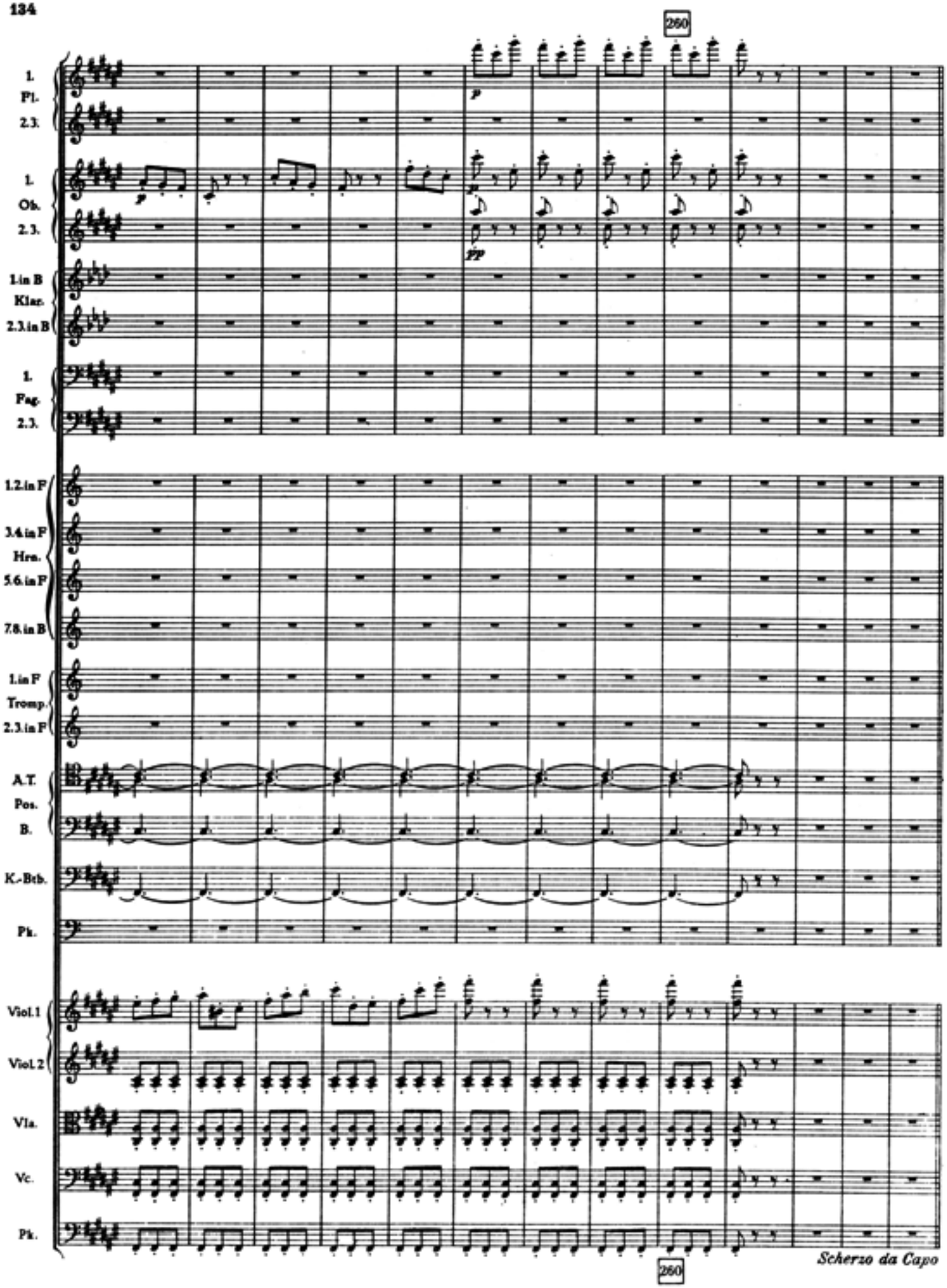

200
1.
Pl.
2.3.
1.
Ob.
2.3.
1.in B
Klar.
2.3.in B
1.
Fag.
2.3.
1.2.in F
Hrn.
3.4.in F
5.6.in F
7.8.in B
1.in F
Tromp.
2.3.in F
A.T.
Pos.
B.
K.-Btb.
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.
cresc.
dim.
200


H
210
1.
Fl.
2. 3.
1.
Ob.
2. 3.
1.in B
Klar.
2.3.in B
1.
Fag.
2. 3.
H
1. 2. in F
3. 4. in F
Hrn.
5. 6. in F
7. 8. in B
1.in F
Tromp.
2.3.in F
dim. sempre
A. T.
Pos.
B
K.-Bth.
Pk.
H
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
arco
dim. sempre
H
210


220
1.
Fl.
2.3.
1.
Ob.
2.3.
1.in B
Klar.
2.3.in B
1.
Fag.
2.3.
1.2.in F
3.4.in F
Hrn.
5.6.in F
7.8.in B
1.in F
Tromp.
2.3.in F
dim. sempre
A.T.
Pos.
B.
K.-Bth.
Pk.
Viol.1
dim. sempre
Viol.2
dim. sempre
Vla.
dim. sempre
Vc.
dim. sempre
Kb.
220


230
240
1. Fl.
2.3.
1. Ob.
2.3.
1.in B Klar.
2.3.in B
1. Fag.
2. 3.
1.2.in F
3.4.in F Hrn.
5.6.in F
7.8.in B
1.in F Tromp.
2.3.in F
A.T.
Pos.
B.
K.-Btb.
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.
arco
pizz.


250
1.
Fl.
2.3.
1.
Ob.
2.3.
1.in B
Klar.
2.3.in B
1.
Fag.
2.3.
1.2.in F
3.4.in F
Hrn.
5.6.in F
7.8.in B
1.in F
Tromp.
2.3.in F
A.T.
Pos.
B.
K.-Btb.
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.
spicc.
250


260
1.
Pl.
2.3.
1.
Ob.
2.3.
1.in B
Klar.
2.3.in B
1.
Fag.
2.3.
1.2.in F
3.4.in F
Hrn.
5.6.in F
7.8.in B
1.in F
Tromp.
2.3.in F
A.T.
Pos.
B.
K.-Bth.
Pk.
Viol.1
Viol.2
Vla.
Vc.
Pk.
260
Scherzo da Capo